



OCTOBER 26, 2012

2012 HALLOWEEN MASK:

INSTRUCTIONS ON P.22

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THE AUSTIN CHRONICLE

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The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



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The Essential David Everett Reader
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ENDORSEMENTS

Nov. 6 Elections: The ‘Chronicle’ Endorsements

The *Chronicle* editorial board makes the following recommendations for your consideration (fuller versions ran last week, and are available online). The most important local questions are near the bottom of the ballot, so whatever else you do, *vote all the way down!* We endorse only in contested races, and – in a departure from historical practice – this year we’re recommending straight-ticket Democratic voting (with exceptions). Please also note endorsements below for local propositions and in nonpartisan races concerning Austin Community College, the AISD, and the Barton Springs Edwards Aquifer Conservation District. Find all our election coverage online at austinchronicle.com/elections.



EARLY VOTING OCT. 22-NOV. 2 ELECTION DAY NOV. 6

During early voting, you may vote at any early-voting location in the county in which you are registered. On Election Day, you may vote in your precinct, or, in Travis County, in any precinct polling place. In a departure from year’s past, the mega early-voting site will be at Highland Mall.

For precinct locations: 238-VOTE or www.traviscountyclerk.org.
Williamson County: www.wilco.org/elections or 943-1630.
Hays County: www.co.hays.tx.us/elections or 393-7310.

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Flawn Academic Center,
West Mall, UT campus
Howson Library, 2500 Exposition
Hancock Center, 1000 E. 41st #710
Highland Mall, 6001 Airport
(open until 9pm Oct. 31-Nov. 2)

NORTH
Ben Hur Shriners Hall, 7811 Rockwood
Round Rock ISD Performing Arts Center,
5800 McNeil

NORTHEAST
County Tax Office, 15822 Foothill Farms Loop,
Pflugerville
Goodwill Industries, 1015 Norwood Park

WEST
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

NORTHWEST
Randalls, 10900-D Research
Randalls, 5145 RR 620 N.

SOUTH
Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress
Lamar Plaza, 1150 S. Lamar

SOUTHEAST
Dan Ruiz Library, 1600 Grove
Fiesta, 5510 S. I-35

EAST
Parque Zaragoza Rec Center,
2608 Gonzales
Carver Museum, 1165 Angelina
Dottie Jordan Rec Center,
2803 Loyola

SOUTHWEST
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

MOBILE VOTING

THURSDAY, OCT. 25

ACC Eastview, 3401 Webberville, 8am-7pm
Winters Bldg., 701 W. 51st, 8am-5pm
Austin Area Urban League, 8011 Cameron, 8am-5pm
Univ. Med. Ctr. – Brackenridge, 601 E. 15th, 9am-6pm
Lago Vista City Hall, 5803 Thunderbird, 9am-6pm

FRIDAY, OCT. 26

ACC Northridge, 11928 Stonehollow, 8am-7pm
LBJ Bldg., 111 E. 17th, 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
Summit at Lakeway, 1915 Lohmans Crossing, 8-10am
Summit @ West Lake Hills, 1034 Liberty Park, noon-2
Emeritus @ Beckett Meadows, 7709 Beckett, 4-6pm
Westminster Manor, 4100 Jackson, 9am-1pm
Southwest Key, 6002 Jain, 3-7pm

SATURDAY, OCT. 27

Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
Seton Northwest Hospital, 11113 Research, 9am-6pm
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 10:30am-2pm
Heritage Pointe, 1950 Webberville, 3-5pm
Parsons House, 1130 Camino La Costa, 8-10am
Mitchie’s Gallery, 7801 N. Lamar #B-148, noon-6pm
Briarcliff POA Comm. Ctr., 22801 Briarcliff, 9am-6pm

SUNDAY, OCT. 28

Comm. Ctr. at Jonestown, 18649 FM 1431, noon-6pm
Continental Retirement Ctr., 4604 S. Lamar, noon-2pm
Englewood Estates, 2603 Jones, 4-6pm
Old Bee Cave Schoolhouse, 13333 Hwy. 71 W., noon-6
CE-Bar Fire Dept., 353 S. Commons Ford, noon-6pm
Volente Fire Dept., 15406 FM 2769, noon-2pm
Longhorn Village, 12501 Longhorn Pkwy., 4-6pm

MONDAY, OCT. 29

ACC Pinnacle, 7748 U.S. 290 W., 8am-7pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
St. Edward’s Ragsdale Ctr., 3001 S. Congress, 9am-6pm
South Rural Comm. Ctr., 3518 S. FM 973, Del Valle, 8am-noon
Barbara Jordan Elem., 6711 Johnny Morris, 2-6pm

TUESDAY, OCT. 30

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Town Lake Center, 721 Barton Springs Rd., 8am-5pm
Services for the Deaf, 2201 Post Rd. #100, 8am-5pm
Seton Medical Center, 1201 W. 38th, 8am-6pm
Huston-Tillotson University, 900 Chicon, 9am-6pm

WEDNESDAY, OCT. 31

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
ACC Eastview, 3401 Webberville, 8am-7pm
Austin City Hall, 301 W. Second, 8am-5pm
Seton Medical Center, 1201 W. 38th, 8am-6pm
Delco Center, 4601 Pecan Brook, 9am-6pm

THURSDAY, NOV. 1

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
ACC Highland Campus, 5930 Middle Fiskville, 8am-6pm
Austin City Hall, 301 W. Second, 8am-5pm
Dell Childrens Med. Ctr., 4900 Mueller Blvd, 9am-6pm
Baker Center, 3908 Avenue B, 8am-5pm

FRIDAY, NOV. 2

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
ACC Rio Grande, 1212 Rio Grande, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm
Univ. Med. Ctr. – Brackenridge, 601 E. 15th, 9am-6pm
AISD Carruth Admin. Ctr., 1111 W. Sixth, 8am-5pm

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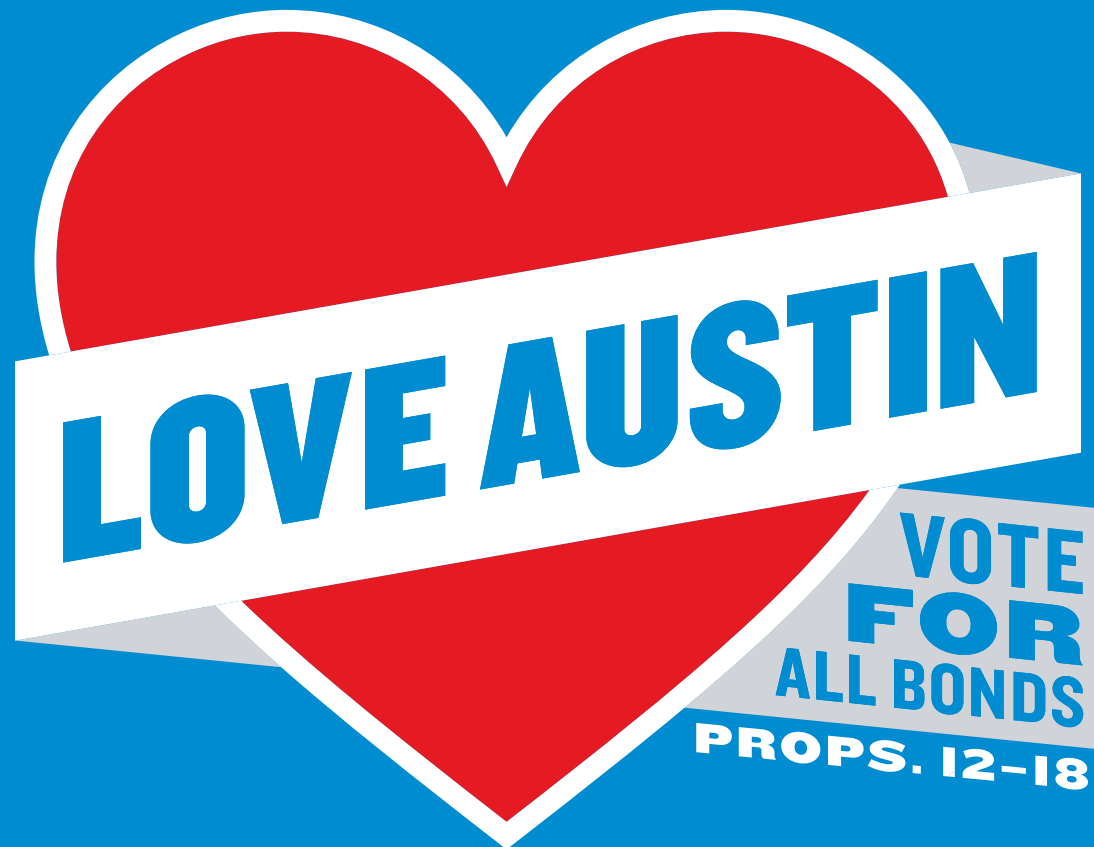
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PARKS & RECREATION

PROPOSITION 14 — \$77.7 million for parks and recreation projects, including repairing and upgrading neighborhood parks and pools.

HOUSING

PROPOSITION 15 — \$78.3 million to build, repair and renovate affordable housing in all parts of Austin.

PUBLIC SAFETY

PROPOSITION 16 — \$31.1 million for public safety projects, including a new fire station and police substation.

HEALTH & HUMAN SERVICES

PROPOSITION 17 — \$11.1 million for health and human services projects, including repairing and expanding a women and children's shelter.

LIBRARY & CULTURAL ARTS FACILITIES

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State Senate, District 21: Judith Zaffirini
State Senate, District 25: John Courage
State Rep., District 47: Chris Frandsen
State Rep., District 48: Donna Howard
State Rep., District 49: Elliott Naishtat
State Rep., District 51: Eddie Rodriguez

Third Court of Appeals:

Place 2: J. Andrew Hathcock
Place 3: Diane Henson
Place 5: Karen Watkins
Place 6: Bryan Case

Travis County Sheriff: Greg Hamilton
Travis County Tax Assessor: Bruce Elfant
County Commissioner, Precinct 3: Karen Huber

EXCEPTIONS TO STRAIGHT DEMOCRATIC TICKET:

U.S. Rep., District 17: Ben Easton (L)
Railroad Commissioner, Unexp. Term: Josh Wendel (G)
Supreme Court, Place 2: RS Roberto Koelsch (L)
Supreme Court, Place 4: Charles Waterbury (G)

Central Health

Prop. 1: YES This 5-cent property-tax hike represents Austin and Travis County's best current chance for a greatly improved health care infrastructure.

City Charter Amendments

Props. 1 and 2: YES Moving city elections to November will increase and broaden turnout and could motivate more citizens to be engaged in city government.

Prop. 3: NO It's certainly past time for this now large city to enact districting – a mixed or hybrid system (e.g., Prop. 4) would better serve the interests of all citizens. And while we support the creation of an independent redistricting commission, the model embedded in this proposal is not well-designed.

Prop. 4: YES A hybrid system better balances localized interests with citywide concerns.

Prop. 5: YES Council hiring staff is already the de facto situation – make it official.

Prop. 6: YES Dispersing the city manager's influence over the full council should add independence and some clarity to the city attorney's role.

Prop. 7: YES Since we can't change state law to raise the charter requirement, this change would at least mean less arbitrary tinkering with the charter.

Prop. 8: No Endorsement We were split on this proposal to create a 30-day period after elections for a council member to raise funds. Proponents argue the current system gives an unfair advantage to wealthy candidates; detractors suggest this measure lets special-interest money avoid showing up on campaign finance reports until after the election.

Prop. 9: YES Leasing park land to AISD is a small way for the city to share resources in response to state cuts to public education.

Props. 10 and 11: YES A modest but important improvement in the rights of city workers, common in other cities.

City Bond Propositions

We don't love everything in this \$385 million bond package, but there are plenty of good community investments, and a promising vision for smarter growth. We recommend a YES vote on all seven.

Prop. 12: Transportation and Mobility

Prop. 13: Open Space and Watershed Protection

Prop. 14: Parks and Recreation

Prop. 15: Housing

Prop. 16: Public Safety

Prop. 17: Health and Human Services

Prop. 18: Library, Museum, Cultural Arts Facilities

Barton Springs Edwards Aquifer Conservation District

Pct. 3, Director: No Endorsement

Pct. 4, Director: Jack Goodman A write-in candidate is being sought for Pct. 3, but we wholeheartedly endorse board veteran Goodman for Pct. 4.

Austin Community College Board of Trustees

Place 7: Barbara Mink In light of her deep administrative experience, we give her a slight edge.

Place 9: Allen Kaplan The three-term incumbent has strong experience and has served well.

Austin Independent School District Board of Trustees

District 2: Jayme Mathias Mathias is politically green, but his energy and willingness to listen should be major board assets.

District 3: Ann Teich Teich's advocacy for true community outreach and understanding of the issues facing her North-Central district is impressive, and a teacher on the board is long overdue.

District 5: Charlie Jackson This was a tough and narrow decision. Jackson brings business community experience and progressive social activism, with an opportunity for increased accountability and emphasis on social justice.

At-Large Place 8: Gina Hinojosa Hinojosa is by far the better candidate, with a bottom-up approach that presents better options for the district's future. ■

Austin Community College Board of Trustees

ACC TEACHERS SUPPORT

BRIG MIRELES, Place 7

BETTY HWANG, Place 8

ALLEN KAPLAN, Place 9

Groups endorsing these candidates include:

American Federation of Teachers – ACC
Capital Area Asian-American Democrats
Central, South, & West Austin Democrats

Pd. pol. ad, Progressive Citizens for ACC, Jim Nelson, Treas.

MEDICARE
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PEOPLE COUNT
NOT CORPORATE LOBBYISTS

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BEAUTIFUL TEXAS

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VETERANS JOBS BILL
PASSES JAN. 2013

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Pd Pol. Adv. by Bruce Elfant Campaign

VOTE NOVEMBER 6

EARLY VOTE OCTOBER 22 - NOVEMBER 2

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Give Austin/Travis County Emergency Service Employees Civil Service to Protect Their Jobs



When you vote **YES on 11**, you are giving a City of Austin Uniformed Emergency Medical Services (EMS) Employees inclusion in the State of Texas Civil Service Statute sec. 143.

Both Austin Police and Austin Fire Department already have been included in prior elections by the Austin voters, and your Paramedics deserve the same protections.

YES on 11 will allow EMS uniformed staff to be active in ensuring a safe work environment, without having to be afraid they may lose their job.

YES on 11 will offer protections to EMS uniformed staff to be more proactive in informing the public if they feel that decisions made by EMS management are adversely affecting the public's well-being, without having to be afraid that they may lose their job.

YES on 11 will allow EMS uniformed staff more input into how the EMS department is operated. We feel it is important that the frontline EMS provider has real input into how we as a department take care of those we serve - you.

We feel that this will help us to improve service and make sure that our focus stays on serving **YOU**, when you need EMS most.

PLEASE JOIN OUR COMMUNITY IN SUPPORTING OUR
HARD-WORKING EMS EMPLOYEES BY VOTING YES ON 11:

AFSCME	State Rep. Elliot Naishtat	Craig Dent
Austin Area Labor Council	State Rep. Donna Howard	Michael Duffee
Austin Fire Association	State Rep. Dawnna Dukes	Debra Fabacher
Austin Police Association	Andy Brown	Danny Fetonte
Austin Travis County EMS Association	Lee Leffingwell	Barbara Fetonte
Austin Young Democrats	Matt Bachop	George Gibbons
Austin Environmental Democrats	Steve Bradley	John Paul Gonzales
Austin Tejano Democrats	Caitlin Braun	Mike Grass
Capitol Area Asian American Democrats	Michelle Brinkman	Taylor Hawes
Combined Law Enforcement Assoc. of TX	David Butts	Seth Hutchinsen
Human Rights Commission	Vicki Clark-Bradley	Jack Kirfman
South Austin Democrats	Rick Cofer	Mary Elaine Kirfman
Texas AFL-CIO	Stephanie Cunningham	Laura Kolstad
Travis County Dem Party	Bon Davis III	Jennifer Lopez

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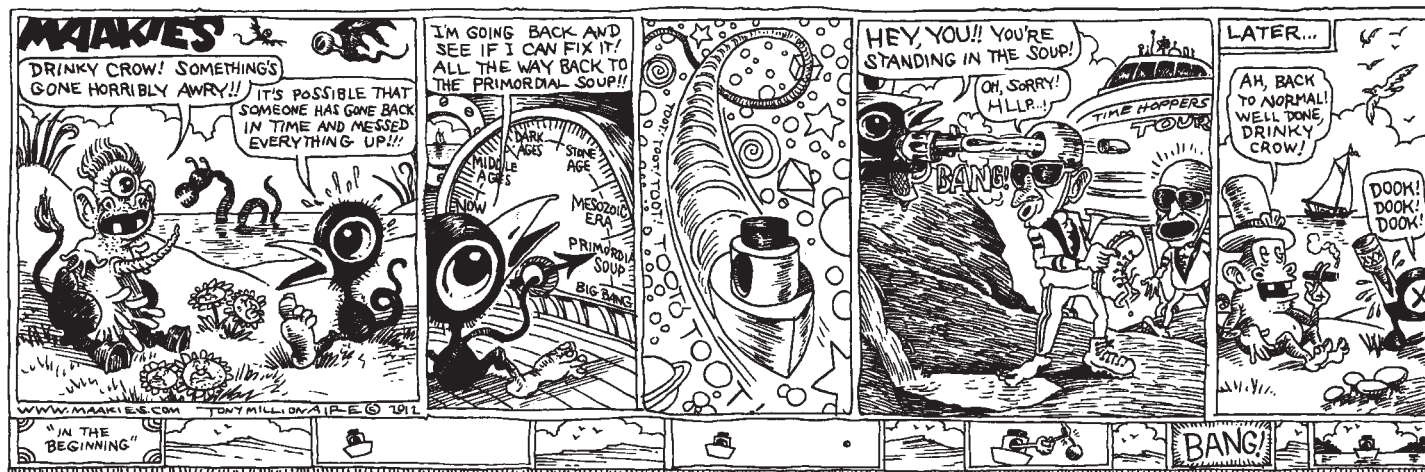
Postmarks

WHO IS AND ISN'T LIBERTARIAN

Dear Editor,

I am the Libertarian (notice capital L) candidate for County Commissioner in Precinct 3, and also the Libertarian Party state chair. I helped recruit a lot of Libertarian (capital L) candidates for the ballot. Republican Donna Campbell is not one of them, in contrast to your Oct. 19 edition's "Libertarian doctor Donna Campbell (R)" ["Breaking Down the Ballot: Partisan," News]. I don't know what makes you think a candidate that wants to outlaw gay marriage is Libertarian, but Donna Campbell certainly is not Libertarian. If she wants to be a Libertarian, she can try getting the nomination from our party. If you want our help in identifying Libertarian candidates, ask us who we nominated.

On a positive note, I do appreciate you listing our real Libertarian candidates, endorsing Ben Easton for Congress District 17, endorsing



Roberto Koelsch for Supreme Court, and for prominently displaying State Senate District 14 candidate Ryan Dixon's magnificent mustache.

Yours in liberty,
Pat Dixon

Chair, Libertarian Party of Texas

[News Editor Michael King replies: In 'Breaking Down the Ballot,' Donna Campbell is actually listed as a Republican, although described as having libertarian leanings. If Patrick Dixon prefers 'hard-right,' we wouldn't quibble, although Campbell's politics are not as far from those of his party as Dixon would like to maintain.]

**"PAGE TWO"
IS TAKING A BREAK.**

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

'CHRONICLE' NO LONGER INDEPENDENT

Dear Editor,

I used to think of the *Chronicle* as an "independent" newspaper, but after seeing your endorsements of the city of Austin propositions, I know you are now in the hands of the politicians ["Nov. 6 Elections: The 'Chronicle' Endorsements," News, Oct. 19]. That is particularly true of your skewed reasons for endorsing Proposition 4, which is clearly the politicians' plan. The very idea of letting the politicians draw their own districts is repulsive to me. Look at what the Texas Legislature has done to Austin, which resulted in no real representation for the citizens of Austin. If the City Council draws district lines, you can bet it will protect their incumbency and we will end up with districts that all radiate from wherever they live, again providing no real representation. Proposition 3 originated

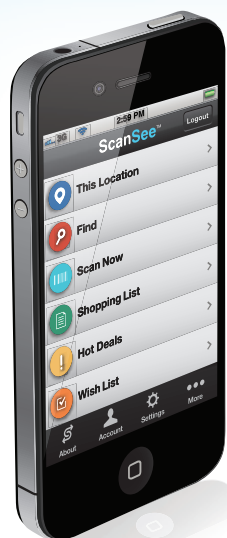
from citizens of Austin, not the politicians. Thirty-three thousand people signed a petition to get it on the ballot. It is supported by 30 organizations, representing thousands of people, and it takes the politics out of redistricting by establishing an Independent Citizens Redistricting Commission. It reflects the progressive city that Austin has always been. Apparently your lame research on the propositions, and your recommendations of "Yes" or "Maybe" on practically every one, shows whose pockets you are in.

Frances McIntyre

ON THE RAILROAD BRIDGE MURAL

Dear Editor,

No doubt some will miss the mural on the railroad bridge which was painted over last week
continued on p.12



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POSTMARKS continued from p.10

["Take Another Little Piece of My Art," News, Oct. 19]. If the artist had permission from Union Pacific to adorn their bridge, then obviously there was some miscommunication. Typically, however, no permission is obtained, so such artwork is usually a violation of trespassing laws and property rights. If someone tagged or applied a mural to my house or to City Hall without permission, the art would be gone in short order. Union Pacific was quite patient in leaving it up as long as it did. In this case, I suspect the repainting of the bridge was done by a contractor as a part of scheduled maintenance and not directly by the railroad.

Steve Hanson

'CHRONICLE' SINKS DEEPER AND DEEPER

Dear Editor,

Wow, the *Chronicle* editorial board continues to sink deeper and deeper into the slimy, smug underbelly of Austin's real estate developer, growth-anywhere-at-any-cost power structure that's run this city government for decades ["Nov. 6

Elections: The 'Chronicle' Endorsements," News, Oct. 19]. While it's fine to endorse the Proposition 4 8-2-1 single-member district hybrid in which the council gets to map those eight geographic districts, it's quite another to stifle a list of those organizations endorsing the citizens' initiative Proposition 3 with its 10-1 configuration by Austin citizens – not the council. Guess that's what happens when being a big-money event promoter overtakes being a journalistic ombudsman of citizens' values. I sure miss that former balance.

Cory Walton

'WAR IS A MATTER OF PREPARATION AND RESOURCES'

Dear Editor,

Quoting *The New York Times* again ... tsk tsk ["Letters at 3am," Oct. 19].

Whoever wrote a story about a huge map people walk around on simply does not understand the military focus on logistics, training, money, and work hours. A lot of war fighters sit in offices,

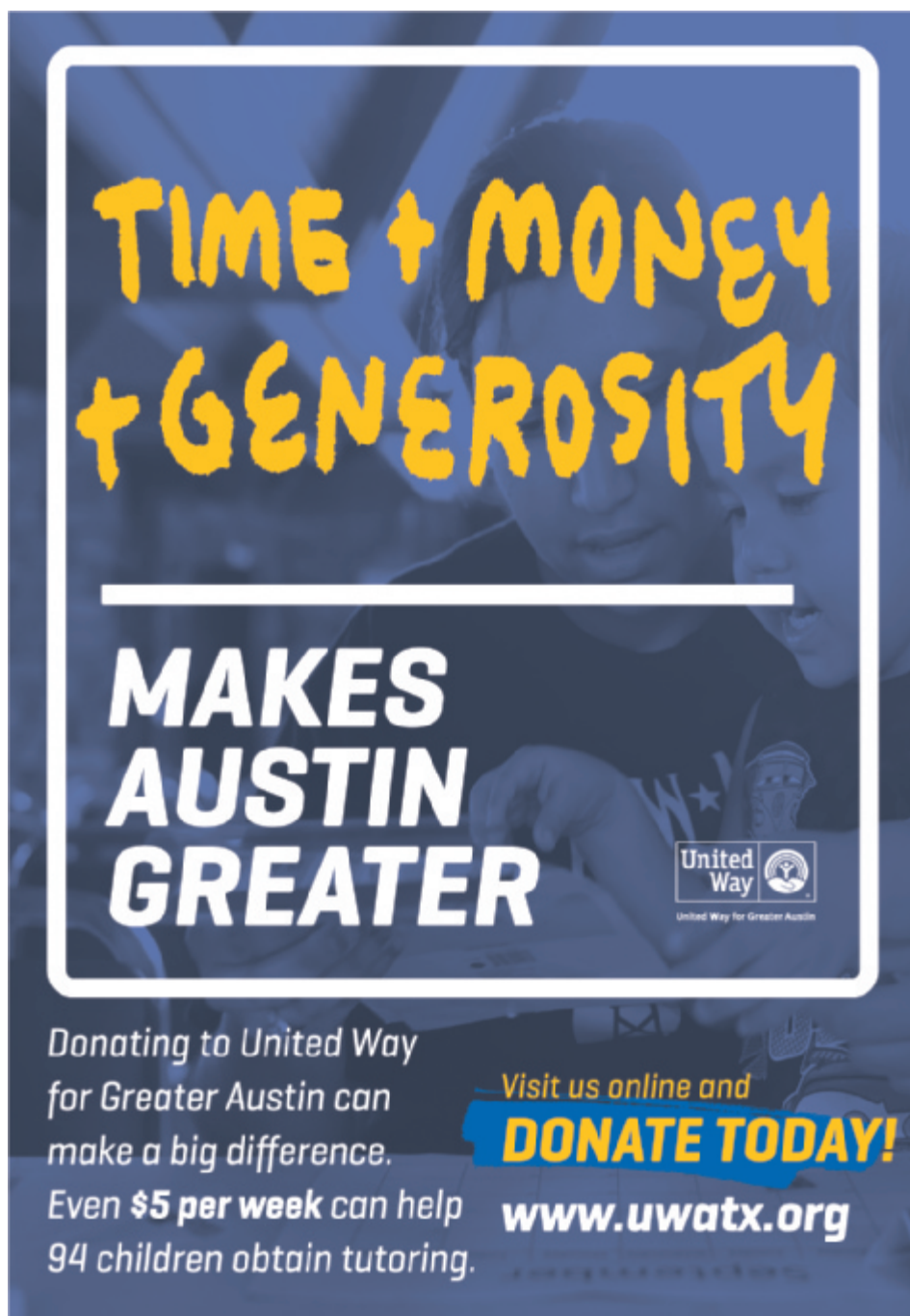
watch computer screens, and push buttons. War is a matter of preparation and resources. Most wars are won or lost years before the initiation of any combat operations.

A search through Wikipedia on sodium hydroxide reveals that it absorbs water and carbon dioxide out of the atmosphere. NaOH and HCl are made by salt water hydrolysis. Once the CO₂ is absorbed, combining the now sodium carbonate and hydrochloric acid releases the CO₂ and leaves salt water.

If one hydrolyzes water and makes hydrogen, one can combine the hydrogen and CO₂ into various hydrocarbons using plasma or the Sabatier process. Plasma tubes can be powered by the welding/plasma-cutting power units used by welders. Therefore, a largish wind turbine and hardware people could buy in secondhand stores would be enough to generate crude motor fuels, generally ethylene and propylene.

While this is a simplification, each of the constituent elements is already well understood. The reason no one has put them together is that

continued on p.14



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Prop 15 is affordable housing bonds for low-income seniors, veterans, disabled individuals, and families:

- Allows seniors to stay in homes by funding critically needed home and safety repairs
- Builds rental housing with support services to help homeless families and individuals including veterans get on their feet and off the streets
- Creates homes for low income families so children can succeed in school and life



**Join these community groups in
voting FOR Prop 15:**

The Austin Chronicle • Travis County Democratic Party

Meals on Wheels & More • North by Northwest Democrats
Black Austin Democrats • Austin Tejano Democrats • Clean Water Action
Austin Environmental Democrats • Easter Seals Central Texas
Ending Community Homelessness Coalition • Stonewall Democrats
West Austin Democrats • Central Labor Council • Austin Interfaith
LifeWorks • South Austin Democrats • Habitat for Humanity



YES FOR HOMES YES ON PROP 15

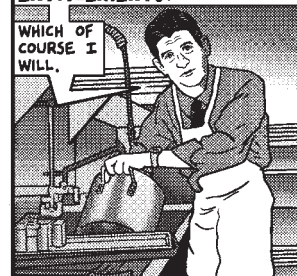
Pol. Ad. Pd. By HousingWorks Action

THIS MODERN WORLD

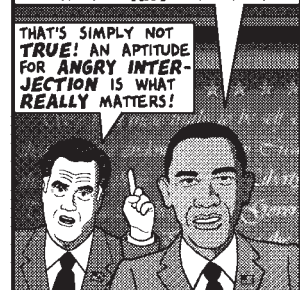
by TOM TOMORROW

THE END IS NEAR

SOON IT WILL ALL BE OVER: THE
PHOTO OPS...
PRETENDING TO WASH DISHES IN
A SOUP KITCHEN SHOULD REASSURE
VOTERS THAT I WON'T SLASH
ENTITLEMENTS!

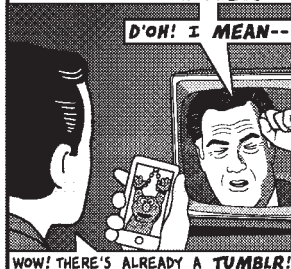


...THE RITUALIZED **DEBATES...**
THE ABILITY TO RECITE STATISTICS
FROM MEMORY WHILE GAZING CON-
FIDENTLY AT THE MODERATOR IS
CRUCIAL FOR **ANY** PRESIDENT!



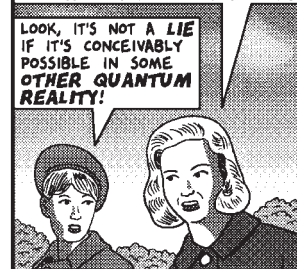
...THE MEMES INSPIRED BY THE
DEBATES...
I HAVE A **BINDER** FULL OF WOMEN!

D'OH! I MEAN, I HAVE A SECRET
DUNGEON FULL OF **MUPPETS!**



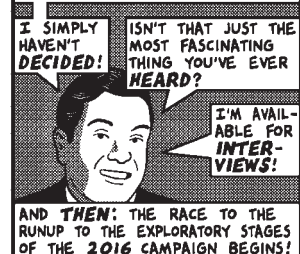
...AND THE ENDLESS ARGUMENTS
ABOUT THE NATURE OF **TRUTH**
ITSELF!

ROMNEY SAYS WE CAN HAVE **TAX**
CUTS AND **MAGIC PONIES!**
POLITIFACT RATES IT "HALF TRUE."



SOON IT WILL BE OVER--AND THE
OUTCOME OF THE ELECTION WILL
BE DETERMINED BY VOTERS WHO
DO NOT YET HAVE AN **OPINION**
ABOUT THE ELECTION...

I MAY VOTE FOR **ONE** CANDIDATE--
BUT I MAY VOTE FOR THE **OTHER!**



renewable energy sources have been extremely
expensive until recently.

By the time we get anywhere near World War III,
this technology will have become cost-competitive.

Meredith Poor

'Chronicle' Endorsements," News, Oct. 19].
That's like condemning arson while budgeting
money to buy gasoline for arsonists. Continued
borrowing for road building will not only delay
adopting environmentally sustainable trans-
port systems, but will leave us so indebted
that by the time we come to our senses, we
won't be able afford environmentally friendly
transport solutions.

Philip Russell

DUMBFOUNDED BY 'CHRONICLE'S POSITION

Dear Editor,

I'm dumbfounded that you can decry auto
congestion and traffic deaths, then endorse a
bond package (Prop. 12) which will put more
cars on the road, increasing both conges-
tion and auto deaths ["Nov. 6 Elections: The

austinchronicle.com/postmarks
UPDATED DAILY



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- 2 oz Barbados rum
- 1 oz light Puerto Rican rum
- 1/2 oz Applejack
- 1 oz Fresh squeezed lime juice
- 3/4 oz Unsweetened pineapple Juice
- 3/4 oz Papaya nectar
- 1/2 oz Simple Syrup
- 1/2 oz 151 Demerara Rum (or other high proof dark rum--floater)
- 1 chunk pineapple
- 1 marachino cherry
- 1 mint sprig

Shake all liquid ingredients
except for Demerara rum
with ice to chill. Strain into
an ice-filled Collins glass.
Garnish with a sprig of
mint and skewered
pineapple/cherry.

Please drink responsibly.



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\$19.95 CAT NEUTERS!

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Amber Elenz

For AISD Trustee • District 5

Supported by:

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“Amber Elenz is a highly experienced advocate for campuses and has an understanding of the dynamics of the district...” – The Austin Chronicle, 10/19/2012

Endorsed By:

Austin Environmental Democrats • Austin Progressive Coalition
Austin Tejano Democrats • Austin Young Democrats
Black Austin Democrats • Capital Area Progressive Democrats
Central Austin Democrats • South Austin Democrats
University Democrats • West Austin Democrats

Vote

VOTE NOVEMBER 6

EARLY VOTE OCTOBER 22 - NOVEMBER 2

Amber wants to provide all students with the excellent education they deserve. Working to bring diverse and meaningful instructional options to students, improve communication within our district, and ensure tax dollars are spent effectively.

A Texas native and 16-year Austin resident. Amber brings 13-years of volunteer leadership through PTA's, Campus Advisory Councils, the District Advisory Council and as past president of the Austin Council of Parent-Teachers Association. Her children have attended Brkyer Woods, O. Henry and Austin High. Amber is a communications and finance professional, a graduate of UT-Austin and holds a Masters of Business from Northwestern University.

Paid Pol. Adv. by the Amber Elenz Campaign

amberelenz.com



facebook.com/AmberElenzAISD

NEWS



Leon Kozinakov and Abhishek Pokhrel plant trees on Lady Bird Lake on Oct. 20, as part of Arbor Day activities organized by the city's forestry program, the Trail Foundation, and TreeFolks.

JANA BIRCHUM

Headlines

- No regular City Council meeting this week, but on Saturday, beginning at 9am, Council will host a special called "**Citizen Forum**" meeting – exotic fruit of the May campaign – promising many favorites from **Citizen Communications**: chemtrails, fluoride, constitutional amendments, anti-government ranting, and perhaps even some city policy. The next regular meeting is Nov. 1.
- **Early voting** for the Nov. 6 election continues through Friday, Nov. 2, at the mega-voting site at Highland Mall and other locations. You don't need an official "Voter ID" – just your registration card, driver's license, utility bill, or other documentation that confirms your name and address. For more, see p.6.
- Travis County Attorney David Escamilla announced settlements in the nearly two-year investigation of council members concerning potential violations of the **Texas Open Meetings Act**. Was the outcome worth the public headache? See "Open and Shut," p.32, and "Point Austin," left.
- The AISD board of trustees extended the contract of Superintendent **Meria Carstarphen** for another year – through June of 2015 – making critics wonder, "What's the rush?" See "Carstarphen Gets an Extension," p.28.
- Trying to throw a monkey wrench into the **Central Health Prop. 1** tax ratification election, the "Travis County Taxpayers Union" PAC filed a federal lawsuit charging that the ballot language violates the Voting Rights Act – Central Health said the language had already cleared the U.S. Department of Justice. And **St. David's HealthCare** announced its opposition to Prop. 1 as a "shell game" too favorable to competitor **Seton Healthcare**.
- The doping scandal surrounding Austin cyclist **Lance Armstrong** deepens, as the International Cycling Union officially stripped his seven Tour de France titles, after pressure grew to remove his Olympic medal, and more riders came forward to confess commonplace doping on the cycle tour.
- The latest round of state **public school finance lawsuits** began in federal court Monday, with six plaintiff groups comprised of hundreds of school districts claiming the state failed to provide an "efficient and equitable system of free public schools" as mandated by the Texas Constitution.
- Attorney General **Greg Abbott** did his best Alex Jones impression this week, sending a letter to the Organization for Security and Co-operation in Europe, telling its election monitors not to interfere in the Nov. 6 election. Conservatives nationwide – the same ones pushing turnout-suppressing voter ID laws – are beating the same conspiracy drum.
- Capital Metro will test a new **electronic pass system** during Formula One weekend, allowing riders to buy bus tickets on their cell phones.
- **Planning Commission** voted unanimously Tuesday night to recommend denial of zoning changes for a controversial condo development off North Lamar, next to McCallum High School. City Council is due to take the matter up Nov. 1.

The Law Is a Ass

The Great Open Meetings Scandal comes to an end

Not with a bang, but a whimper.

So ends one of the sillier yet more lamentable episodes of Austin politics, although as Mike Kanin points out ("Open and Shut," p.32), the reverberations of the Great Open Meetings Scandal (ca. 2011-2012) are likely to continue for some time. After nearly two long years of investigation, and God knows how much time and money spent on a flock of lawyers plowing through emails, notebooks, calendars, phone records, and recollections, Travis County Attorney David Escamilla has come to a "deferred prosecution" settlement with the seven council members originally accused (six current members, plus former CM Randi Shade). The council members will not be prosecuted for running afoul of the Texas Open Meetings Act, but promise henceforth to follow the letter of the law. Should they fail to do so, they have waived the statute of limitations, meaning Escamilla is free to employ his accumulated evidence to prove that the members regularly spoke to each other about public business – a fact

they've never disputed, as it is both their chosen profession and their elected duty.

I'm so glad we've put a stop to that nonsense.

As Escamilla and his phalanx of attorneys explained to me very early on, it doesn't matter if the council members believed they were obeying the law, or were careful to keep discussions among three or fewer members (a non-quorum), or didn't count votes on the myriad matters under discussion, or indeed were not engaged in any sort of intended or unintended conspiracy of secrecy. "If the meetings had the effect of establishing a quorum," I paraphrase, many months later, "then they had the effect of violating the law."

And that's where we are. In his press release, Escamilla also had sharp words for the city attorneys as having failed their clients by not making it absolutely plain to them that the informal meetings that had taken place in members' offices for several generations of city councils were in fact flagrant violations of TOMA. No such funny

business goes on at Commissioners Court, Escamilla et al. told me, because the county attorneys simply don't allow it. Indeed, I have it on excellent authority (off the record, of course) that two commissioners (for whom a quorum is three of five) avoid entering an elevator together, for fear they will be suspected of surreptitiously establishing a walking (or in this case, levitating) quorum.

So we have something to look forward to: a city government as purposeful, transparent, and effective as that of Travis County. Motto: We practice good government, because the lawyers tell us what to do.

Call My Lawyer

That's just what we need at City Hall, of course, more public officials made terrified of their legal shadows by the city attorneys. The pending Proposition 6 on the ballot would enable Council (instead of the city manager) to hire the city attorney; perhaps that proposal should be reversed, and the city attorney should hire the council mem-

continued on p.18



QUOTE of the WEEK



"We are very supportive of bringing a medical school to Austin, but we do not believe that this is the appropriate way to fund it."

– St. David's HealthCare CEO David Huffstutler, on the Central Health med school proposal, which he says would benefit Seton Healthcare and short-change indigent services

POINT AUSTIN *continued from p.17*

bers, so they understand from day one who's calling the shots.

Escamilla insists that he must enforce TOMA as written, not only for council members but for all the local and state boards and commissions in his jurisdiction, and he cannot allow the impression that good intentions are sufficient for adherence to the law. That's understandable as far as it goes, but it's also worth noting that the Legislature that enacted TOMA exempted itself from the law's most exacting requirements, under the commonsensical understanding that if all private discussions by elected representatives were outlawed, nothing – bad or good – would ever get done.

Silence Is Golden

What's been the fruit so far of this bittersweet tree? Council has held many more public meetings, including "work sessions" more uninformed, awkward, and formal than they need to be, because public meetings must follow parliamentary rules of order. Members are more often visibly blindsided by proposals and information they're insufficiently prepared for – even agenda review meetings among aides are explicitly forbidden under the new rules – and compromise, the lifeblood of political progress, has been made much more difficult, because positions already publicly declared are much less subject to pragmatic adjustment.

The strain on council relationships is also evident – I suppose that's good for gimlet-eyed reporters like me, always looking for an embarrassing story, but it hardly serves to improve public policy. The law, say its defenders, values government "openness" above "efficiency." The question is, does it also value bad government over good? Even Escamilla concedes that he was not investigating "corrupt practices" nor "self-dealing" – rather, elected officials working overtime to do what they thought was their job. Apparently, they'd be better off clocking in 40 posted public hours and then taking a vow of silence until the next public meeting.

None of this bothers the self-promoters and City Hall hobbyists who triggered and promoted this investigation, because they're invariably suspicious of representative government, under which we elect public officials to *represent* us and then unelect them if they fail to do so responsibly. As these folks see it, the law supposes that every single conversation of elected officials requires engraved invitations to the entire body politic, all of whom should feel free to weigh in at any moment and in every public and private forum – excepting of course, the public officials themselves, who surrender their rights to free expression and association upon the moment of their election to office.

"If the law supposes that," said Dickens' Mr. Bumble, "the law is a ass – a idiot." ... And the worst I wish the law is, that his eye may be opened by experience."

Not without a legal opinion first. ■

Highway to Heaven or Hell?

PRECINCT 3 VOTERS HAVE DISTINCT CHOICES FOR THE FUTURE

In the climate-conscious city of **Copenhagen**, the first of a network of **bicycle "super-highways"** opened this year to encourage more suburban residents to bike to work in a metropolis already teeming with cyclists.

A bikes-only interstate was just the incentive many suburbanites needed to leave their cars at home and pedal to work safely, without fear of getting flattened by a vehicle. The forward-moving transportation system is part of a regional planning effort between Copenhagen and 21 municipalities keen on reducing carbon dioxide emissions and saving health care dollars.

As one Danish official told *The New York Times*, "Anything we can do to get less pollution and less traffic is going to mean healthier, maybe happier, people."

Now, let's backpedal our way home to Austin, where a different type of rubber meets the road, where frustration over a long-stalled state highway project – this one of the car and truck variety – is helping to fill the campaign coffers of a Travis County candidate trying to unseat Precinct 3 Commissioner **Karen Huber**.

Former Commissioner **Gerald Daugherty**, an unabashed GOP road-and-growth enthusiast, hopes to reclaim the seat Huber took from him in a narrow victory four years ago. He's staking his campaign on a vow to deliver on an SH 45 road project in southwest Travis County, linking FM 1626 with MoPac.

The proposed route would cross environmentally delicate terrain over the Barton Springs segment of the **Edwards Aquifer**, and therein lies the problem. Few Austin public officials want to go there. But Daugherty does.

Proponents of the project include Hays County officials and commuters, an assortment of development interests, and, most vocally, residents of the **Shady Hollow** neighborhood in southwest Austin who've

been waiting 20 years for this road because they're convinced it will ease congestion on Brodie Lane. Many of them fault Huber for the plan's derailment because she failed to lead the push to build.

Instead, she questioned the wisdom of financing a road that would promote more sprawl and traffic over the aquifer (while perhaps not ending congestion in the area). The **Austin City Council**, along with other elected and transportation officials, has backed away from the project, with council members most recently passing a resolution seeking the road's removal from the regional transportation planning map.

But Daugherty, in a throwback to another era, is effectively nailing his entire campaign to a stretch of road that most Precinct 3 residents would rarely, if ever, use. (Daugherty politely declined to be interviewed for this column. He also said he didn't have time to respond to written questions I sent him at the last minute.)

BELOW THE RADAR

To be sure, the battle for Precinct 3 is the biggest, costliest Travis County race that nobody's watching. A third candidate on the ballot, Libertarian **Pat Dixon** ("fiscally conservative, socially liberal"), could help tip the scales in Huber's favor, in perhaps a replay of a similar scenario from the 2008 election. But the political landscape has shifted since then. Huber is now in the crosshairs of angry Shady Hollow residents and the precinct's population has grown to 306,000 people, many of whom likely aren't familiar with any of the candidates.

Fortunately, Huber and Daugherty's contributors seem to have some idea of who they are; the candidates are raking in large, unlimited amounts of cash from varied interests. The business community is divided on this race – Huber has lobbyist **David Armbrust** and

investor **Red McCombs** in her corner, while Daugherty has business booster **Pike Powers** and influential lawyer **Pete Winstead**. But of course, Huber has a huge crossover appeal to progressive Democrats. The most recent campaign finance reports show that Huber raised \$93,103 between July and September, to Daugherty's \$81,000, which includes \$10,000 he loaned to his campaign.

Because the race is so close, yet so far off the voters' radar, the candidates are burning through cash almost as quickly as it comes in, most of it on TV advertising. "This is really unique to Precinct 3," Huber said of the expense of campaigning within newly expanded boundaries that run south, west, central, and north. "Our geography is huge, so the only way to get the message out is TV."

(An even lower-profile race, without the luxury of TV money, has longtime enviro **Jack Goodman** trying to fend off two opponents to retain his South Austin seat on the board of the **Barton Springs/Edward Aquifer Conservation District**. This one, too, is critical to Austin's aquifer future.)

In sum, Huber doesn't view road-building as a solution to every transportation problem. "The main reason I'm running again is water. My opponent can't speak to that at all, and I just can't imagine going backwards with our water issues," she said, pointing to population demands on resources and a lack of collective leadership on water management.

Indeed, Huber is one of a few elected officials who is actually well-versed on water policy. She wants to go beyond talking about it and begin putting action plans in place, such as getting local municipalities to agree on a uniform set of conservation guidelines. One can hardly talk about water without talking about growth and transportation. But Huber's transportation vision doesn't rely solely on new roads. She says it's time to get serious about public transportation. Now that she's got Downtown in her newly redrawn precinct, she's hoping to make some inroads in that direction.

Meanwhile, visualize bicycle superhighways.

For more, see www.vote karenhuber.com, www.votegerald2012.com, and www.patdixon.org.



CIVICS 101

THURSDAY 25

NEW T GINGRICH gives a lecture called Leadership Challenges Beyond the Election, touching on national security, government in the information age, and economic growth. Register online. 6pm. LBJ Library Atrium, 10th floor. Free, registration required. www.newtingrichaustin.eventbrite.com.

EARLY VOTING runs through Friday, Nov. 2, for the Nov. 6 federal elections. Be a part of the democratic process. See p.6 for polling locations and times. www.traviscountytax.org.

FRIDAY 26

TRAVIS COUNTY HISTORY DAY Celebrate with the Travis County Archives. Writer R.G. Ratcliffe will present his discovery of a key county fact that was lost over time. Commissioner Margaret Gómez emcees; a reception sponsored by the Austin Bar Assoc. and Travis Co. Historical Commission follows. 10am-noon. 700 Lavaca. www.co.travis.tx.us.

AUSTIN'S WEIRDEST COMMUTE Arrive in the strangest form of transportation and leave with a prize, all in the name of combating climate change. 11am-1pm. Auditorium Shores. Free. www.campotexas.org.

ROCK THE BOX VOTING PARTY An event for the whole family to stress the importance of voting. 3-7pm. Southwest Key Community Center, 6002 Jain, 583-2504. Free. www.swkey.org.

PRE-ELECTION ROAST WITH 'THE ONION' Nothing is particularly funny about a dire-consequences election like this one, except for gallows humor. Fortunately, that's what the nation's finest satirists do best. 8pm. Paramount Theatre, 713 Congress. www.austintheatre.org.

SATURDAY 27

GREEN CAR SHOW Learn about the latest in environmentally friendly locomotion. 9am-2pm. Frost Bank Mueller Financial Center, 1200 Barbara Jordan Blvd., Bldg. 2.

BILL OF RIGHTS DINNER Food, speeches, and silent auctions help celebrate liberty, property, and keeping "the man" off our backs. 6:30pm. UT Alumni Center, 2110 San Jacinto. \$125. www.texascivilrightsproject.org.

SUNDAY 28

MEET THE CANDIDATES: AUSTIN'S TOWN HALL MEETING Meet and question your legislative, judicial, and county candidates. 2:30-5pm. Manchaca Library, 5500 Manchaca Rd.

'BUILDING A COMMUNITY' EXHIBIT Mayor Pro Tem Sheryl Cole introduces this exhibit about the first century of African-American life in Travis County. 4pm. Austin History Center, 810 Guadalupe. library.austintexas.gov.

I'm not one for sitting on the sidelines.



Before 2008, when my opponent was voted out of office and I was elected your County Commissioner, I worked in the private sector for over 20 years. I brought from that experience the value of consensus building, of working from the middle to meet the needs of the most number of our residents. In my time in office, I have taken on problems that my opponent didn't, and worked for solutions that affect our common good, our families, and our futures—water quality and availability, transportation, wildfire control, economic development, county management, and more.

I'm not a one issue candidate. To see where I stand, what I've accomplished, and what I yet hope to do in matters that affect us all, I urge you to visit: www.VoteKarenHuber.com.

Re-Elect Commissioner

Karen Huber

Travis County » Precinct 3

"Huber has been a solidly performing commissioner who has fulfilled her promises to be a good steward of public responsibility, particularly in trying to balance dramatic growth with environmental protection."

— Austin Chronicle, May 11, 2012

"Finally, with Commissioner Huber, we have the demonstrated leadership we need to protect our lake economies and the quality of life for our families. She is our friend, neighbor and a dedicated public servant. We must re-elect her!"

—Pete Clark,
Lake Travis business owner

Political ad paid for by Karen Huber Campaign, Gary Pickle, Treas.

For 22 Years, Jack Goodman has worked to protect the Edwards Aquifer and Barton Springs.

Jack built consensus with leaders in community and business groups to ensure and enhance the long-term health of the aquifer and Barton Springs. He has been praised by state and local leaders for his service and leadership.

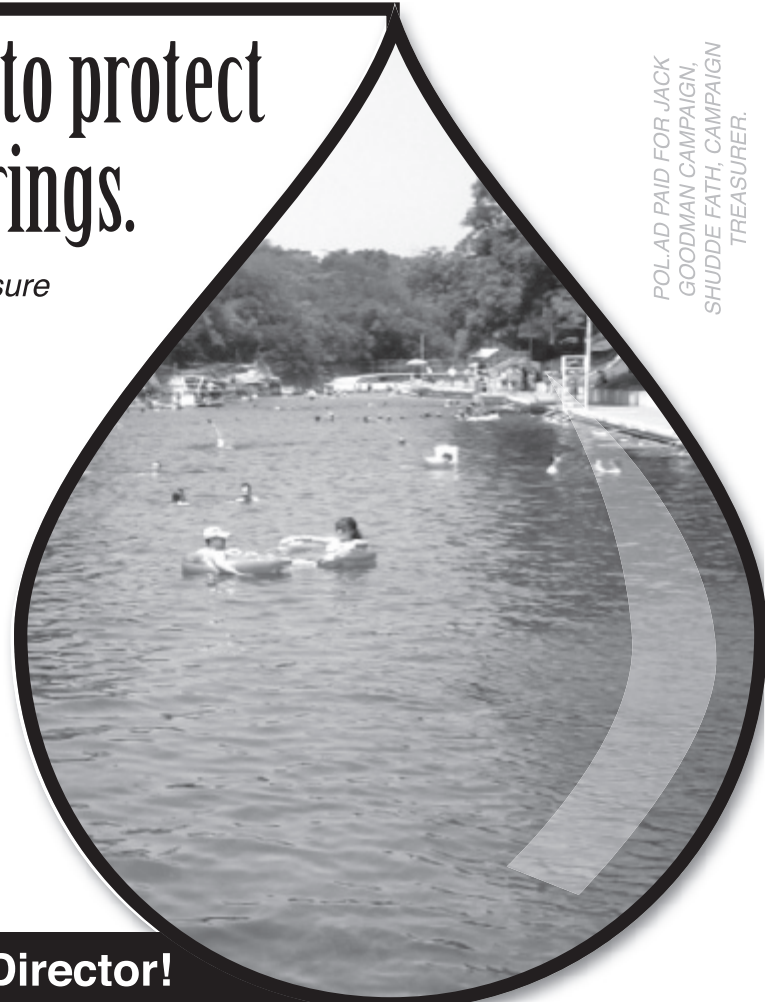
ENDORSED BY:

- Austin Sierra Club
- Clean Water Action
- Austin Chronicle

VOTE EARLY!
OCT. 22 - NOV. 2
VOTE NOV. 6TH!

Scroll to the bottom
of the ballot and Vote
for Jack Goodman

JACK
Goodman
WATER MATTERS!



POLAD PAID FOR JACK
GOODMAN CAMPAIGN,
SHUDDE FATH, CAMPAIGN
TREASURER.

Re-Elect Jack Goodman for Barton Springs Aquifer Director!

ELECTION NOTICE AVISO DE ELECCIÓN



CENTRAL HEALTH

The following is information related to Travis County Healthcare District, dba Central Health, Proposition 1 on the upcoming November 6, 2012 Travis County Ballot. The proposition for this Tax Ratification Election will appear on the ballot with the following language:

Approving the ad valorem tax rate of \$0.129 per \$100 valuation in Central Health, also known as the Travis County Healthcare District, for the 2013 tax year, a rate that exceeds the district's rollback tax rate. The proposed ad valorem tax rate exceeds the ad valorem tax rate most recently adopted by the district by \$0.05 per \$100 valuation; funds will be used for improved healthcare in Travis County, including support for a new medical school consistent with the mission of Central Health, a site for a new teaching hospital, trauma services, specialty medicine such as cancer care, community-wide health clinics, training for physicians, nurses and other healthcare professionals, primary care, behavioral and mental healthcare, prevention and wellness programs, and/or to obtain federal matching funds for healthcare services.

A continuación se encuentra información relacionada con la Propuesta 1 del Distrito de Salud del Condado de Travis, cuya razón social es Central Health, con respecto a la votación del Condado de Travis del 6 de noviembre de 2012. La propuesta para la votación para la ratificación del impuesto aparecerá en la papeleta de la siguiente manera:

Aprobar la tasa del impuesto ad valorem de \$0.129 por cada \$100 de valuación fiscal en Central Health, también conocido como Travis County Healthcare District, para el año fiscal 2013, dicha tasa excede la tasa máxima fiscal del distrito. La tasa del impuesto ad valorem propuesta excede por \$0.05 en \$100 de valuación fiscal a la tasa de impuesto ad valorem más reciente que el distrito adoptó; los fondos se usarán para mejorar los servicios de salud en el Condado de Travis, incluyendo apoyo para una nueva escuela de medicina de acuerdo con la misión de Central Health, un sitio para un nuevo hospital de educación médica, servicios de traumas, de especialidades médicas tales como atención médica para el cáncer, clínicas de salud en la comunidad entera; capacitación para médicos, enfermeras, y otros profesionales de servicios de la salud, atención médica primaria, servicios de salud mental y para trastornos de la conducta, programas de prevención y bienestar físico, y/o para obtener fondos federales igualados para servicios de salud.

Travis County Early Voting Locations for the November 6, 2012 Election Guía de Sitios para la Votación Adelantada de la Elección, del 6 de noviembre, 2012

The main early voting location is Highland Mall, 6001 Airport Blvd, #1390. El sitio principal de votación es Highland Mall #1390.
October 22–30: Monday–Saturday 7 am–7 pm; Sunday, Noon–6 pm • October 31–November 2: Wednesday–Friday 7 am–9 pm
22 de octubre–30 de octubre: Lunes–Sábado 7 am–7 pm y Domingo mediodía–6 pm
31 de octubre–2 de noviembre: Miércoles–Viernes 7 am–9 pm

COUNTYWIDE EARLY VOTING LOCATIONS Votación Adelantada en todo el Condado October 22–November 2: Monday–Saturday 7 am–7 pm; Sunday Noon– 6 pm 22 de octubre–2 de noviembre: Lunes–Sábado 7 am–7 pm y Domingo mediodía–6 pm

CENTRAL (CENTRAL)
Fiesta Mart Central in Delwood Shopping Center, 3909 North IH-35
University of Texas Flawn Academic Center (Lobby),
2400 Inner Campus Drive on the West Mall
Howson Public Library, 2500 Exposition Boulevard
Hancock Center, Suite 710, (Next to HEB Entrance), 1000 East 41st Street
NORTH (NORTE)
Ben Hur Shriners Hall, 7811 Rockwood Lane
Round Rock ISD Performing Arts Center, 5800 McNeil Drive
NORTHEAST (NORESTE)
County Tax Office, Pflugerville (Community Room), 15822 Foothill Farms Lp
(Goodwill Industries, 1015 Norwood Park Boulevard
NORTHWEST (NOROESTE)
Randalls Research and Braker, 10900-D Research Boulevard
Randalls Steiner Ranch, 5145 FM 620 North
SOUTH (SUR)
HEB South Congress, 2400 South Congress Avenue

Randalls Ben White and Manchaca, 2025 West Ben White Boulevard
Lamar Plaza Shopping Center, 1150 South Lamar Boulevard

SOUTHEAST (SURESTE)
Dan Ruiz Public Library, 1600 Grove Boulevard
Fiesta Mart Stassney, 5510 South IH-35

SOUTHWEST (SUROESTE)
Randalls South Mopac and William Cannon, 6600 South Mopac
Randalls Brodie and Slaughter, 9911 Brodie Lane

EAST (ESTE)
Parque Zaragoza Recreation Center, 2608 Gonzales Street at East 7th Street
Dottie Jordan Recreation Center, 2803 Loyola Lane
Carver Library and Museum Complex, 1161 Angelina Street

WEST (OESTE)
Flagship Randalls West Lake Hills, 3300 Bee Cave Road
Randalls Lakeway, 2301 RR 620 South

Travis County Mobile Voting Locations for the November 6, 2012 Election Guía de los Sitios Móviles para la Votación Adelantada de la Elección del 6 de noviembre, 2012

Monday, October 22 (Lunes, 22 de octubre)
ACC Rio Grande Campus 1212 Rio Grande Street 8 am–7 pm
Sam Houston Building 201 East 14th Street 8 am–5 pm
Manor ISD Administration 10335 Hwy 290 East, Manor 8 am–6 pm
Travis Building 1701 North Congress Avenue 8 am–5 pm
Southeast Branch Library 5803 Nuckols Crossing 11 am–7 pm

Tuesday, October 23 (Martes, 23 de octubre)
ACC Riverside Campus 1020 Grove Blvd. 8 am–7 pm
Concordia University 11400 Concordia University Dr. 9 am–6 pm
Del Valle ISD Administration 5301 Ross Road, Del Valle 9 am–6 pm
Seton Southwest Hospital 7900 RM 1826 9 am–6 pm
Lakeside Senior Center 85 Trinity Street 8 am–10 am
Lyons Gate 2720 Lyons Road Noon–2 pm
RBJ Residential Tower 21 Waller Street 4 pm–6 pm

Wednesday, October 24 (Miércoles, 24 de octubre)
ACC South Austin Campus 1820 West Stassney Lane 8 am–7 pm
Stephen F. Austin Building 1700 North Congress Avenue 8 am–5 pm
Central Services Building 1711 San Jacinto Blvd. 8 am–5 pm
Heartland Health Care 11406 Rustic Rock Drive 9 am–11 am
Emeritus Spicewood Sprgs 4401 Spicewood Springs Road 1 pm–3 pm
Deer Creek Elementary 2420 Zeppelin Drive 5 pm–7 pm
Heatherlyde Assisted Living 401 S. Heatherlyde, Pflugerville 8 am–10 am
Cambridge Villas 15711 Dessau Road Noon–2 pm
Conservatory at Wells Branch 14320 Tandem Blvd. 4 pm–6 pm

Thursday, October 25 (Jueves, 25 de octubre)
ACC Eastview Campus 3401 Webberville Road 8 am–7 pm
Winters Building 701 West 51st Street 8 am–5 pm
Austin Area Urban League 8011 Cameron Road, Ste. 100 8 am–5 pm
University MC Brackenridge 601 East 15th Street 9 am–6 pm
Lago Vista City Hall 5803 Thunderbird St, Lago Vista 9 am–6 pm

Friday, October 26 (Viernes, 26 de octubre)
ACC Northridge Campus 11928 Stonehollow Drive 8 am–7 pm
LBJ Building 111 East 17th Street 8 am–5 pm
Lago Vista City Hall 5803 Thunderbird St, Lago Vista 9 am–6 pm
Summit at Lakeway 1917 Lohmans Crossing Rd 8 am–10 am
Summit at West Lake Hills 1034 Liberty Park Drive Noon–2 pm
Emeritus at Beckett Meadows 7709 Beckett Road 4 pm–6 pm
Westminster Manor 4100 Jackson Avenue 9 am–1 pm
Southwest Key Program 6002 Jain Lane 3 pm–7 pm

Saturday, October 27 (Sábado, 27 de octubre)
Lago Vista City Hall 5803 Thunderbird St, Lago Vista 9 am–6 pm
Seton Northwest Hospital 11113 Research Blvd. 9 am–6 pm
Cantu/Pan Am Rec. Center 2100 East 3rd Street 10:30 am–2 pm
Heritage Pointe 1950 Webberville Rd 3 pm–5 pm

Parsons House 1130 Camino La Costa 8 am–10 am
Mitchie's Gallery 7801 N. Lamar Blvd, B-148 Noon–6 pm
Briarcliff POA Comm. Center 22801 Briarcliff Dr, Briarcliff 9 am–6 pm

Sunday, October 28 (Domingo, 28 de octubre)
Jonestown Comm Center 18649 FM 1431, Suite 6a Noon–6 pm
Continental Assisted Living 4604 South Lamar Blvd. Noon–2 pm
Englewood Estates 2603 Jones Road 4 pm–6 pm
Old Bee Cave School House 13333-A Highway 71 West Noon–6 pm
CE-Bar Fire Department 353 South Common Fords Rd. Noon–6 pm
Volente Fire Department 15406 FM 2769, Volente Noon–2 pm
Longhorn Village 12501 Longhorn Parkway 4 pm–6 pm

Monday, October 29 (Lunes, 29 de octubre)
ACC Pinnacle Campus 7748 Highway 290 West 8 am–7 pm
Travis County Courthouse 1000 Guadalupe Street 8 am–5 pm
Lago Vista City Hall 5803 Thunderbird St, Lago Vista 9 am–6 pm
St. Edwards, Ragsdale Ctr 3001 South Congress Avenue 9 am–6 pm
South Rural Comm Center 3518 South FM 973, Del Valle 8 am–Noon
Barbara Jordan Elem School 6711 Johnny Morris Road 2 pm–6 pm

Tuesday, October 30 (Martes, 30 de octubre)
Travis County Courthouse 1000 Guadalupe Street 8 am–5 pm
Town Lake Center 721 Barton Springs Road 8 am–5 pm
Services for the Deaf and HH 2201 Post Road, Suite 100 8 am–5 pm
Seton Medical Center Austin 1201 West 38th Street 8 am–6 pm
Huston-Tillotson University 900 Chicon Street 9 am–6 pm

Wednesday, October 31 (Miércoles, 31 de octubre)
Travis County Courthouse 1000 Guadalupe Street 8 am–5 pm
ACC Eastview Campus 3401 Webberville Road 8 am–7 pm
Austin City Hall 301 West 2nd Street 8 am–5 pm
Seton Medical Center Austin 1201 West 38th Street 8 am–6 pm
Delco Center 4608 Pecan Brook Drive 9 am–6 pm

Thursday, November 1 (Jueves, 1 de noviembre)
Travis County Courthouse 1000 Guadalupe Street 8 am–5 pm
ACC Highland Bus Ctr 5930 Middle Fiskville Road 8 am–6 pm
Austin City Hall 301 West 2nd Street 8 am–5 pm
Dell Children's Medical Center 4900 Mueller Blvd. 9 am–6 pm
Baker Center 3908 Avenue B 8 am–5 pm

Friday, November 2 (Viernes, 2 de noviembre)
Travis County Courthouse 1000 Guadalupe Street 8 am–5 pm
ACC Rio Grande Campus 1212 Rio Grande Street 8 am–5 pm
Austin City Hall (Media Room) 301 West 2nd Street 8 am–5 pm
University MC Brackenridge 601 East 15th Street 9 am–6 pm
AISD Carruth Admin Center 1111 West 6th Street 8 am–5 pm

Early Voting Begins Monday, October 22 and Ends Friday, November 2
El Período de la Votación Adelantada es lunes, 22 de octubre–viernes, 2 de noviembre

Election Day, Tuesday, November 6 • Polls are open 7 am–7 pm
Día de Elección, martes, 6 de noviembre • Horas de servicio 7 am–7 pm

Tuesday, November 6, 2012 - Joint General and Special Elections - Election Day Polling Places
Martes, 6 de noviembre, 2012 - Elecciones Generales y Especiales Conjuntas - Casillas Electorales para el Día de Elección
Travis County Clerk Dana DeBeauvoir, Elections Division • Secretaria del Condado de Travis Dana DeBeauvoir - División de Elecciones

101 Dailey Middle School, 14000 Westall St.
102 Copperfield Elementary School, 12135 Thompkins Dr.
103 Graham Elementary School, 11211 Tom Adams Dr.
104 Cedar View Rehabilitation, 11020 Dessau Rd.
105 Manor ISD Admin. Building, 10335 US Highway 290E
106 Neidig Elementary School, 13700 County Line Rd.
107 New Sweden Lutheran Church, 12809 New Sweden Church Rd.
108 Combined @ 103 Graham Elem, 11211 Tom Adams Dr.
109 Parmer Lane Elementary School, 1806 Parmer Ln.
110 Park Crest Middle School, 1500 North Railroad Ave.
111 Westview Middle School, 1805 Scofield Ln.
112 Dessau Elementary School, 1501 Dessau Ridge Ln.
113 Wieland Elementary School, 900 Tudor House Rd.
114 Combined @ 101 Dailey Middle Sch, 14000 Westall St.
115 Combined @ 101 Dailey Middle Sch, 14000 Westall St.
116 Combined @ 101 Dailey Middle Sch, 14000 Westall St.
117 Overton Elementary School, 7201 Colony Loop Dr.
118 Combined @ 130 Memorial U.M.C. 6100 Berkman Dr.
119 Combined @ 101 Dailey Middle Sch, 14000 Westall St.
120 Combined @ 117 Overton Elem, 7201 Colony Loop Dr.
121 LBJ High School, 7309 Lazy Creek Dr.
122 YMCA East Community Branch, 5315 Ed Bluestein Blvd.
123 Murchison Elementary School, 2215 Kelly Ln.
124 Carver Complex, 1161 Angelina St.
125 Combined @ 154 Bluebonnet Tr. Elem, 11316 Farnhaven Rd.
126 David Chapel Portable, 2211 East MLK Jr. Blvd.
127 Combined @ 154 Bluebonnet Tr. Elem, 11316 Farnhaven Rd.
128 Combined @ 121 LBJ High School, 7309 Lazy Creek Dr.
129 Sims Elementary School, 1203 Springdale Rd.
130 Memorial United Methodist Church, 6100 Berkman Dr.
131 Combined @ 121 LBJ High School, 7309 Lazy Creek Dr.
132 Pecan Springs Elementary School, 3100 Rogge Ln.
133 Blanton Elementary School, 5408 Westminster Dr.
134 Combined @ 121 LBJ High School, 7309 Lazy Creek Dr.
135 Messiah Lutheran Church, 5701 Cameron Rd.
136 Pfluger Hall, 203B East Pecan St.
137 Rowe Lane Elementary School, 3112 Speidel Dr.
138 Combined @ 101 Dailey Middle Sch, 14000 Westall St.
139 Gus Garcia Rec Center, 1201 East Rundberg Ln.
140 Dobie Middle School, 1200 East Rundberg Ln.
141 Combined @ 139 Gus Garcia Rec Center, 1201 East Rundberg Ln.
142 Combined @ Highland Mall, 6001 Airport Blvd. Ste 1390
145 Windermere Elementary School, 1100 Picadilly Dr.
146 Pflugerville ISD Admin Building, 1401 West Pecan St.
148 County Tax Office (Community Room), 15822 Foothill Farms Loop
149 Reilly Elementary School, 405 Denson Dr.
150 Brookhollow Elementary, 1200 North Railroad Ave.
151 Dottie Jordan Rec Center (NEW), 2803 Loyola Ln.
152 Maplewood Elementary School, 3808 Maplewood Ave.
153 Pioneer Crossing Elementary, 11300 Samsung Blvd.
154 Bluebonnet Tr. Elementary, 11316 Farnhaven Rd.
156 Virginia Brown Rec Center, 7500 Blessing Ave.
160 Spring Hill Elementary, 600 South Heatherwilde Blvd.
161 Combined @ 110 Park Crest Middle School, 1500 North Railroad Ave.
163 Combined @ 137 Rowe Lane Elem., 3112 Speidel Dr.
164 Barrington Elementary School, 400 Cooper Dr.
200 Winters Building, 701 West 51st St.
202 Red River Church, 4425 Red River St.
203 Boulder Ridge Community Room, 3300 Killingsworth Ln.
205 Camden Huntingdon Apartments, 12349 Metric Blvd.
206 Lee Elementary School, 3308 Hampton Rd.
207 YMCA Northwest Branch, 5807 McNeil Dr.
208 UT Flawn Academic Center (Lobby), 2400 Inner Campus Dr. (West Mall)
209 Combined @ 222 Cook Elem, 1511 Cripple Creek Dr.
210 O. Henry Middle School, 2610 West 10th St.
211 Walnut Creek Elementary, 401 West Braker Ln.
212 Combined @ 221 Bridge Point Elem, 6401 Cedar St.
213 Combined @ 231 Cat Mountain Homeowners Assn., 6007 Mount Bonnell Rd.
214 Bryker Woods Elementary, 3309 Kerbey Ln.
215 Wells Branch Community Library, 15001 Wells Port Dr.
216 Northwest Elementary School, 14014 Thermal Dr.
217 Lanier High School, 1201 Payton Gin Rd.
218 ACC Northridge Campus, 11928 Stonehollow Dr.
219 Caldwell Elementary School, 1718 Picadilly Dr.

VOTE CENTERS FOR NOVEMBER 6, 2012 ONLY: You May Vote at Your Home Precinct or ANY Travis County Precinct Polling Place Listed Below

CENTROS DE VOTACIÓN SOLO PARA EL 6 de NOVIEMBRE, 2012:
Podrá usted votar en su Precinto Residencial o EN CUALQUIER Precinto de Votación Listado Abajo

220 Combined @ 231 Cat Mountain H.O.A., 6007 Mount Bonnell Rd.
221 Bridge Point Elementary, 6401 Cedar St.
222 Cook Elementary School, 1511 Cripple Creek Dr.
223 Combined @ 217 Lanier HS, 1201 Payton Gin Rd.
224 Combined @ 217 Lanier HS, 1201 Payton Gin Rd.
225 Wells Branch MUD Rec Center, 3000 Shoreline Dr.
226 Combined @ 227 Villas of Bristol Heights, 12041 Dessau Rd.
227 Villas of Bristol Heights, 12041 Dessau Rd.
228 Combined @ 254 Emeritus at N. Austin 5310 Duval Rd
229 Wells Branch Community Center, 2106 Klattenhoff Dr.
231 Cat Mountain Homeowners Assn., 6007 Mt. Bonnell Rd.
232 Canyon Ridge Middle School, 12601 Country Trails Ln.
233 Shepherd of the Hills Christian Church, 6909 West Courtyard Dr.
234 Austin Christian Fellowship, 6401 River Place Blvd.
235 McCallum High School, 5600 Sunshine Dr.
236 Rosedale Elementary School, 2117 West 49th St.
237 Highland Park Baptist Church, 5206 Balcones Dr.
238 Murchison Middle School, 3700 North Hills Dr.
239 Gullett Elementary School, 6310 Treadwell Blvd.
240 Highland Park Elementary School, 4900 Fairview Dr.
241 Brentwood Elementary School, 6700 Arroyo Seco
242 Northwest Baptist Church, 6301 Woodrow Ave.
243 Ben Hur Shriners Hall, 7811 Rockwood Ln.
244 Randalls Steiner Ranch (NEW), 5145 FM 620 North
245 Grandview Hills Elementary, 12024 Vista Parke Dr.
246 Hill Elementary School, 8601 Tallwood Dr.
247 Doss Elementary School, 7005 Northledge Dr.
248 Burnet Middle School, 8401 Hathaway Dr.
249 St. Matthew's Episcopal Church, 8134 Mesa Dr.
250 Mathews Elementary School, 906 West Lynn St.
251 Combined @ 210 O Henry Middle Sch, 2610 W 10th St.
252 North Village Library, 2505 Steck Ave.
253 First Presbyterian Church, 8001 Mesa Dr.
254 Emeritus at North Austin, 5310 Duval Rd.
256 Howson Library, 2500 Exposition Blvd.
258 McBea Elementary School, 1001 West Braker Ln.
259 Summitt Elementary School, 12207 Brigadoon Ln.
260 Austin Brethren Church, 1800 Payton Gin Rd.
262 Anderson High School, 8403 Mesa Dr.
263 United Christian Church, 3500 West Parmer Lane
266 Combined @ 256 Howson Library, 2500 Exposition Blvd.
267 Combined @ 254 Emeritus at N. Austin, 5310 Duval Rd.
268 Grand AME Worship Center, 1701 Kramer Ln.
273 Trinity Lutheran Church, 1207 West 45th St.
274 First English Lutheran Church, 3001 Whitis Ave.
275 Baker Center, 3908 Ave. B (enter off 39th St.)
277 University Co-op, 2246 Guadalupe St.
301 Sunset Valley City Hall, 3205 Jones Rd.
302 Bailey Middle School, 4020 Lost Oasis Hollow
303 Oak Hill Primitive Baptist Church, 11408 FM 1826
304 Kiker Elementary School, 5913 LaCrosse Ave.
305 Combined @ 323 Great Hills Baptist Ch., 10500 Jollyville Rd.
306 Combined @ 319 Lakeway Activity Center, 105 Cross Creek Dr.
307 Rollingwood Municipal Building, 403 Nixon Dr.
308 Briarcliff P.O.A. Community Center, 22801 Briarcliff Dr.
309 Southwest Christian Church, 10500 Old Manchaca Rd.
310 Manchaca United Methodist Church, 1011 FM 1626 (Manchaca)
311 Combined @ 313 Senior Activity Center, 2874 Shoal Crest Ave.
312 Travis County Sheriff's Office, 3800 Hudson Bend Rd.
313 Senior Activity Center, 2874 Shoal Crest Ave.
314 Oak Hill Fire Dept. Barton Creek Station, 4111 Barton Creek Blvd.
315 Villages Amenities Center, 12006 Gatling Gun Ln.
316 Travis County Parks Office, 14624 Hamilton Pool Rd.
317 Eanes ISD Administration Bldg., 601 Camp Craft Rd.
318 Austin Ridge Bible Church, 9300 Bee Cave Rd.

319 Lakeway Activity Center, 105 Cross Creek Dr.
320 Randalls Lakeway, 2301 RR 620 South
321 Triumphant Love Lutheran Church, 9508 Great Hills Tr.
323 Great Hills Baptist Church, 10500 Jollyville Rd.
324 Bee Cave Baptist Church (NEW), 13222 Hwy 71 West (Bee Cave)
325 Combined @ 329 Austin City Hall, 301 West 2nd St.
326 Laurel Mountain Elementary, 10111 DK Ranch Rd.
327 Fire Station # 33, 9409 Bluegrass Dr.
328 Renaissance Retirement Center, 11279 Taylor Draper Ln.
329 Austin City Hall, 301 West 2nd St. (Media Room)
330 Laura's Library, 9411 Bee Cave Rd.
331 Kathy Caraway Elementary, 11104 Oak View Dr. (enter off Carlwood)
332 Zilker Elementary School, 1900 Bluebonnet Ln.
333 Canyon Creek Elementary, 10210 Ember Glen Dr.
334 Pickfair Community Center, 10904 Pickfair Dr.
335 Canyon Vista Middle Sch, 8455 Spicewood Springs Rd.
336 Hallmark Baptist Church, 9023 Old Lampasas Tr.
337 Lakewood HOA, 7317 Lakewood Dr.
338 Travis County WCID #18, 1502 San Juan Dr.
339 Western Hills Church of Christ, 6211 Parkwood Dr.
340 Combined @ 332 Zilker Elem, 1900 Bluebonnet Ln.
341 Combined @ 332 Zilker Elem, 1900 Bluebonnet Ln.
342 Barton Hills Elementary, 2108 Barton Hills Dr.
343 Church at Canyon Creek (NEW), 9001 FM 620 North
344 Cunningham Elementary, 2200 Berkeley Ave.
345 Combined @ 323 Great Hills Baptist Ch., 10500 Jollyville Rd.
346 Serene Hills Elementary, 3301 Serene Hills Dr. (Lakeway)
347 Hill Country Middle School, 1300 Walsh Tarlton Ln.
349 ACC Pinnacle Campus, 7748 Highway 290 West
350 Cowan Elementary, 2817 Kentish Dr.
351 Small Middle School, 4801 Monterey Oaks Blvd.
352 Combined @ 358 Covington Middle School, 3700 Convict Hill Rd.
354 Travis Country H.O.A. Office, 4504 Travis Country Circle
356 Combined @ 307 Rollingwood Muni Bldg, 403 Nixon Dr.
357 Combined @ 330 Laura's Library, 9411 Bee Cave Rd.
358 Covington Middle School, 3700 Convict Hill Rd.
359 LTISD Educational Development Center, 607 RR 620 North (enter off Killmeyer Dr.)
360 Bowie High School, 4103 West Slaughter Ln.
361 Oak Hill Fire Dept. Station #301, 9211 Circle Dr.
362 Will Hampton Branch Public Library, 5125 Convict Hill Rd.
363 Shepherd of the Hills Presbyterian Church, 5226 West William Cannon Dr.
364 Flagship Randalls in West Lake Hills, 3300 Bee Caves Rd.
365 West Rural Community Center, 8656 Highway 71 West
366 Mills Elementary School, 6201 Davis Ln.
367 Clayton Elementary School, 7525 LaCrosse Ave.
368 Combined @ 324 Bee Cave Baptist Church, 13222 Highway 71 West (Bee Cave)
369 Christ Episcopal Church, 3520 West Whitestone Blvd.
370 Round Mountain Community Center, 14340 Round Mountain Rd. (Leander)
371 Lago Vista High School, 8039 Bar-K Ranch Rd.
372 Community Center at Jonestown 18649 FM 1431, Suite 6A (Jonestown)
373 Lago Vista City Hall (NEW) 5803 Thunderbird Street (Lago Vista)
374 Deer Creek Elementary School, 2420 Zeppelin Dr.
375 Volente Fire Department, 15406 FM 2769
401 Del Valle ISD Admin Building, 5301 Ross Rd.
402 Elroy Community Library, 13512 FM 812
403 Creedmoor Elementary, 5604 FM 1327
404 Blazier Elementary School, 8601 Vertex Blvd.
405 Ojeda Middle School, 4900 McKinney Falls Pkwy.
406 St. Alban's Episcopal Church, 11819 IH-35 South
407 South Rural Community Center, 3518 South FM 973
408 Combined @ 435 Southwest Church, 8900 Manchaca Rd.
409 Galindo Elementary School, 3800 South 2nd St.
410 Science & Health Resource Center

305 North Bluff Dr. (Formerly Pleasant Hill Elem.)
411 Combined @ 416 Akins High School, 10701 S. 1st St.
412 Combined @ 454 Randalls Ben White and Manchaca, 2025 W. Ben White Blvd.
413 Combined @ 448 Langford Elem, 2206 Blue Meadow Dr.
414 Texas Oaks Baptist Church, 9910 Billbrook Place
415 Casey Elementary School, 9400 Texas Oaks Dr.
416 Akins High School, 10701 South 1st St.
417 Combined @ 406 St. Alban's Church, 11819 IH-35 South
418 Combined @ 448 Langford Elem, 2206 Blue Meadow Dr.
419 Combined @ 447 Odorn Elem, 1010 Turtle Creek Blvd.
420 Parker Lane United Methodist Church, 2105 Parker Ln.
421 Congress Avenue Baptist Ch, 1511 South Congress Ave.
422 Fulmore Middle School, 201 East Mary St.
423 Montopolis Recreation Center, 1200 Montopolis Dr.
424 South Austin Recreation Center, 1100 Cumberland Rd.
425 Combined @ 446 St. Elmo Elem, 600 West St. Elmo Rd.
426 Govalle Elementary School, 3601 Govalle Ave.
427 Allan Elementary School, 4900 Gonzales St.
428 Mexican American Cultural Center, 600 River St.
429 Dan Ruiz Branch Public Library, 1600 Grove Blvd.
430 Combined @ 461 Ann Richards School 2206 Prather Ln. (Portable 152 - Victory Ln.)
431 Baty Elementary School, 2101 Faro Dr.
432 Combined @ 438 Sanchez Elem, 73 San Marcos St.
433 Travis High School, 1211 East Oltorf St.
434 Combined @ 438 Sanchez Elem, 73 San Marcos St.
435 Southwest Church of Christ, 8900 Manchaca Rd.
436 Combined @ 427 Allan Elementary, 4900 Gonzales St.
437 Twin Oaks Branch Library, 1800 South 5th St.
438 Sanchez Elementary School, 73 San Marcos St.
439 Cantu/Pan Am Rec Center, 2100 East 3rd St.
440 CityView at the Park Senior Apts, 2000 Woodward St.
441 St. John's Lutheran Church, 409 West Ben White Blvd.
442 Combined @ 433 Travis HS, 1211 East Oltorf St.
443 Mendez Middle School, 5106 Village Square Dr.
444 Combined @ 426 Govalle Elem, 3601 Govalle Ave.
446 St. Elmo Elementary School, 600 West St. Elmo Rd.
447 Odorn Elementary School, 1010 Turtle Creek Blvd.
448 Langford Elementary School, 2206 Blue Meadow Dr.
450 Dove Springs Recreation Center, 5801 Ainez Dr.
451 Bedichek Middle School, 6800 Bill Hughes Rd.
452 Houston Elementary School, 5409 Ponciana Dr.
454 Randalls Ben White and Manchaca, 2025 West Ben White Blvd.
458 Mockingbird Post Office, 7310 Manchaca Rd.
460 ACC South Austin Campus, 1820 West Stassney Ln.
461 Ann Richards School, 2206 Prather Ln. (Portable 152 - Victory Ln.)
463 Williams Elementary School, 500 Mairo St.

These Early Voting locations are also open on Election Day: Estos Sitios de Votación Adelantada también estarán abiertos el Día de Elecciones:

Ben Hur Shriners Hall, 7811 Rockwood Ln.
Carver Complex, 1161 Angelina St.
County Tax Office, Pflugerville, 15822 Foothill Farms Loop
Dan Ruiz Branch Public Library, 1600 Grove Blvd.
Dottie Jordan Recreation Center (NEW), 2803 Loyola Ln.
Fiesta Mart Central, 3909 North IH-35
Fiesta Mart Stassney, 5510 South IH-35
Goodwill at Norwood Park, 1015 Norwood Park Blvd.
Hancock Center, Suite 710, 1000 East 41st. St.
HEB South Congress, 2400 South Congress
Highland Mall (NEW), 6001 Airport Blvd. Suite 1390
Howson Library, 2500 Exposition Blvd.
Lamar Plaza Shopping Ctr (NEW), 1150 South Lamar Blvd.
Parque Zaragoza Recreation Center, 2608 Gonzales St.
Randalls Ben White and Manchaca, 2025 West Ben White Blvd.
Randalls Brodie & Slaughter, 9911 Brodie Ln.
Flagship Randalls in West Lake Hills, 3300 Bee Caves Rd.
Randalls Lakeway, 2301 RR 620 South
Randalls Research & Braker, 10900 D Research Blvd. at Braker Lane
Randalls Steiner Ranch (NEW), 5145 FM 620 North
Randalls South Mopac, 6600 South Mopac (@ Wm Cannon)
Round Rock ISD Performing Arts Ctr, 5800 McNeil Dr.
Travis County Courthouse, 1000 Guadalupe St.
UT Flawn Academic Center (Lobby) 2400 Inner Campus Dr. (West Mall)



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Official Travis County Election Information, including all polling locations, can be found online at www.traviscountyclerk.org, by calling (512) 854-4996 between the hours of 8:00 a.m. and 5:00 p.m. A 24-hour automated voice-response system is available by calling (512) 238-VOTE (8683). The Elections Division can also be contacted via email at elections@co.travis.tx.us and postal mail at Elections Division, Travis County Clerk, PO Box 149325, Austin, TX 78714-9325.

La información oficial sobre las elecciones del Condado de Travis, incluidos todos los centros de votación se puede obtener en el sitio www.traviscountyclerk.org , llamando al (512) 854-4996 entre las 8:00 a.m. y 5:00 p.m. Disponemos de un sistema de respuesta de voz automatizada las 24 horas llamando al (512) 238-VOTE (8683). También puede escribir a la División de Elecciones por correo electrónico a elections@co.travis.tx.us o por correo postal a Elections Division, Travis County Clerk, PO Box 149325, Austin, TX 78714-9325.

A World Without Planned Parenthood?

Just after data was released showing a 50% decline in the number of clients served with family planning program funds, as a result of drastic budget cuts that created a de facto ban on participation by **Planned Parenthood**, the **Texas Health and Human Services Commission** on Oct. 18 said plans for the revamped **Texas Women's Health Program** are finalized, including an even more firm ban on participation by any PP clinic.

The state has sought to exclude PP, which has served on average more than 40% of program clients each year, on the basis that the clinics that serve TWHP clients are affiliates of PP clinics that provide non-program clients access to abortion care.

Pregnant women are not eligible for the program, which is designed to decrease the number of unplanned pregnancies in the state that would be paid for by Medicaid – currently more than half of all Texas births. Federal law won't allow for the exclusion of qualified **Medicaid** providers, so the state has to pay for the program on its own – \$36 million next year and \$43 million in 2014 – in order to maintain the ban.

Now, women's health advocates are concerned that the women orphaned by the TWHP will not be able to find new providers. Health and Human Services Executive Commissioner **Dr. Kyle Janek** told reporters on Oct. 18 that he is confident that as

long as there's a "market" for this program, there will be enough providers. But Janek's optimism doesn't match up with the disappointing news family planning contractors received this week regarding the number of clients served from December 2011 through May 2012. According to the **Department of State Health Services**, just 90,237 women were served during that six-month period, 50% fewer than were served during the same period a year earlier.

Advocates had expected a decline after lawmakers last April cut by two-thirds the budget for the family planning program. Those cuts were also designed to defund PP, the largest network of specialty family planning providers in the state. When the cutting was finished, just \$19 million per year over the biennium remained out of a two-year pot of roughly \$100 million traditionally allocated to family planning. Since 2005, that budget had served an average of 244,000 women each year. But after the cuts, 53 clinics across the state – including many non-PP clinics – closed their doors, and 38 other clinics reduced their hours.

Fran Hagerty, CEO of the **Women's Health and Family Planning Association of Texas**, which has lost at least half its members as a result of the budget cuts, says the combination of slashing the family planning budget and the banning of PP from the TWHP means that there will be fewer non-PP providers left to absorb the TWHP clients.

In an effort to attract more doctors to the TWHP, the final rules for the program have softened a rule that would have prohibited doctors from any discussion of abortion with any clients, potentially even non-TWHP clients. The **Texas Medical Association** warned that instituting a "gag rule" would force doctors to ignore medical ethics in order to participate in the program. Janek said that doctors will be able to factually discuss abortion with TWHP clients and



Planned Parenthood supporters rally at the Capitol in March 2011.

even provide a name of a doctor that performs abortions if asked. The rules were also revised to allow doctors who work in hospitals or as part of a physician group to participate even if a doctor they're associated with performs abortions.

Hagerty doesn't think this will be enough to compel enough private doctors to fill the void left by family planning clinics. Doctors may be hard-pressed to take on clients if they're not going to be reimbursed for other health issues that may come up along the way, but federally qualified health centers are bound by federal law to cover all of a patient's medical needs and not only "small batch" services, says Hagerty.

Overshadowing everything is a pending lawsuit filed by Planned Parenthood that challenges the constitutionality of the TWHP's ban on its participation. The final rules address that, too: If the suit is successful, the state will dismantle the program, which could leave more than 115,000 women without access to health care, and it will be up to the Legislature to sort it out, Janek said. Asked if he was concerned about what would happen to those women in such a case, he said, "That would be a question, bluntly, of what did they do before we had the waiver to begin with."

– Jordan Smith

MASK INSTRUCTIONS: Be Prince for a Night

At the Romney mansions, we usually leave these details to the gay decorators and the Latino housekeepers, but the campaign has its demands.
– Michael King and Monica Riese

1) Call any of the subjects in your binder full of women to discuss their qualifications for doing this job for you.

2) Assuming they all turn you down, make a plan for how you're going to get the mask off the cover, but for god's sake, don't tell anyone what that plan is.

3) Tune in to *Sesame Street* to refresh your memory on how to properly and safely use scissors ... oh, wait.

4) Create a job offshore in Bangladesh for someone to cut out the mask along the dotted lines as indicated, at standard Bangladesh wage rates. Write the expense off (privately) on your income taxes. Never release those returns.

5) Have the mask placed in a binder and returned via nonunion mail services. Attach jeweled chains at either side. Hire a double to try it on and trigger any hidden boob traps.

6) Ignore all previous instructions, shake your Etch a Sketch, and move rapidly to the middle.

Deny all previous instructions. Attack the mask-maker as one of the 47% of "takers not makers."

7) Head to some houses to trick-or-treat. No, really, either a trick or a treat will do. Maybe both. Don't worry about making up your mind.



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www.afspcentraltexas.org

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Kerr County Fair
Oct. 26th - 28th
830-257-6833
kerrcountyfair.com

Texas Furniture Makers Show
Nov. 8th - Dec. 9th
Kerr Arts & Cultural Center
830-895-2911
kackkerrville.com

"Dashing Through the Snow"
Nov. 16th - Dec. 8th
Hill Country Arts Foundation
830-367-5121
hcaf.com





Kerrville Convention & Visitors Bureau
800-221-7958, kerrcvb@kvc.com, KerrvilleTexasCVB.com



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James NORTEY • David QUINTANILLA • Gretchen RAATZ • Mac RAGSDALE • The Honorable Rob REYES
Dr. Tom SECREST • Dr. Ed SHARPE • The Honorable Beverly SILAS • The Honorable Lupe SOSA
The Honorable Mark STRAMA • Mollie TOWER • Geraldine TUCKER • Lamar URBANOVSKY • The Honorable Dr. Vic VILLAREAL

VOTE EARLY UNTIL NOV 2ND or VOTE ELECTION DAY NOV 6TH

Pd for by Re-elect Dr. Barbara Mink Campaign, Tommy Cowan, Treas., 5407 Bull Run Cir., Austin TX, 78727.



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AISD: Carstarphen Gets an Extension

All employees of the Austin Independent School District are on one-year contracts – except for Superintendent **Meria Carstarphen**. With more than a year and a half remaining on her current deal, trustees agreed on Monday evening, Oct. 22, to extend her stay by an extra 12 months, through June 30, 2015 – leaving critics wondering why a lame-duck board took such a momentous, long-term decision even as early voting had just begun for new trustees.

The decision was not unanimous, nor was everyone happy with the process. The measure was supposed to be on the consent agenda; however, outgoing at-large Trustee **Annette LoVoi** and District 7's **Robert Schneider** had it pulled for board discussion. The pair eventually voted against the extra year, splitting the board 7-2.

One core issue was whether this decision should have been left to the new board, who will be sworn in next month. Before the meeting, outgoing Board President **Mark Williams** argued that this would be just the final piece in the superintendent's annual evaluation and performance review. Since the current board had done the evaluation, he said, it should also make the decision, and he suggested the new board might not be ready to do so.

However, Schneider, LoVoi, and even fellow at-large Trustee **Tamala Barksdale**, who voted

for the extension, all questioned the pressing need, especially since there will be a new board in November, with either three or four new members. As for Williams' argument that the new board may not be ready to make a decision soon, Schneider argued that the extension could have been left until they perform Carstarphen's next evaluation. "She has a considerable amount of time left in her contract," he said. He was particularly frustrated by the initial decision to put the measure on the consent agenda, and said he had finished the evaluation process understanding there would be a full discussion. However, he said, "I don't set the agenda." (That would be Board Secretary **Lori Moya**, a consistent Carstarphen supporter.)

Aside from the process, Williams defended the idea of lengthening Carstarphen's tenure. While many in the community have disagreed with her on specific issues, Williams said there was sufficient consensus amongst trustees that her overall performance merited an extension. He argued that approving the measure sent an important public message: that the district had faith in her.

"You could say that you've got 20 months left," he said, "but there are signals that you send politically and publicly." – Richard Whittaker

VOTE YES ON PROP 3 ■ VOTE NO ON PROP 4

TRUST AUSTIN
10-1

Vote Yes on PROPOSITION 3! The Citizen's Plan

- Created by citizens from across the city and political spectrum.
- Recommended by the City Council's own Charter Revision Committee, which Council promptly ignored.
- Put on the ballot by 33,000 Austinites who signed the petition.
- Endorsed by 30 organizations that unite Austin
- Includes the first independent commission of citizens to draw the lines in the state of Texas!

Vote No on PROPOSITION 4! The Politician's Plan

- 10-year old plan already failed by 16% points in 2002.
- Recommended by the Real Estate Council of Austin (large real estate investors).
- Put on the ballot by 5 Councilmembers in a work session to avoid public comment.
- Allows Councilmembers and their consultants to draw the lines!

Prop 3 Organizational Endorsers:

Austin Charter Revision Committee
Austin Firefighters Association
Austin Gay & Lesbian Democrats
Austin Human Rights Commission
Austin Neighborhoods Council
Austin Police Association
Austin Tejano Democrats
Central Texas Republican Assembly
ChangeAustin.org
Del Valle Community Coalition
El Concilio
Flouride Free Austin
Gray Panthers
Greater Austin Hispanic Chamber of Commerce
Home Builders Association – Greater Austin
LaPrensa Newspaper
League of Women Voters – Austin Area
LULAC, District 7
LULAC, District 12
Mexican American Democrats
Montopolis Community Alliance
NAACP – Austin
Southwest Key's East Austin VOTA Campaign
South Austin Democrats
Austin Central Labor Council – Texas AFL-CIO
Texans for Accountable Government
Travis County Green Party
Travis County Republican Party
University Democrats, UT-Austin
UT Student Government

Shame on Prop 4 for running a negative campaign (including "push polls") making false claims designed to confuse and scare voters.
Shame on the Chronicle for not calling them on it.

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110 NORTH I-35, STE. 250 ROUND ROCK **512-244-4363**
3652 BEE CAVES RD. (Same center as Twin Liquors) **327-6846**
13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) **258-8181**
920 B. N. AUSTIN AVE GEORGETOWN **512-930-0666**
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) **346-8845**
13011 SHOPS PKWY #200 (Shops at Galleria) **263-1588**
3810 GATTIS SCHOOL ROAD #102, 78664 **244-3733**
850 N. BELL #304 CEDAR PARK **512-258-4990**
8400 BRODIE LANE #101, 78745 **291-1588**
7435 BURNET RD., RICH CREEK **454-7425**
600 WILLIAM CANNON **462-3868**
12218 NORTH 620 **257-0057**

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"...would better serve the interests of all citizens – including geographically dispersed minority groups..." 10/18/12

"I'm casting my vote for Proposition 4 because it's the fairest way to ensure that the Council reflects the diversity of the community. Not only will Proposition 4 balance neighborhood needs with citywide responsibilities, but it will also give Austin's minority communities a chance to be fairly represented on the City Council. It's important to have more city-wide representatives. Without city-wide seats on the Council, some of Austin's minority communities will be shut out. That's not right. I urge you to stand up for a fair, balanced and inclusive Austin City Council, and join me in voting for Proposition 4."



Wilhelmena Delco

*Former AISD Trustee and Speaker Pro Tempore of the Texas State House of Representatives
First African-American woman elected to public office in Travis County*

The Austin Chronicle says vote NO on Prop. 3 and YES on Prop. 4!

Prop. 3: NO

Prop. 3 would replace the current at-large council voting system with 10 geographic districts and the mayor (still at-large), and establish an "independent citizens redistricting commission." While it's certainly past time for this now large city to enact districting, we believe a mixed or hybrid system (e.g., Prop. 4) would better serve the interests of all citizens – including geographically dispersed minority groups – and is more likely to have the broad support of the Austin public. **And while we do not oppose in principle an "independent" redistricting commission, it should not be one imposed by a single ballot phrase standing in for quite complex and unexamined legislation lacking public vetting and never subject to public debate and review.**

Prop. 4: YES

Prop. 4 would replace the current at-large system with eight districts, two at-large places, and the mayor. Again, we believe it is time to move primarily to a districting system (and enlarge the City Council), but a hybrid system is more likely to serve the broad public interest, is likely more acceptable to a majority of Austin voters, and indeed is a more familiar U.S. pattern, from Congress on down to the local school board, better balancing localized interests with citywide concerns. It also offers some protection against purely "ward" politics, and a better chance for representation for minority groups not geographically concentrated.

For more information, visit www.FairDistricts.org

Please vote YES on Proposition 4.

Political advertisement paid for by Austin Community for Change, 8310-1 N. Capital of Texas Hwy #305, Austin, Texas 78731, Richard Jung, Treasurer

Montopolis Battle Lines

From its beginning last summer, it was clear that the fight over a proposed affordable housing development in Montopolis, **La Estancia Del Rio**, had the potential to turn ugly. In the months since then, it delivered on that promise. The case won council support at the Oct. 18 meeting and is unlikely to return. But the community – where a thick line was drawn between longtime, mostly Latino residents who supported the project, and newer, mostly white residents who opposed it – remains sharply divided.

“We need to make sure our property values go up,” reads a letter from **Caitlin Harris-Moore**, President of the **Frontera Montana HOA**, and **Kai Jai Conner**, representing the **Arbors at Riverside Condominiums**. The letter, addressed to Montopolis and Riverside residents, stresses the need for “higher quality retail” and higher income residents in the area.

Susana Almanza, head of the **Montopolis Neighborhood Plan Contact Team**, brandished the letter at City Council, pointing to claims that the development would add another 15 police incidents per month and fears that only an estimated 30% of the student population would speak English, overburdening the school system. With heated rhetoric like that, it’s not hard to see how the discussion quickly veered off

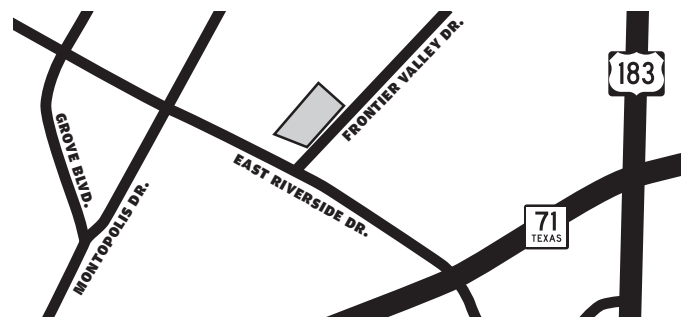
track from the normal discussions of impervious cover and into much more uncomfortable territory.

“I think these comments border on racism, and classism,” said Almanza. “Because we basically have a white group of people who moved into the Frontera Montana, a subdivision that’s affordable – which I think is very ironic. We welcomed them into the community. We embraced them, but then they turn around and say ‘we don’t want more affordable housing.’”

In the last contact team meeting before the case headed to council, the conflict reached a fever pitch, with accusations from both sides of bringing in ringers to vote on the issue, and of children voting. The paler side of the argument found themselves in the position of decrying the participation of “basketball players” in the vote – saying they had been specifically recruited on the spot – apparently tone-deaf to the cringe-worthy sound of specifically calling out nameless basketball players in a discussion that was already so racialized.

Longtime neighborhood activists **Pam Thompson** and her husband, **Stefan Wray**, claim they were the target of racial slurs at that Oct. 4 meeting, and were taunted with accusations that they were white trash and “lived in a cardboard shack.” Thompson,

Site of a planned affordable housing project in the Montopolis neighborhood



who sat on the contact team’s executive committee, resigned on the spot. (Almanza says she was going to be asked to resign anyway, due to poor attendance.) Vice Chair **Larry Gross** also resigned, although he made it clear that he was not taking sides in the fight.

Also attempting to stay out of the fray: City Council. Though several council members alluded to the trouble in Montopolis in their closing remarks, during their hour’s worth of discussion on the development they remained myopically fixated on issues of connectivity, diving into the minutiae of road placement and the viability of removing planned gates. Leaving the discussion of the wider controversy for another day, council voted – unanimously – to approve the development.

“We’re very concerned about the concentration of poverty,” says Conner, who spoke on behalf of the 42 residents of The Arbors at Riverside. She points to the fact that there are already 712 affordable housing units within a half-mile of the proposed development. But **Amelia Lopez**, of MWM DesignGroup, bristles at the notion that La Estancia Del Rio will be a haven of poverty or increase crime. She says the average family of four at the 252-unit development will earn about \$44,000, and calls the opposition’s categorization of the people who will live there “insulting.” The rental units will be built by the venerable **Cesar Chavez Foundation** and are intended to transition families into home-ownership, and the complex will feature free after-school tutoring for school-aged residents.

Those who opposed the development pointed as well to its lack of compliance

with the not-yet-passed **East Riverside Corridor Regulating Plan**, which is scheduled to go before council in early November. The plan will create a new zoning district, the **East Riverside Corridor**, making most of the properties subject to new form-based code intended to ensure that new development is more pedestrian friendly.

Almanza says her neighborhood has already seen the impact of the regulating plan. She invites anyone to see what’s in store by looking at the new development at I-35 and East Riverside – which came at a cost, she says, in the form of 1,700 lost affordable housing units in the East Riverside Corridor.

“Montopolis is a poor, working-class community, and we’ve seen what’s happened in the East Cesar Chavez neighborhood, the Holly neighborhood. So, we’re like, ‘We’re the next stage.’ We could be displaced from our homes, where we’ve lived for decades,” said Almanza. “We’re really afraid. We’re afraid of high taxes, of being moved farther east over 183, if we don’t get affordable housing in the area.”

In the aftermath, Harris-Moore found herself in her front yard, wondering how the neighborhood would proceed. She said she hoped that by earlier participation in future discussions, her opinion would carry more weight with the old guard. “It seemed a lot of it came down to race, and that was disheartening,” said Harris-Moore. “It’s the saddest part to me.” – *Elizabeth Pagano*

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Ecopocalypse Is Here

It's tough to get people to think green – so **Ecopocalypse** wants to scare the sustainability into you. But even scarier for the creators of the new enviro-themed haunted house is learning how to run a Halloween attraction in Downtown Austin.

Event co-founder **Peter Kirby** credited his friend, business partner, and fellow Acton School of Business graduate **Matt Sparks** with the idea for the haunt. He called Sparks “an environmentalist to the core, and he’s been scratching his head and trying to think of a business that’s environmentally tinged.” Last year he visited the award-winning **House of Torment**, and the message found its medium. “There were thousands of people in line, and he looked at it and went, ‘Huh.’”

The haunt – which launched Oct. 18 with a gala for the **Sustainable Food Center** and remains open through Halloween – avoids the haunted house mainstays of, as Kirby puts it, “zombies and clowns and butchers. Because we’re not 10 years into this industry, we really were able to look at it with hopefully new eyes.” Instead, it depicts a near future when the environment has collapsed and nature is back to being red in tooth and claw. It’s a tough balancing act to get the eco-message across without being so preachy that it scares audiences away. “It’s so hard to message that stuff,” Kirby said. “*An Inconvenient Truth* was so polarizing that it loses a huge chunk of the message.” His hope is that, by not sermonizing, the haunt will be more effective. He said, “We put people in an environment that is really disturbing and haunting because of how scarcity and desperation changed people.” The haunt even allows a little light at the end of the tunnel: “We tell the story of this dystopia, and then we have them emerge into Foodtopia.” After the horror of scarcity, visi-

Peter Kirby and Matt Sparks invite you to a new kind of haunted house.

tors arrive in what Kirby called “an oasis” of local food sustainable vendors. “We set it up as you can have one or the other,” he said.

Somewhat aptly, their contrasting worlds of cornucopia and catastrophe are half a block off Sixth Street at the **Coppertank** Events Center at 504 Trinity. “It’s a beautiful old, dusty, gothic kind of space,” said Kirby, and he thanked owner **Bob Woody** “and his deep understanding of how Sixth Street works. ... He helped us do everything from leasing the lot next door for Foodtopia to standing there and walking us through the fire department stuff, [and he] made it possible for us to have a bar outside.”

Kirby and Sparks have left the creative side of the haunt to the professionals they brought in – many of them also Acton grads – and have concentrated on the technical aspects of running a tourist attraction. That can be the toughest part:



COURTESY OF ECOPOCALYPSE

Even the legendary **Nightmare Factory**, a Central Texas institution, was shut down in 2007 when it fell foul of Buda’s fire marshal (see “Bewitched,” Oct. 26, 2007). Kirby said, “There are things we have learned about fire codes and ADA compliance that are now burned into my brain.” Kirby credited the people behind **Scare for a Cure**, Austin’s long-running cancer fundraising Halloween attraction, for guiding them through that labyrinth. Like Scare, Ecopocalypse depends more on actors, action, and plot than do some of the bigger haunts that rely on animatronics and special effects. Not that Kirby didn’t have some big ideas. He was just fortunate the Scare crew could point them in the right direction. He said: “They’d say, ‘Ah, yeah, this fire effect? The fire marshal ain’t going to love this thing.’ OK, note to self: no fire.” – Richard Whittaker

Ecopocalypse is open most evenings through Oct. 31; see www.ecopocalypseaustin.com for full schedule and more information.

Vote YES on PROP 10 & 11

The Campaign to Bring Civil Service to City of Austin Employees



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Gina Hinojosa, a product of Texas public schools and a long-time resident of Austin, is a Plan II Honors graduate of the University of Texas, and earned a law degree from George Washington University. She is an accomplished civil rights and employment attorney. Married to Austin attorney John Donisi, Gina is the mother of an AISD first grader and a 1-year-old AISD student-to-be.

"I ask for your vote."
- Gina

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"The departure of Annette LoVoi leaves a huge gap, and we believe that Gina Hinojosa is by far the better candidate to replace her essential voice. The primary purpose of the board of trustees is to hold the superintendent accountable, and

Hinojosa's opponent, Mary Ellen Pietruszynski, seems too eager to defer to the district's number one employee, rather than provide necessary guidance. We also believe Pietruszynski's perspective relies too much on top-down, foundation-guided

planning and funding. Hinojosa presents a future in which the board actually listens to the community, rather than writing off their opinions. AISD has become audibly afraid of driving away middle-class families, but Hinojosa also raises the concern

that it's the kids from poorer communities who are really fleeing, either by switching to charter schools or dropping out. We believe her bottom-up approach presents far better options for the district's future."
 - 10/18/12

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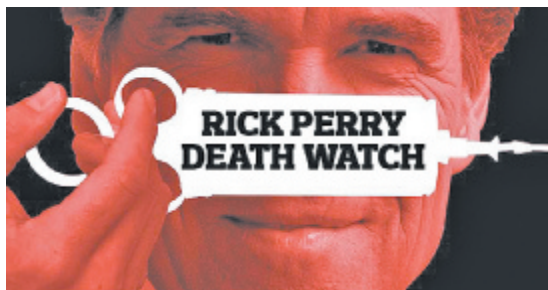
Next Execution: Halloween

Donnie Lee Roberts was addicted to both alcohol and crack cocaine and was under the influence of a cocktail of both the night he killed his girlfriend **Vicki Bowen**, with whom he was living back in October 2003. He begged her to give him money for a fix, he later told police, and when she refused he shot her three times with a .22 rifle. He then stole jewelry, a TV, the rifle and a .22 pistol, a money order, and Bowen's son's pickup truck.

By the time he was tried in East Texas' Polk County, Roberts changed his story. He had the rifle only because he was putting it away, and he shot Bowen because he thought she was carrying a .22 pistol and was going to shoot him, he testified. In the end, the story changes didn't help, and Roberts was sentenced to death.

He's set for execution on Oct. 31 and would become the 488th person killed by the state of Texas since the reinstatement of the death penalty.

On appeal, Roberts argued that the court erred by not allowing an expert to testify during the sentencing phase of his trial that Roberts committed murder because he was intoxicated on alcohol and crack, which could



have mitigated his culpability for the crime. At Roberts' trial, the court had restricted the expert's testimony to scientific evidence that addiction to both substances is linked to violence and that the relationship is greater when the two are ingested together. In May, the **5th U.S. Circuit Court of Appeals** denied Roberts' appeal.

In other death row news, less than three hours before he was slated to die, the U.S. Supreme Court stayed the Oct. 18 execution of **Anthony Cardell Haynes**, convicted of killing off-duty Houston Police Sgt. **Kent Kincaid** in 1998. The execution will remain on hold until the Supremes decide whether to grant a full review of the case. At issue in Haynes' case, as it has been in several other capital cases the high court stayed this year, is whether Haynes' trial counsel failed to present any mitigating evidence that might have spared Haynes' life. — Jordan Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

At Last, the GOP Finds an Actual Case of Voter Fraud!

At my age, I thought I'd seen pretty much everything – and I've been to the carry side-show at the **Texas State Fair** twice.

But now comes a Houston-based, tea party outfit calling itself **True the Vote**. It claims to be dedicated to sniffing out ineligible voters – in particular, your darker-skinned

person in Sugar Land, and also by mail in Yardley, Pa., where he and his wife own a home. In 2010, she also voted in both Texas and Pennsylvania – a gross double-dipping felony.

So, while Ms. Englebrecht and her cadre of vote sniffers have been challenging the eligibility of voters all over America, she had a real fraud case right under her nose! While Bruce and spouse are said to have no formal role with True the Vote, he is an advocate of its witch-hunt for illegal Democratic voters. As for his own recidivist fraudulence, Fleming says: "The less said the better. Until we can determine the situation, I can't really comment."

Hey, Bruce – I think you just did comment by saying "no comment." Did I mention that Fleming was named the county's Republican "precinct chairman of the year" in 2010? Now that's a powerful comment on the GOP's real concern about voter fraud.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

But, whew, what's that smell? Why, it's **Bruce Fleming**, a Republican running for county commissioner in **Sugar Land**, Texas, which happens to be the home of True the Vote's founder, **Catherine Engelbrecht**. Bruce turns out to be a blatant, serial violator of our nation's laws to protect – you got it! – voter integrity. In 2006, 2008, and 2010, Bruce voted in

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3. Prop. 1 is a small tax increase, after which our local healthcare tax rate will still be the lowest of any big Texas city.

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THE CHRONICLE ART STAFF

Open and Shut

Council members hope they've closed the door on their Open Meetings legal troubles. Trouble is, that won't be the end.

BY MIKE KANIN

Sometime before the Sept. 27 Austin City Council meeting, someone put a lockbox over the thermostat in council chambers. It was inevitable. For months, Mayor Lee Leffingwell had been engaged in a guerrilla war to keep the place at what felt like nearly absolute zero. His leading adversaries were reportedly Council Members Kathie Tovo and Laura Morrison, who would nudge the temperature upward whenever they got a chance. Apparently, some climate-defending staff member got the word – the lockbox secured a resolution that sets official room temperature for council at what is said to be a comfortable (under the circumstances) 71 degrees.

Construction authorization for Water Treatment Plant 4 this is not. Nor is it the long-awaited – and much debated – Austin Energy rate increase. Nor any of a host of charter amendments headed for this year's general election ballot that could remake Austin city government. Nor an economic development agreement with Apple, a headline-grabbing bond package, nor some massive public infrastructure agreement.

What it is, is how things are. Indeed, the members of the Austin City Council have managed – despite remarkable constraints – to get something done over the past two years. They just haven't been able to really talk with each other.

This – as everyone who follows local politics will remember – is thanks to a strict interpretation of state open government rules brought on after a coffee chat between local real estate investor and activist Brian Rodgers and Council Member Chris Riley in late 2010 allegedly produced more than just the conversation about running for public office that Rodgers requested. When Riley, in the course of describing a typical week's work, let slip that members would have round-robin discussions of issues

pending before the body in advance of council meetings – a fact presumably self-evident, since most member-generated items are sponsored by two or three members – Rodgers filed a formal complaint with County Attorney David Escamilla, alleging that such meetings might create so-called “walking quorums.”

Escamilla promptly began an investigation into possible violations of the Texas Open Meetings Act. The effort was stoked by the efforts of journalist Ken Martin, who (tipped by Rodgers) broke the story on his Austin Bulldog website, and who – along with former county judge and attorney Bill Aleshire, also the Bulldog's lawyer – contends that serious, systemic violations of the Texas Open Meetings Act had been perpetrated by a collection of City Council members over a period of at least 14 years. Late last week, news broke of a settlement that saves Escamilla from having to prosecute, as much as it saves council members a trip to the clink (see “Escamilla's Deal,” p.34).

A Deafening Silence

For two years, under the shadow of the ongoing investigation (interviews, documentation, email and notebook reviews, etc.), in an effort to prove that City Council members are doing their level best – and perhaps beyond – to comply with open government rules, council has instituted a series of new protocols, including regular Tuesday work sessions and the carefully public discussion of just about everything that it takes to run a city. One could argue that the investment in staff time required to keep city officials hanging out in the back of City Hall as they wait for their items to be addressed at Tuesday and Thursday public meetings is simply a never-changing side-effect of their jobs. What it also costs in terms of time-

wasting and inadequately considered decisions is simply impossible to estimate.

But any regular City Hall observer, even of those same meetings, can see how enforced silence has driven wedges between council offices and council members. At its worst, the new City Hall paradigm has also brought with it confusion about agenda items, and at least one less-than-fully informed vote on a potential city-altering piece of legislation. Down the road, it could lead to a major change at the top of the city's legal department.

Even with this week's settlements, there is no end in sight for the dramatic changes that have reconfigured how city government works – or, now, some might argue, doesn't work. The *Chronicle* spoke with 12 current and former city staffers who are familiar with the workings of Austin government. Four agreed to speak on the record after being promised anonymity. For one of them, the difference in life before and life after Brian Rodgers can be measured simply in information – or rather, the lack thereof: “Council members would have to meet [publicly] all day, every day, to have the kind of detailed information and understanding that they used to achieve.” Concluded another: The Open Meetings case has done nothing more than “scare good people who are trying to serve their city.”

Don't Ask, Don't Tell

Early August was a brutal ride for council. They were working to set what would become an enormous list of ballot and bond questions for the coming November election. The Aug. 2 council meeting was the first regular opportunity for members to conduct formal votes together after their annual summer hiatus. It presented a long agenda of action items, including a major change to the way that the city orders watering restrictions during a drought, a pro forma approval of the petition to place single-member City Council districts on the ballot, a neighbor-opposed move to grant Home Slice Pizza an outdoor music venue permit, and what turned into a lengthy public hearing on the proposed short-term rental ordinance. In a recently standard pattern, the meeting ran late, until just shy of 12:30am Friday morning.

In addition to that meeting and an Aug. 7 work session to set the city's portion of the

2012 ballot, members were also scheduled to consider budget issues in an Aug. 15 work session – sandwiched between a regularly scheduled work session on Aug. 14, and another council meeting on Aug. 16. There were also two work sessions – one on the budget and one of the normal Tuesday variety – set for the days before the Aug. 2 meeting, and finally, the meeting where they actually set the bonds on Aug. 18. About the same time, deliberations were additionally complicated by the unexpected absence of Bill Spelman, suddenly absent for treatment of a pancreatic tumor.

Nearly lost in the maelstrom was an item passed unanimously on Aug. 2 that placed a charter amendment on the November ballot that would put the majority of city employees under civil service rules. If approved by the voters, the measure would establish a civil service board that would oversee, among other issues, disciplinary appeals for the city's civilian workforce. It passed after only brief discussion.

Since the proposal arrived in the middle of a hectic period, it would be understandable if council members were not able to focus all of their attention on the issue. That is one reason council aides used to have regular meetings; they could share information about what each office was doing in order to get a better handle on what was coming – and the potential implications – and pass that knowledge on to their bosses. Those meetings seemed a key catalyst of good City Hall working relationships, not to mention better decisions. They also facilitated exploratory conversations – the sort of talk that would better inform offices about what, exactly, an item like the civil service amendment might mean for their employees.

But the city's attorneys have ruled such meetings out-of-bounds, because they might indirectly constitute “deliberations” under the terms of the Open Meetings Act – and it appears such an interpretation will remain in force going forward.

On Sept. 21, I contributed to an online In Fact Daily story that reported a general lack of understanding about the civil service ordinance that council members had passed. Several council offices declined comment – effectively avoiding having to discuss what they had voted for. Mayor Leffingwell told

continued on p.34



Bill Aleshire



Brian Rodgers

JANA BIRCHUM



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In Fact Daily that he had some “concerns about the process. ... ‘I wish I knew more about it, but I don’t,’ he said, when he was asked to explain the part of the ordinance referring to hiring and promotions.” The In Fact Daily report continued, “Leffingwell has made no secret of his support for the civil service law.”

That’s one item among the 100 or more on the average agenda, and an informed look at the past two years in council agendas raises questions about how much else might have been missed. Though council members and their aides can talk with staff about agenda items, key city employees no longer drop in for detailed regular discussions about staff items on the agenda. This reportedly had already been a fading practice under the supervision of City Manager Marc Ott, who prefers to channel staff information through his office. Escamilla’s investigation put a stop to most of these informal discussions entirely – and barring council insistence, it seems unlikely they will resume following the settlement.

Council members can still ask staff about items brought by their colleagues – such as the civil service item – but there is no guarantee that city staff will know any more about a proposal by one of their colleagues than they do. Yet no single member, nor office, can hope to be familiar with all of the dozens of proposals under consideration at any given time – members used to be able to rely on their colleagues to specialize in matters less familiar to everyone else. But getting more information about an item from a fellow council member becomes increasingly difficult under Open Meetings restrictions. A strict adherence to those rules – as is now enforced by city legal – prevents any elected official from talking with a quorum’s worth of their colleagues (even in sequence) away from the dais.

continued on p.36

ESCAMILLA’S DEAL: CHANGING THE SUBJECT?

On Wednesday morning, Oct. 24, after nearly two years, Travis County Attorney **David Escamilla** announced a formal settlement of the **Texas Open Meetings Act** investigation of City Council members. Escamilla released agreements signed with all the relevant council members (all current members but Kathie Tovo, plus her Place 3 predecessor **Randi Shade**), under which the council members acknowledge past practices but commit themselves to more careful future policies and procedures. “We found probable cause,” said Escamilla in a press release, “to believe that multiple violations of the Texas Open Meetings Act had occurred.” The statement also said that city administration had failed to provide sufficient legal guidance to council members. Escamilla also emphasized, “This was never an investigation into corrupt practices. There was never even a hint that any of the city council members were involved in self-dealing” or acting “in order to benefit a friend or political supporter.”

A settlement of the case against City Council members always seemed like the logical, if not inevitable, conclusion. Escamilla was in a tough political spot: In a town dominated politically by Democrats, a prosecution of the most visible set of capital-D public officials would not be a popular move – and looking the other way would bring criticism from local Republicans, as well as those who dominate state boards and commissions (as Escamilla has said, there are more meetings subject to TOMA rules held in Travis than in any other Texas county). For council members, avoiding prosecution was the only happy ending – with a loss at trial, any council member with higher political ambitions would have to abandon them.



David Escamilla

As Escamilla’s investigation stretched deep into its second year, word started to leak that a settlement was near, and that was confirmed this week. The announced deal rests on the compromise that council members won’t face prosecution so long as they promise not to repeat earlier practices and waive the **statute of limitations** – should Escamilla subsequently find that new violations have occurred, he can prosecute using evidence that dates all the way back to April 2010.

This could be a hard win for Escamilla. Local “progressive” City Hall gadflies, as well as right-wing nutters, will likely accuse the county attorney of, at best, looking the other way while Austin burned, and, at worst, being in on the conspiracy from the start. It could also be a hard win for council members. Though no one will go to jail or pay any fines, they don’t entirely pull themselves out of the fire. And the outcome seems certain to alter permanently, for good and ill, policies and practices at City Hall.

As we reported in the Newsdesk blog Oct. 18, two of the statements released by members stood out. The first was from former CM Shade, who lost her seat in the wake of a handful of not-so-kind (and not-so-illegal) emails that emerged in the wake of the scandal. “I never knowingly conspired to circumvent the Texas Open Meetings Act,” she wrote, “and over this past summer I entered into an agreement for deferred prosecution in an effort to put the investigation behind me.” (See her whole statement posted online with this story at austinchronicle.com.)

Council Member Bill Spelman’s Wednesday statement to In Fact Daily was even blunter. “Of course, I’m happy that none of us will be charged. It’s good to have that behind us,” he said. “The better news is that this may help us change the subject. In addition to cooperating with Mr. Escamilla’s well-meaning inquiries, the Council and the city staff have had to spend thousands of hours over the last year and a half defending against ‘gotcha’ journalism and conspiracy theories. With the end of the county attorney’s investigation, perhaps we can all turn our full attention to governing a great city, and solving problems like traffic, housing, and jobs.” – M.K.

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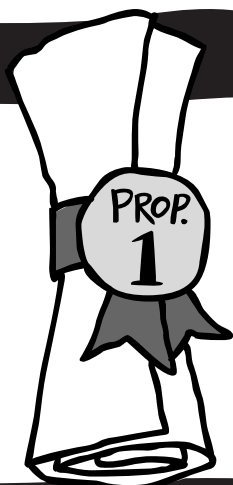
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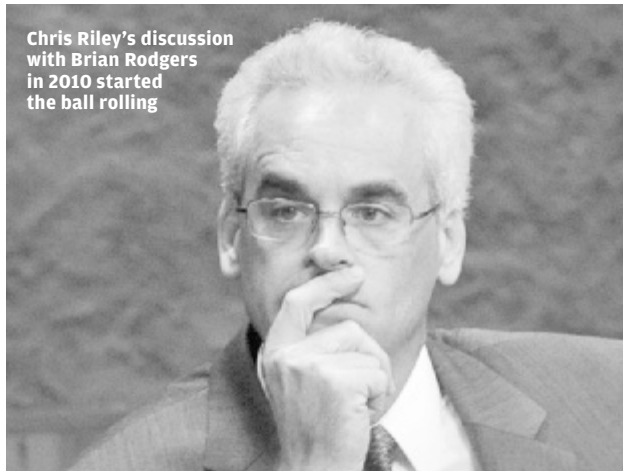


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Chris Riley's discussion with Brian Rodgers in 2010 started the ball rolling



JOHN ANDERSON

“Council members would have to meet [publicly] all day, every day, to have the kind of detailed information and understanding that they used to achieve.”
— council aide

her own settlement with Escamilla last summer, defended her original intentions. “My communication with Council colleagues, City staff, and citizens was to stimulate critical thinking and gain the broadest perspective possible on a subject matter, not to conspire to circumvent the Texas Open

Meetings Act or hide anything from the public,” she wrote.

In the Land of the Blind

The concept of openness is a founding principle of U.S. government. Every state in the U.S. has some version of an Open Meetings law. But not every state has the sordid history of official corruption – “traditional and periodic,” says our state’s Historical Association – that belongs to Texas. Indeed, after the Sharpstown stock fraud scandal of the early 1970s, the Legislature moved in 1973 to overhaul its Open Meetings legislation, called the Texas Open Meetings Act, which had been passed

originally just six years earlier. (Note: The Legislature regularly exempts itself from many of its most onerous restrictions.)

Ever since, the law has withstood legislative tinkering and legal challenges to become what may be the most blunt-force instrument available (in conjunction with what has become the Public Information Act, also passed in the wake of Sharpstown) to the population of a state where distrust of government forms a hefty portion of one’s cultural inheritance. The most recent victory for the law came in late September, when the New Orleans-based U.S. 5th Circuit Court of Appeals upheld TOMA in a suit brought by a handful of politicians from several Texas cities – including Alpine and Arlington – who argued that the state’s meetings rules infringed on local electeds’ freedom of speech. *Alpine Daily Planet* reported that the court ruled that TOMA “promotes the disclosure of speech and does not restrict it.”

This is the conundrum. In promoting the disclosure of speech, as the court put it, TOMA is careful to limit how elected officials talk to each other. “The advice that

attorneys routinely offer local elected officials also shows that TOMA restricts speech,” wrote Texas Municipal League attorney Scott Houston in a brief filed as part of the Alpine case. Though the New Orleans court didn’t buy that argument, it’s easy to see how it plays out at City Hall. Indeed, every one of the city employees consulted for this story offered some version of events that echoed Houston’s brief.

Beyond your standard face-to-face conversation, these limitations have been extended in recent years to include electronic communications: emails, and also Facebook and Twitter. At least as far as interpretation is concerned, city legal staff have cautioned council members against engaging in certain common social media practices, even though the Legislature has yet to redefine TOMA in the context of the Internet.

That brings up another issue. The City Attorney’s office has, by all accounts, been exceedingly cautious in its interpretation of TOMA. Though that might be the strictest – and, therefore, safest – approach, some wonder why it hasn’t been more aggressive in defending what was, until the Rodgers complaint, the status quo. To keep Escamilla happy, one source said, “they’ve been staying straight in line” – at least, when they can find that line. Multiple sources confirmed that city legal opinions are a matter of ... evolving policy. Indeed, shifts in instructions about how council members

continued on p.38

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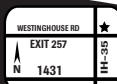
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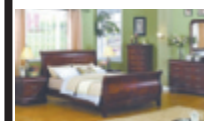
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NEWS OPEN AND SHUT continued from p.36

“My communication with Council colleagues, City staff, and citizens was to stimulate critical thinking and gain the broadest perspective possible on a subject matter, not to conspire to circumvent the Texas Open Meetings Act or hide anything from the public.” – former Council Member Randi Shade

and their respective staffs can interact reportedly come often. Sources say that the effect is one of overall confusion. Said one: “Most of the time, I don’t know if what I’m doing these days is legal. I just have to hope that common sense rules the day.”

For their part, when asked about the Alpine case, the city’s legal department was careful. “We are aware of the outcome in this case, but it does not alter our daily practices,” city legal said in an email response delivered by city spokesperson Samantha Park. “Our City Council follows the letter and spirit of the Texas Open Meetings Act.”

The response reflects the traditionally defensive position taken by city legal staff. (Some of this caution, no doubt, stems from the administrative fact that City Attorney Karen Kennard and all of her assistants answer to City Manager Marc Ott, creating an awkward situation that extends well beyond the Open Meetings struggle. Council members – who each had to hire their own defense attorneys during the Open Meetings spectacle – are dissatisfied enough with this arrangement overall, as to ask local voters for the permission to directly hire and, more pertinently, fire their own City Attorney.) The caution is nevertheless understandable. TOMA violations come with criminal penalties – up to six months in jail and a potential \$500 fine – not to mention the probable end to one’s political career. And the City Attorney’s office is, after all, charged with acting in the best interests of Austin’s residents – interests that include the relative transparency of governmental operations. Besides, Open Meetings by definition (and practice) demand caution and careful adherence to procedure.

Nevertheless, Escamilla was critical of the procedures followed in this area by the city administration. “Over the course of this investigation,” the settlements read, “it has become a concern that the organizational structure, internal culture, and professional development of the city of Austin’s management, including the city manager’s office and city legal department, was not conducive to facilitating proper understanding and adequate training to ensure compliance with the Texas Open Meetings Act.”

Bulldog Bites

Still, questions remain about whether there’s a conflict between the letter and the spirit of the law. Though Riley’s chat may have reflected what might sound like potential TOMA violations, the very thorough media investigation that followed produced only the sort of stuff that is superficially embarrassing – shit-talking on the dais, a few politically improper thoughts. It was enough to force a public apology or two, but nothing out of the realms of documents acquired by the Austin Bulldog through public information requests bore the mark of secret conspiracy – that is, final decisions made about items before votes were cast on the dais. Multiple sources maintain that no vote counting was ever indulged in by any council members before a council meeting. For Ken Martin, that isn’t the point. “The law requires that you post public meetings and that you not discuss public [matters] in private,” he says.

To illustrate the problem, Martin refers to a restaurant analogy he says is used by Aleshire: “We were getting the meal, but the public is entitled to go back into the kitchen

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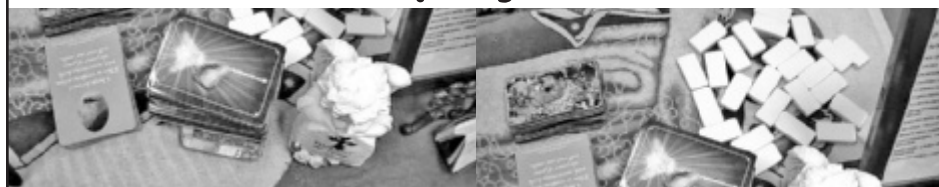
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For Ken Martin, the point is simple: "The law requires that you post public meetings and that you not discuss public [matters] in private."

to see how the meal was put together." But does that mean that when the restaurant's not open for business, the cooks aren't allowed to brainstorm recipes or suggest ingredients, and are instead confined to silence? Sounds like a menu doomed to mediocrity, or worse.

Martin cites multiple attorney general opinions and court cases that have, he notes, upheld both TOMA and the criminal penalties associated with its violation (the most recent of these would be the Alpine case). In the wake of his articles, Martin says, there has "absolutely" been change at City Hall. He points to an executive session called just after he broke the story, at which council members effectively ended one-on-one and two-on-one meetings that had been in question. And there may be more to come –

continued on p.40

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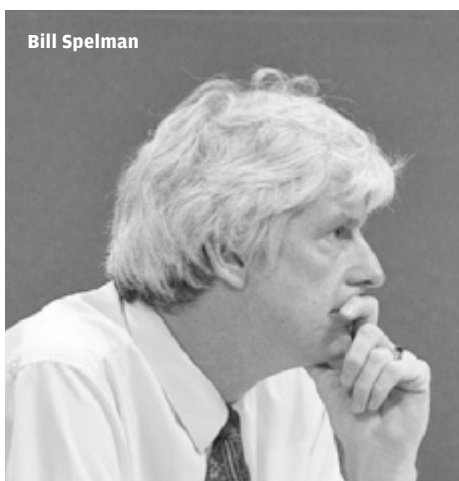
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Bill Spelman

JANA BIRCHUM

The Price of Silence

Public concern over potential governmental conspiracies – warranted as it may sometimes be by the shadiness of Texas politics – can overshadow a boring truth about government: To function at all, it requires constant information flow and discussion, and such discussion does not automatically constitute an Open Meetings crime. As the political lean of the United States is pulled more and more toward the right hand fringe – the portion of the spectrum that is most fraught with fears of “big government” – this reality often gets lost.

In sum, the unfocused suspicions of a conspiracy on the part of members of the Austin City Council to rig votes are probably more fantastic than the real, boring

Spelman hopes that eventually council members will figure out a way to transplant the meetings that they used to have one-on-one on to the Open Meetings procedure at City Hall.

Martin and Aleshire remain the key parties in a lawsuit that would force city officials to produce emails from personal email accounts. Though City Council members have voluntarily handed over some personal emails, their private legal representation maintains that they are under no obligation to do so.

Martin suggests that if a ruling on the personal email question is issued, it would have the effect of clarifying TOMA on the matter, and would open the personal email accounts of elected officials across the state. This would prove a major victory for Martin and Aleshire, and, they would argue, a major victory for public access to government deliberation. Already, breaking the story has had an added bonus for Martin and the Bulldog. “It put us on the map,” he admits. “I got more tips, maybe more contributions.” But he quickly pivots to what he considers the broader issue. “It was good to be able to reveal some wrongdoing on the part of government.”

truth. Even Martin, whose Bulldog enterprise got a bump from his reporting on the matter, seems more focused on the apparent impropriety of acts, rather than the motives behind those acts. Intentions matter – and nearly two years of a county attorney investigation, as well as the available documentary record, have failed to reflect any other intention underlying council members’ workplace discussions than a desire to perform the public’s business as well and as thoroughly as possible.

Nevertheless, in the wake of the Great Open Government Scandal, Austin city government has undoubtedly changed. Martin would say it’s for the better. City staff argue that the result of his investigation – and Escamilla’s more toothy one – makes, in the words of one source, for “bad government.” Whatever the case, the outcome – and the new protocols that accompany it – will not likely change with the apparent resolution of Escamilla’s case. And a successful result

for Martin’s suit could well result in a further chilling of *documented* communication: If you were a public official whose every email – including those sent from your personal account – was subject to public information laws, would you ever write anything down?

“We made better decisions when we were talking to each other in private than we do now,” bluntly concluded Spelman. But Spelman, who maintains that neither he nor any of his colleagues violated the Open Meetings Act, does not believe that in the aftermath of the Rodgers complaint smooth information exchange at City Hall has to come to an end. He suggests that eventually council members will figure out a way to transplant the meetings that they used to have one-on-one on to the Open Meetings procedure at City Hall. At least, he hopes that will happen.

By contrast, one source suggests that the already testy atmosphere at City Hall could turn even uglier. “We want people to participate in government; we want good people to work in government,” the source said, “but we hold this standard that is almost impossible to achieve.”

The source was referring to the contradiction embedded in this entire controversy: Good people aren’t likely to go to work for a system that is burdened with suspicion, and is consequently dysfunctional – no matter if that was the intent of the people who designed TOMA. Martin insists, “The point of government is not to be efficient, it is to be open.” That’s a common argument, but it confounds ends with means – one might counter, the point of government is to promote the general welfare, and openness as well as efficiency are both necessary means to that end.

Now that the formal investigation is officially concluded, perhaps some sort of balance may yet prevail at City Hall.

In the meantime, at least the air temperature in council chambers is a bit more comfortable. ■

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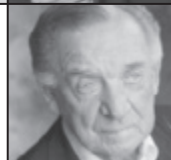
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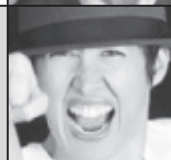
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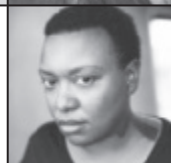
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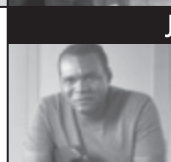
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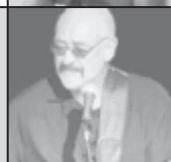


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SINBAD 12/14
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TOWER OF POWER 12/28
THREE TENORS W/ GERALD ALBRIGHT, RICHARD ELLIOT & EUGENE GROOVE 12/30
ESTEBAN 1/13/13
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VIEWPOINTS

Wednesday, November 7 // 6pm // The Jones Center
Curatorial Assistant Sean Ripple will speak about Coolquitt's exhibition *andy coolquitt: attainable excellence*, focusing on the artist's process of collecting debris and discarded materials in order to pursue making his sculptures.

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Diller Scofidio+Renfro: Reimagining Lincoln Center & the High Line, 2012. This new documentary chronicles the work of design studio Diller Scofidio + Renfro and its transformations of Lincoln Center and the High Line in New York.

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IMAGES: Nick Cave, *Soundsuit*, 2011, Mixed media, 109 x 34 x 30 inches, Private Swiss Collection, Photograph: James Prinz Photography, Chicago.

April Wood, *Feeding the Hunger* 10, 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

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THE ARTS

‘Design Waller Creek: A Competition’

WINNING DESIGN FOR WALLER CREEK CONSERVANCY’S CONTEST CREATES CIVIC SPACES AMID GREENERY

All four visions for transforming the neglected creek along Downtown’s eastern edge offered compelling images of a thriving natural corridor from Lady Bird Lake to Waterloo Park, but in the end, the one with the Lattice, the Grove, the Narrows, the Refuge, and the Confluence proved most dynamic to those making the final selection in Waller Creek Conservancy’s international competition to reimagine its namesake waterway.

Those sections are what the team of Michael Van Valkenburgh Associates and Thomas Phifer & Partners christened the individual links in the chain of parks it proposes along the 16-plus blocks of the Waller site plan. Each has a distinctive character and purpose as civic space: the Lattice, south of Cesar Chavez Street, serves pedestrians on trails with numerous bridges spanning Waller Creek; the Grove, in the Palm Park block east of Red River, makes a public gathering spot for community programs and performances under the shade of live oaks and quarried stone; the Narrows, threading through the entertainment district from Fifth to Seventh streets, offers incentives for development; the Refuge, between Seventh and Ninth streets, provides new wetland habitat; and the Confluence, at Waterloo Park, enhances this public commons with new bicycle and pedestrian trails and a luminous pavilion, the Poppy, for concerts. In

its report on the finalists, the jury lauded the design’s “depth of understanding as to how people would use and experience this civic place. The vision places Waller Creek, itself, as the thread of continuity through nodes of gathering space and activity.” Citing the MVVA team’s superior vision, professional ability, and design leadership, the jury said its proposal “offered the most substantial promise for transforming Waller Creek into a connected series of public spaces that are of an inclusive, democratic character.”

The jury’s decision, endorsed by a City Council vote on Oct. 18, winds up an 11-month process initiated by the Conservancy, the nonprofit that has assumed responsibility for the protection, improvement, and care of Waller and its surrounding greenspace. Thirty-one design teams responded to last November’s call for submissions, with nine of those named semifinalists by a jury of five professionals representing urban design, architecture, landscape architecture, economic development, and restoration ecology. That was winnowed to four finalists in May: MVVA/Phifer & Partners, CMG and Public Architecture, Turenscape + Lake|Flato Architects, and Workshop: Ken Smith Landscape Architect with Ten Eyck Landscape Architects and Rogers Marvel Architects. These teams spent 18 weeks fleshing out their designs, which they exhibited to the public in September and presented to council



The Poppy, the proposed bandshell for concerts in Waterloo Park

COURTESY OF WALLER CREEK CONSERVANCY

on Oct. 3. Two days later, the jury submitted its unanimous choice to the Governance Group – Conservancy founders Tom Meredith, Melba Whatley, and Melanie Barnes; board member Rudy Green; UT School of Architecture Dean Frederick Steiner; and Parks and Recreation Department Director Sara Hensley – which selected the winner.

That ending, however, is also a beginning. Now, the Conservancy starts the massive task of working out what this visionary transformation of Waller will cost, how to pay for it (the Conservancy is now accepting applications for a development director), and how to coordinate its efforts with the city’s construction of the \$146.5 million flood-control tunnel below the creek. The MVVA design is expected to change as this process continues, so take a moment now to appreciate its scope and imagine yourself wandering the Waller it envisions. For more information on the Waller Creek Conservancy, visit www.wallercreek.org.

– Robert Faïres

Bill Cosby

NO SMOKING

Three years ago, Bill Cosby spun stories to an audience of one – me – for an hour over the phone (revisit “Bill Cosby Is a Very Funny Fellow,” Feb. 27, 2009). We promised to meet following one of his Bass Concert Hall sets, only I got my dates mixed up until the morning after his performance, when I received an email from a *Chronicle* photographer asking me where I’d been when Dr. Cosby had been asking for me from the stage.

“Now, Raoul. This is the worst reason I have ever heard,” begins the comedian, 75. “How can a prominent journalist ... [giggles] ... after you and I ran our mouths about how you’ve got to see the show.”

We dissolve into laughter.

“Here’s the good thing,” he adds. “We’re gonna try this again [laughs]. We’re gonna try this again. And I’m gonna put a guard on you. You can’t be around any people *smoking* anything on Sunday.”

What follows is an LP-length routine on smoking – cigars, cigarettes, pipes, and finally, marijuana – that ends with the punch line, “So, that’s how you missed my show, Raoul.” At that point, I finally sneak in some agenda du jour.

– Raoul Hernandez



COURTESY OF ERINN CHALENE

Austin Chronicle: Comedians go to town on politics, but politics make a lot of people angry. How much comedy gets generated out of a root base of anger?

Bill Cosby: Naaah. Forget about that. Forget the angry. How can you be any angrier than

the pundits? My wife Camille and I were talking – and we’re on the same side – and I started laughing. And she says, “Well, what are you laughing at?” And this was the only political thing that I will never say to an audience. You can print it. I said, “Poor Biden.” She said, “Why?” I said, “Will you look at the two people he had to debate?” [Laughs] Just the picture of Biden coming over to Obama and saying, “You know, you owe me. I had to be with Sarah [Palin], and then I had to be with Ryan. Wow.”

What is the black female that came out, said she’s gay? Not Whoopi, so don’t make anything up. About three years ago, when Rush Limbaugh came out swinging against Obama ... [Wanda Sykes?] Rush Limbaugh, now there’s a guy – you talk about anger. This guy chews glass. And then [Sean] Hannity. Those guys are angry people, so their humor comes directly from trying to hurt someone. Anger, and its accomplice, hate. If you have someone like [Jon] Stewart or [Stephen] Colbert, some of the things they put out can hurt *your* feelings if you’re on the other side.

AC: How many sitting presidents have you met?

BC: Well, I met two standing – do they count?

AC: [Laughs]

BC: Lemme tell you. I did not meet JFK, but I am proud to say that Camille and I, in 1964 at a home in California, we met LBJ. [In a whisper] And Camille danced with him. It’s a

hilarious story, because we were newly married, and we had just been talking about LBJ and his civil rights stand, and by the way, in 1964 your cities in Texas were very much segregated.

AC: Not very hospitable.

BC: [In his best Jackie Gleason] Noooooooo. Jimmy Carter I also I-o-v-e. And I love the Clintons. And I met [George] W. Bush, who gave me the Medal of Freedom. And for some reason, the ribbon around my neck wouldn’t snap when he was trying to put it on. So after a while, it looked like we getting ready to, I don’t know, stay too long face to face that close. So I just stood and said, “Thank you, I’ll close it myself.” And, of course, I met with the president and the first lady, and the first lady’s mother. And I’m still trying to get the first lady’s mother to come to the Penn Relays, *please*, and fire the gun to start any race she wants to. Her mother used to run track, and I’m not asking her to run, I just want her to fire the gun.

AC: Thank you so much for your time today.

BC: When are we going to do the interview?

AC: [Laughs] Should I call you later?

BC: See you later. And hey, listen: I’m telling you man, I’m not going to hold you to it.

AC: I’ll be there.

BC: I hope to see you. Bye bye.

Bill Cosby performs Sunday, Oct. 28, 6:30 & 9pm, at Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. For more information, call 471-1444 or visit www.texasperformingarts.org.

Author! Author!

The Texas Book Festival brings 250 writers to the same place

The 17th annual Texas Book Festival runs Oct. 27-28 on and around the Texas Capitol grounds (11th Street and Congress Avenue). All sessions are free and open to the public; arrive early to ensure seating. Book fest activities continue into the evening hours with Saturday night's Lit Crawl Austin, situated at various venues on and around East Sixth Street.

You can find more of our recent interviews with TBF 2012 authors, including Suzy Spencer (*Secret Sex Lives: A Year on the Fringes of American Sexuality*), W.K. Stratton (*Floyd Patterson: The Fighting Life of Boxing's Invisible Champion*), and Michael Brick (*Saving the School: The True Story of a Principal, a Teacher, a Coach, a Bunch of Kids, and a Year in the Crosshairs of Education Reform*), as well as capsule reviews of new books from not-to-miss TBF authors, online at austinchronicle.com/texas-book-festival. (Even more TBF previews can be found in Food, p.56, and Music, p.70.) For the full festival lineup, visit www.texasbookfestival.org.

— Kimberley Jones

Culture's Last Stand

LIFE AS WE KNOW IT IS GONE IN JUSTIN CRONIN'S POST-APOCALYPTIC FUTURE ... EXCEPT FOR IN TEXAS

by Melanie Haupt

In his epic 2010 bestseller, *The Passage*, Houston-based author Justin Cronin imagined an America brought to its knees by top secret government malfeasance, undergirded by a heartwrenching empathy for the least among us in the forms of Carter, a homeless black man wrongly accused of murder and sentenced to death, and Amy, a neglected girl deposited with nuns by a desperate single mother on the run. The first half of that novel traces the origins of the virus, which turns humans into flesh-eating monsters, and the chaos of its early days spreading across the continent. The second half picks up many decades later to follow the journey of a small group of survivors led by the sensitive Peter Jaxon and his childhood friend-cum-badass-with-a-blade Alicia Donadio from their walled California colony to Colorado, the site of the disaster that also houses the secret to reclaiming the world from the viral menace. Nothing is as it was before, and the "new normal" in 90 A.V. (After Virus) is no normal we would recognize.

Within the universe of *The Passage* and its recently published follow-up, *The Twelve*, apocalypse serves as a reset button of sorts, stripping culture of its contexts and providing humanity with new uses for the cultural tools — and baggage — left behind. On one hand, *The Twelve* introduces us to Kittridge, a veteran of the U.S. campaign in Afghanistan, part of this country's legacy of 9/11, who deploys both his military training and the power of social media to

enact a grisly form of citizen journalism and survivalism in the immediate aftermath of the outbreak. On the other, 100 years later, the approximately 100,000 survivors populating what remains of Texas and an outpost in Iowa comprise a post-racial society in which certain genetic traits remain ("Jaxon hair" is meant to be understood as African-American hair) while racial boundaries have been erased by both necessity and generations of intermarriage. "The only good thing about an apocalypse that decimates the population is the end of racial distinction," says Cronin. "Everyone has the same cultural framework, it's now a survivalist culture. We lose the need to talk about it and, as a consequence, people just become people."

And yet, what goes around comes around, culturally speaking. A century isn't enough time to eradicate the world's oldest profession, nor poker, nor moonshine, nor bureaucracy and propaganda. Hell, *The Twelve* even indulges in a moment of *extremely* post-Marxist ambivalence when Peter collects his military pay and puzzles over the assignation of value to his labor. (Cronin mercifully avoids any rabbit holes about alienation and the means of production.) What animates the narrative most thoroughly, though, is a keen sense of Texas as a haven for survivors, the one place on the planet that will see its way through the end of the world.

"I used Texas in the novel for a number of reasons," Cronin explains. "One, I live there. Two, if anybody was



COURTESY OF JULIE SOEFER

going to survive, it would be Texas. Texas has a very strong sense of itself, and I find that a satisfying and fascinating aspect of a state that is now my home and where my children are raised, but I came to it having lived in the Northeast all my life. There isn't really another place in America that feels so strongly about itself, and it seemed to me to be a source of psychological strength that was part of what helped them to survive."

Much of the action in *The Twelve* takes place in Texas, primarily in the stronghold of Kerrville (chosen by Cronin

A CONVERSATION WITH JUSTIN CRONIN

moderated by Owen Egerton

Sunday, Oct. 28, 11-11:45am, House Chamber

because that is where his daughter has attended summer camp) and the petroleum refineries of Freeport. One harrowing scene in which a convoy traverses the 300 miles separating the two cities lays bare the terrifying reality of post-apocalyptic Texas: It's not for weenies, especially when you are contending not only with the broad expanse of the landscape, but also with virals hell-bent on destroying you. And while Cronin plans to contend with the niggling question of what happened to the rest of the world in the third novel, *The Twelve* centers on what some might consider the most important question of all: What happened to Texas? Sorry about how you melted into toxic sludge, Houston.



COURTESY OF PETER ASH LEE

Moving on From West Memphis

FREED FROM DEATH ROW, DAMIEN ECHOLS REFLECTS ON WHERE TO GO NEXT

by Dan Solomon

Damien Echols' life as part of the wrongfully imprisoned West Memphis Three has been well-documented in books, films, songs, and more. And after his release last August after 18 years on death row, Echols got the chance to document it himself in his just-released memoir, *Life After Death*: a frustrating, honest, and surprisingly joyful account of a life lived under trying circumstances.

LIFE AFTER DEATH: A CONVERSATION WITH DEATH ROW SURVIVOR DAMIEN ECHOLS

moderated by Michael Hall

Saturday, Oct. 27, 1:30-2:15pm, the Sanctuary

Austin Chronicle: Your life has been pretty busy lately, with the book release and tour. Plus, you just moved to Salem, Massachusetts. How long have you been there?

Damien Echols: I can't even keep track. We started moving in a month ago. But it's been so weird, because we moved in, we stayed for three days, then had to go out on the road for two weeks. We came back this time, stayed for a week, and now we're getting ready to go back out for 17 more days. So even though we've lived here a month, we've only been able to settle down for a few days.

AC: Are you looking forward to settling in a little more when that's done?

DE: Oh, God, yes. Getting to settle down and actually write again. Actually being able to meditate again. Having time to get the house in order — yeah. That's what I'm really looking forward to right now.

AC: What other writing do you have planned? Reading the book, you come off like somebody who, even if he didn't have this important story to tell, might have pursued being an author anyway.

DE: It's written by someone who loves writing. I wanted to cover things that meant some-

thing to me [besides the trial], and hoped that it would mean something to other people, too. That's what I want to do in the future, too. I want to be able to write about things other than the case. I was hoping that with *Life After Death*, people would like the voice of it enough that they would want to start reading about other things, other than the case.

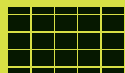
AC: You tell stories about things besides the case here, too – there are horrifying parts about your first job, or some at-home veterinary attempts by your mom. Was telling these mundane stories vividly something you were focused on?

DE: It is. But I can only do nonfiction. I tried, one time, to sit down and write fiction, and I just can't do it. I find it impossible to write dialogue. If you notice, there's very little dialogue in the book. It's all straightforward narrative. It's me telling a story. Every once in a while you come across phrases that someone said, but rarely, if ever, is there any sort of dialogue. Just because I'm horrible at it. So really, in the future, I think I'll stick to nonfiction, just because it's what feels good to me, and it's what I like doing, and what I'm good at. I also have maybe 14 or 15 journals of material that I kept while I was in prison that no one has even seen before. And I actually think that some of my best work is in those journals, and I'm hoping to maybe publish some of it.

AC: Your story has been told a lot of times, by some pretty masterful storytellers. Was telling it in your own voice an opportunity to give yourself the final word, so you could move on with your life?

DE: Absolutely. That and I've noticed that what people are writing now, or making now, about the case – it seems like there's a lot of history being rewritten. They're making that movie *Devil's Knot*, which they're saying is based on the book *Devil's Knot*, which it's not. But that's what they're saying it is. My wife, Lorri, did 85 percent of the work on this case – she did more than the attorneys and investigators put together. There were times that she took out personal loans just to pay off legal fees. Yet she's not even in that movie. So I wanted to preserve the real history of what was happening and who was doing what, just so history wasn't completely rewritten by people who just wanted to make a dollar on a piece of pop culture.

continued on p.46



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Into the 'Wild' and Back

CHERYL STRAYED IS HAVING A HELL OF A YEAR

by Jessi Cape

Cheryl Strayed is gracefully riding the roller coaster between her normal life and her stratospheric rise to mind-scrambling success courtesy of bestselling summer memoir, *Wild: From Lost to Found on the Pacific Crest Trail*. "Even with all this great stuff that's happened, I still have to maintain a relationship with my husband, I still have to mother my kids, I still have to figure out how to keep the house clean," Strayed says. "It's not like I'm suddenly swimming with dolphins every day."

Following her beloved mother's death from cancer when Strayed was 22, a slew of familial and marital catastrophes, and a brief but tumultuous love affair with an addict and his intravenous heroin muse, life knocked Strayed far off course. A lost woman embarked on a journey and found herself, and the experience empowered a voice. *Wild* is the life map she created, a memoir of her 1,100-mile solo trek on the Pacific Crest Trail. Strayed taps into the universal core of human emotion simply by telling her own story in all its gritty, gut-wrenching glory.

And through her double life as "Dear Sugar," The Rumpus' renowned advice columnist whose columns were compiled in *Tiny Beautiful Things* (also published this summer), Strayed's raw techniques have changed the course of more lives than her own. "It wasn't the anonymity that gave me permission to be that candid. That's really how I've always written," she says. "People recognize their own humanity in my story."

Adult ideas and emotions drive her work, but Strayed says she believes "really strongly that people should read the books they wanna read when they wanna read them." The same goes for writing. "Write like a motherfucker," Sugar told a distressed advice-seeker. It is this "motherfuckitude" mantra that allowed Strayed to make a phoenix ascension from a pit of shattering grief to become a source of inspiration for many.

"When we think about writers who change the world, I think a lot of times we think about people who write about big political things," Strayed says. "But I also believe that we can change the world by

doing things like writing about grief or sex or parenting. Any of those can be really transformative subjects as well."

A fellow admirer of Nicholas Kristof and Sheryl WuDunn's book *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* and "the consciousness they have brought to [women's issues]," Strayed paints an eloquent but brutal portrayal of her life in all of her work, including many events that affect women across the globe. "I write about having an abortion. I also write about cheating and being unfaithful and being sexually promiscuous. And I do both of those things without apologizing. I didn't want to hide that piece of my life. It's powerful to tell your story and to tell the truth."

So what frightens a woman who can bare her soulful underbelly to the world, endure rattlesnake encounters and extreme temperatures, and care for small children? "Everything," she says. "Life."

"Anything could happen to any of us at any moment. We'd like to think we know what's going to happen because it gives us a sense of control and power. It's not like I'm riddled with anxiety about what's going to hap-

pen next, but I always try to remember how little control we have."

Yet it is through her hard-won and deeply rooted respect for bulldozing through fear that gives Strayed's memoir and words of advice such authenticity. In addition to empathetic parallels, she gives readers gorgeous works of word art filled with humor and chutzpah. Her writing will knock the air from your lungs and make you ugly-cry, then lovingly bear-hug you back to safety.

Her epiphany-inducing voyage in the wilderness continues to motivate Strayed. "I feel passionate about how important it is that we have wild places and that we protect them and that we honor them for the treasures that they are. There's nothing like hearing the silence of the wilderness, and I wanna do something that really helps kids connect to that experience and make it a part of what they do in their adult life as well."

A CONVERSATION WITH CHERYL STRAYED

moderated by Amanda Eyre Ward
Saturday, Oct. 27, 4-4:45pm, House Chamber

LIT CRAWL AUSTIN: AUSTIN BAT CAVE PRESENTS THE STORY DEPT.

with Jami Attenberg, Lily Raff McCaulou,
Emma Straub, and Cheryl Strayed;
moderated by Manuel Gonzales
Saturday, Oct. 27, 8-8:45pm,
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Cracks in the Ceiling

JAN REID ON ANN RICHARDS' LEGACY

by Michael King



Jan Reid

Last week the *Chronicle* sat down for a brief conversation with Jan Reid, author of the new biography, *Let the People In: The Life and Times of Ann Richards*. What follows is a brief selection from that conversation (edited for length). A full version of the interview is available online at austinchronicle.com/blogs/books.

Austin Chronicle: You were writing about someone whom you knew fairly well and admired – did that present special problems?

Jan Reid: I had to be as hard on her as I could, because if I didn't, it just wouldn't be honest – if I did some kind of fluff piece. So I just tried to be as thorough as I could be, and just got into the character – and oh, what a character she was.

When she died, Evan Smith at *Texas Monthly* called me and said, I want you to write the memorial – with some ridiculously short deadline like four days or something like that – so I couldn't get lost. People that liked her liked that piece, and I was pretty gratified by that. ...

[Later] I found out that Richards had given this incredible archive to what's now called the Briscoe Center for American History. ...

She had opened it up, she stipulated, a year and half after she died. She had opened it up, all of it; the only exceptions were a few

continued on p.48

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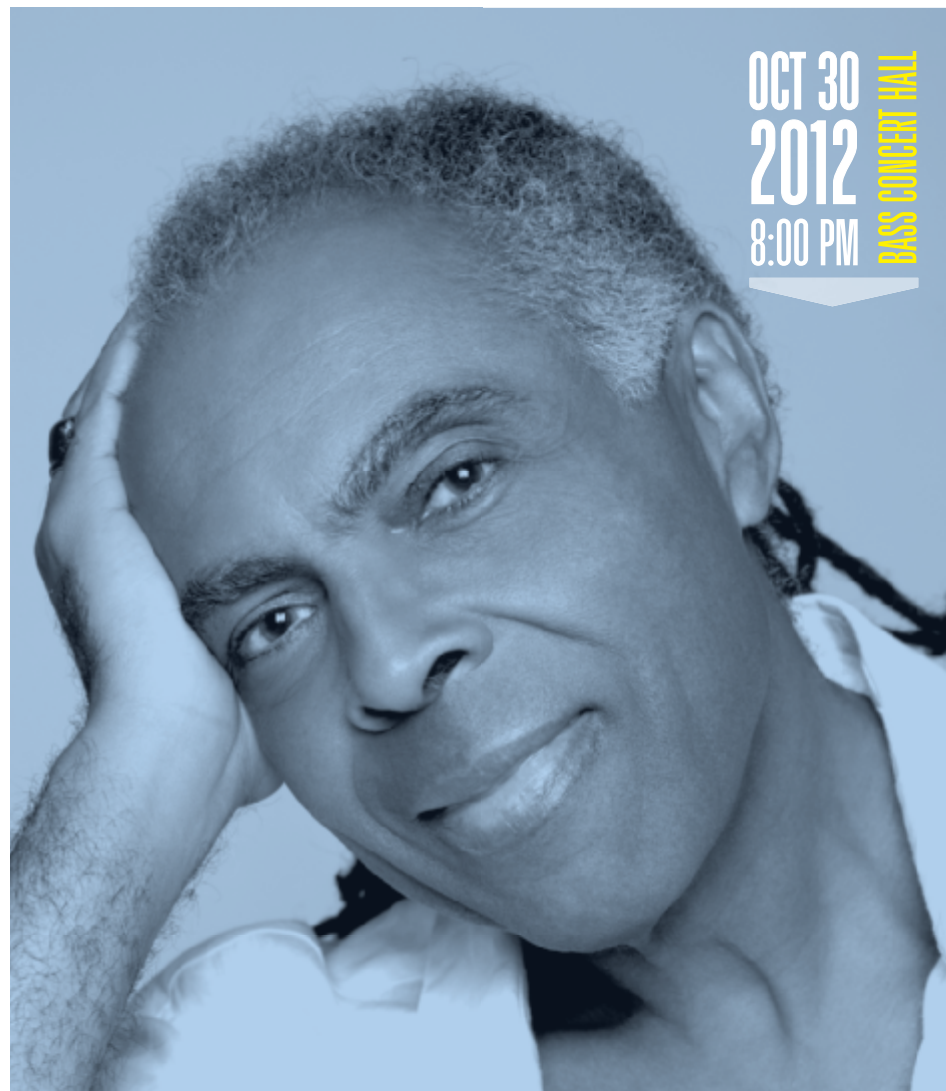


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death penalty cases and some personnel things; everything else was open. ... I couldn't look at all of it – you kind of learn the art of cherry-picking, checking the index and finding things. ...

I think some of the distance came because, I didn't know anything about her Dallas experiences, or her unpleasant experiences coming face-to-face with LBJ or Jimmy Carter, or being so close to the Kennedy assassination. When I found all that, and found myself writing, I had 200 pages and I hadn't even gotten her out of Dallas yet. ...

That was like writing about a fictional character. ... So I thought [it was] a great opportunity, and also a challenge to get to be able to write about the life of a woman like that. But it was also daunting.

AC: That's one of the threads running through the book, a woman's story, a feminist story, and the story of an era. ... The beginning of the book gives the sense of the flowering of a new culture, and yet it all disappeared very quickly.

JR: I called that last section, "The Parabola," and that's how it struck me. Her first two years she went off like a rocket. ... All of a sudden, [Paul] Burka was blowing kisses at her in *Texas Monthly*, she went off on this great ride. And then it got difficult; some of the fault was hers, and some of it wasn't. She had some political things that she had no control over: the Lena Guerrero fiasco, and then Clinton is elected president – and you're thinking great, wonderful. So he picks [Sen. Lloyd] Bentsen and puts him in his cabinet. And she's looking around and saying, where are all these Democratic stars they keep talking about [to appoint to Bentsen's U.S. Senate seat]? For various reasons, she can't get a candidate that will have a chance of holding that seat.

Kay Bailey Hutchison, on top of all that [the abandoned Travis County prosecution of Hutchison]. She wasn't behind that, but they start saying it was a conspiracy between [Richards] and Travis County District Attorney Ronnie Earle. That wasn't how it happened, but that's how it was portrayed.

AC: You get this group of young Democrats coming in and saying things are going to change, and the old guard looks and says, "No, they're not."

JR: But jumping ahead a bit, I think what she did change is that even now, politically – Texas politics and government – one thing that's different is that there are blacks, Hispanics, gays, and lesbians not only working in those agencies, and making policy, and in some cases the heads of those agencies. It's never going to go back to the old white guy's club, as it had always been. So that's different.

Also, her influence was important nationally. She had one term, was a media superstar, and lost to another politician; but she was really the first ardent feminist to get elected to a governor's seat in one of the major states. So those cracks in the ceiling, she put there.

'LET THE PEOPLE IN: THE LIFE AND TIMES OF ANN RICHARDS'

with Jan Reid; moderated by Nate Blakeslee
Sunday, Oct. 28, 4:15-5pm, Senate Chamber

A New 'Wrinkle'

SO WHAT DRAWS GRAPHIC NOVELIST HOPE LARSON TO MADELEINE L'ENGLE?

by Dan Solomon

Hope Larson's career has been on a rising trajectory for years – not an easy thing for a woman working in the male-dominated field of comics, but her bold linework and sharp writing make the fact that she jumped from tiny indie publisher AdHouse Books to the venerable Oni Press to Simon & Schuster's Atheneum Books seem like a logical progression. Her latest project is a lovely, young readers-oriented graphic novel adaptation of Madeleine L'Engle's *A Wrinkle in Time* from Farrar, Strauss, and Giroux.

Austin Chronicle: Were you approached for this project, or was it something you'd dreamed of doing?

Hope Larson: I was approached by the publisher, but I'd been a big fan of the book my whole life. I'm a huge Madeleine L'Engle fan, so when I got the job, I approached it as a passion project.

AC: The characters and the images in the book are such an important part of so many people's childhood imaginations. How did you approach giving them form?

HL: I tried to stick as close to the descriptions that are in the book as possible. The way that I remembered the characters looking, it turned out, was not really accurate, once I started to work on the script. So I just tried to be as literal as possible with the descriptions. Aunt Beast was really fun to draw. I really liked drawing all the landscapes on Uriel, and I also really enjoyed the first segment of the book that takes place on Earth. The book takes place in the late Fifties or early Sixties, so basically it's a period piece, and getting to research what things looked like in that time and draw it in was fun.

AC: What was your process like for creating the script?

HL: The script that I wrote looks a little bit like a screenplay. It's mostly dialogue, and just a little bit of description. But I included the entire text of the novel, so it's very faithful. The main thing that I did was break down the action into comic-page-sized chunks, so I could figure out what would fit on each page of the book, and how long the book would be before I sat down to draw it. You just kind of feel [the pacing] out. I wrote the script chronologically, and I drew the book chronologically. You just kinda roll with it. This is my fifth book, and after you do hundreds of pages of comics, you just get a feel for it.

AC: Did you consider doing more colors at any point?

A TRIBUTE TO MADELEINE L'ENGLE

with Hope Larson, Leonard Marcus, and Rebecca Stead; moderated by Anita Silvey; introduction by Mary Gordon Spence
Sunday, Oct. 28, 2:30-3:30pm, Capitol Auditorium, Rm E1.004

HL: That wasn't really up to me. It would have been really cool to do full-color. That's actually been the number one complaint that I've heard about this version – that it isn't in full-color. People want to see the rainbow wings on the creatures on Uriel, and they want to see the red eyes on The Man With Red Eyes. But that was never my



call. I'm lucky that we got to have a spot color at all. When it's 400 pages long, it really limits your options. There's not really much I could have done to represent red without the color. I think at the time, I was just like, "This is kinda weird, but I'm gonna roll with it." But it's at least called The Man With Red Eyes, and they refer to his red eyes, so hopefully people can use their imagination a little bit in that chapter.

AC: What were the other parts of the book that were really challenging to translate?

HL: The ball-bouncing and rope-jumping sequence on Camazotz was really hard, because it's all about rhythm and action, and there are a lot of different kids participating. And we didn't have a lot of pages to draw that sequence. It's actually just one page. My editor and I went back and forth a few times to figure out how we could do this in as compressed a way as possible and still get the idea of it across. I think a lot of the time, it's the parts that you struggle with where you end up with a really cool take on it, because you had to think about it so much harder than everything else.

'AUSTIN CHRONICLE' SHORT STORY CONTEST OPEN FOR SUBMISSIONS



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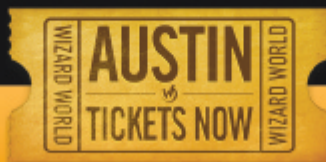
Got questions? See austinchronicle.com/shortstorycontest. And happy writing. – Kimberley Jones

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Had playwright Lisa D'Amour set *The Cataract* in Paris, her characters might have sighed at each day's end, "Métro, boulot, dodo." Had they lived in New York, they might have complained about the daily grind. But they're in Minneapolis as the sun sets on the 19th century, and the preferred turn of phrase is, "We are all very tired. This is a difficult life." For Cyrus and Lottie Finch (Abe Koogler and Erin Barlow), there are rules and expectations in the town at the Mississippi River headwaters, in a state where "people sleep at night and work during the day."

That is, until Dan and Dinah (Jesse Bertron and Katie Bender) show up on their home-stand, newly arrived from Meridian, Miss., and seeking a place to stay. "Wouldn't it be amazing," asks Dinah, once she and her hardworking lover are settled in, "if something unexpected happened?" What if flowers popped up from the floorboards or Dan grew fur on his hands? As they amble through their boarders' rigid mores, the newcomers seem not to notice that they are the unexpected, mysterious happening.

We've heard this story before: Character A lives in peace until Character B suddenly arrives and changes everything. But here it turns out the audience is as unsuspecting as the poor saps onstage. Sure, *The Cataract* has unity of time and place, but wait – does it? A befuddling and humorous and serene experience, somewhere between dream world and waking life, it sabotages our expectations, leading us ever so poetically into mysteries upon mysteries.

The University of Texas Department of Theatre & Dance production has been thought-



COURTESY OF LAWRENCE PEART

"Wouldn't it be amazing if ...?": *The Cataract's* Abe Koogler, Erin Barlow, Jesse Bertron, and Katie Bender

fully, purposefully crafted – words, action, and design coalesce into something complete. Director Will (formerly Daria) Davis sculpts a stylized world that gently cradles the script's complexity. With the director's keen eye and the cast's fine performances, we empathize with the foursome at their most naturalistic – the women giggling as they share secrets, the men guffawing over beers at the saloon – and feel far away indeed in their strangeness – narrating their days, staring out the fourth wall, pulling flowers out of their eyes.

The show's designers have created a stunning environment for the curiosities of script and staging. Though mold in the cozy Brockett Theatre pushed the production into the Payne's cold proscenium, set designer William Anderson creates intimacy with a gorgeous sloped platform surrounded by sand. Lighting designer Ryan Andrus' dramatic spotlights and scrumptions projections mesh with costume designer Kaitlyn Aylward's robust garb and Anderson's innovative use of planks and stools to create different spaces and times.

Stepping out of *The Cataract's* magical world, I felt a little more beautiful and a little more pensive. I'm searching for the unexpected in my daily grind.

– Jillian Owens

'Ann Wood: Violent Delights'

**Women & Their Work,
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www.womenandtheirwork.org
Through Nov. 17**

Ah, here we go.

There's artwork where there's so much going on in the creations, so much evidence of the work having taken a lot of, well, *work* – time and effort and repetition – that the way it looks, what it depicts, almost doesn't matter: The sheer *industry* is sufficiently impressive.

Then there's artwork where the final result is the most impressive aspect, but getting there didn't require much in the way of physical exertion. Consider Banksy's best pieces: The genius is in the concept and simple boldness of the depiction; the effort of cutting a stencil and spraying it is negligible – especially in comparison to the collateral effort and



COURTESY OF RACHEL KOPER

Cluster by Ann Wood

stress of applying that awesome shit to urban walls without getting busted.

Here's Ann Wood with her "Violent Delights," and I'm glad to report that it's a perfect match of the two scenarios described above. Wood's two-dimensional depictions of woodland creatures in the

**Dream Cabinet
Eponymous Garden,
1202 Garden, 474-7886
www.salvagevanguard.org
Through Oct. 31
Running time: 55 min.**

The words "haunted house" conjure a very specific set of rules around Halloween – kids in hockey masks jumping out from behind haystacks, strobe lights, etc. – which makes describing *Dream Cabinet* as a haunted house seem misleading. However, that's exactly what Salvage Vanguard Theater's new show at Eponymous Garden is. It is a house, and it is an immersive story about the people who haunt it.

One enters the house after a preamble both out-of-character (with the audience informed of the rules: no opening closed doors, no going up the stairs, no talking, no touching the performers) and in-character (Robert Pierson's P.T. Barnum-esque huckster making a bizarre sales pitch about the snake oil-like glory of "electro-noise"). Inside, things develop slowly. The audience is free to explore the rooms, which are laden with both clues and red herrings about what's happened here, and the spirits come to life – slowly, at first, not acknowledging the audience or one another – before the action begins.

The story of *Dream Cabinet* isn't entirely clear; it involves a young woman (Adriene Mishler, credited in the program as "Dreamer") whose children have come out wrong somehow. Their father, a Soldier (Michael Joplin) is not around, and it's left to a wicked Nurse (Cyndi Williams) to address the situation, while Pierson (credited as Doctor) whisks her away to his circus, where she'll serve as tattooed lady, hoochie-coochie dancer, and his wife. As the Strongman (Jude Hickey) enters the picture, however, the mystery that's got these ghosts trapped in the house starts to take shape.

Starts to but doesn't really finish, making the experience of *Dream Cabinet* not entirely satisfying, from a plot perspective.



COURTESY OF ERICA NIX

**Phantom pain:
Adriene Mishler
as Dreamer**

But this is a haunted house, and the production's sacrifices of clear narrative are made at the altar of immersive storytelling. Author Sterling Price-McKinney favors cryptic, stilted dialogue (you hear a number of variations on the clunky phrase "I must do what I must do while you must do what you yourself must do"), along with a vague plot to keep the slate relatively blank and open to a variety of interpretations. It's a smart choice, given that each person will experience the show differently by virtue of which rooms they choose to visit, and while the broad strokes will be the same for everyone, one can miss things by focusing one's attention elsewhere.

Dream Cabinet is a haunted house, for sure, but it deals in the sort of ghosts that are scary year-round – regret, lost love, and dreams. The dreamlike quality of the performance favors a creepy tone and mood over the more visceral thrills of the season, and that mood lingers upon waking to the world, regardless of how clear the details are.

– Dan Solomon

throes of calamity or death are stunning from far away. Two deer dying together, bleeding from the head on the forest floor while crows wait to tear the softening flesh and bees bother the blood-pungent air; two wolves attacking a white hare in the midst of a flower-blooming copse; a hog, hog-tied, hanging from a bright ribbon while blackbirds bill and coo in the grass below.

These images are so big, you can feel their power across a room, but only when you draw near do you perceive that the animals are created through embroidery on the resin-coated canvas, that there are layers and complex embellishments to that colored resin, that the resin may be obscuring a strategically placed wallpaper below. Much time and effort and repetition has been spent to render these tableaux. There's not a thing about any of these works that isn't impressive and striking; even the frames are covetable.

Then there are the sculptures. Because Wood doesn't work in just two dimensions. Because the gallery floor bordered by these violence-improved walls isn't left void of meaning. The artist has taken life-sized, taxidermied animals – wolves, a deer, two entire horses – and arranged them into a scene of terrible beauty, covering them completely in what appears to be yellow cake frosting and rose after rose after rose after rose. There's a resinous analog to blood spilling beneath these animals, forming pools of static, shimmering ichor. There is everywhere a sense of enchantment, immediately below which lurks a deeper sense of mortality and general dread.

This is a show that's perfectly titled, comprising violent delights. This is a show for your eyes and heart to experience at least once. This is a vivid, unforgettable journey into the wood within the world.

– Wayne Alan Brenner

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THAT'S RIGHT

Stephen Rice, Mark Erwin, and I headed over to **Matt McGinnis'** annual **Mellow Yellow** benefit for **LiveStrong**. With an enormous selection of Texas-made wines and liquors, and delicious treats from caterer **Suzanne Court**, the party was a raging success, attracting notables such as **Ed Bailey** (*Austin City Limits*), **Ed and Susan Auler** (Fall Creek Vineyards), Master Sommelier (one of only two in Austin) **Devon Broglie**, **DJ el john Selector**, **Scarlett Olson**, and more. With a goal of raising \$5,000, the host was pleasantly surprised when the event raised \$6,000 for a worthy cause – regardless of what anyone's saying about Lance Armstrong. Stay tuned for the announcement of Matt's next Mellow Yellow party and see for yourself.

REAL BEAUTY

Last week's **Beauty of Life** brunch for **Hospice Austin** was perhaps one of the most unexpectedly enjoyable I've been to. For one thing, it was at the Hilton Austin instead of the Renaissance, which made it waaay more convenient for **Jacki Oh** and me, plus there was more room for vendor displays. Of course, Hospice Austin means a lot to me, and I've supported them since before my cancer diagnosis. Busy with my own collection for my fashion show for Hospice Austin, I almost didn't go, and planned to leave there early when I did. But this year, the feature speaker was **Kathryn Stockett**, author of *The Help*. She was so damned entertaining and irreverent that I banished the thought of leaving. I watched the **Ladies Who Lunch** blushing and giggling over Kathryn's bon mots about being Southern. And, just like in her book, she's got the South nailed. Mellifluous tones led from one story into another, and I just wanted to curl up at her feet and listen to her talk all day and all night. I did make a quick exit before the Q&A part, but heard later that Kathryn had to be escorted out through the adoring throngs of fans by Hospice's development director, **Grace Washington**. Good work, Hospice Austin.

THE SHOW

Speaking of Hospice Austin, my fundraiser for them, **Eleven Eleven: An Evening of Extraordinary Fashion** happens Sunday, Nov. 11, at the Driskill and tickets are on sale now at hospiceaustinbenefit.ticketbud.com/eleveneleven2012. We've added the glorious Holly Mills-Gardner as our emcee, and have the trailblazing Avant Salon handling the hair, with makeup by the exquisitely glamorous **Rochelle Rae**, who will also walk the cat-

walk. In fact, the runway will be *littered* with local celebs all wearing **Made In Heaven** by **Stephen MacMillan Moser**. So many things are in the works that it's hard to see through to the end yet, but the first of my finale dresses is being worked on now and that's a tremendous relief. Naturally, when it feels like all is good and I'm on top of the world, I have to be brought down a notch. Things have been

going swimmingly emotionally, physically, and socially, but I find that my diseased body is doing its best to slow me down. It just couldn't happen at a worse time for me, when it feels that I have so much riding on this show. I rest more often than usual, but finding the energy to complete the tasks that my mind sets for me is more difficult now, and I've found that I've had to cut back on the number of looks I intended to show. So many wonderful people have come forward to help me out and get this show to the runway, that I'm verklemp. The show *will* go on.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.



COURTESY OF MATT MCGINNIS

TEA TIME

The **Octopus Club's** most beloved event, their annual **OctoTea Dance**, is happening this Sunday, Oct. 28, at the Mexican American Cultural Center. Good food, copious beverages, great company, and a wonderful cause add up to a helluva fundraiser. Details at www.octopusclub.org/OctoTea. Be there or be Cher.



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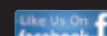
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FOOD

Halloween Cocktails

Let's face it: When most of us were children, Halloween was superfun. No wonder we never want to give it up! Sadly, concerns about child safety have tamed Halloween for *actual* children, who now attend safe, parent-supervised parties. Increasingly, celebrating All Hallows' Eve has been left to the adults.

Which brings me to the topic of Halloween cocktails. Cocktail culture in Austin is in full swing, bringing with it an increased appreciation for mixology. Just as celebrity chefs began appearing a decade ago, celebrity bartenders are inciting the craze at Austin's cocktail hot spots. Feeling certain that the big names were planning special "signature" cocktails for this year's Halloween bacchanalia, I got to barhopping. And every bartender I talked to had been busily devising new cocktails just for Halloween. Here's what some of them have in store.

Recipes for each of these cocktails are posted with this story online. Whether you head out in costume to sample cocktails on the town, or mix up a pitcher at home, these treats will stoke the revelry!

— Kate Thornberry

- **East Side Show Room** will be making the **East Side Zombie**, a tall, cold classic, heightened with one-of-a-kind, esoteric liqueurs such as Cynar and Crème de Noyaux. This is one of the most potent cocktails out there (hence the name), and it goes down almost too smoothly to be believed.



JOHN ANDERSON

East Side Show Room's East Side Zombie

rating a trio of creamy liqueurs garnished with vodka whipped cream and sprinkled with spices and roasted pumpkin seeds.

- **Sullivan's Steakhouse** will be offering **Dracula's Kiss**, a straightforward highball made with black cherry vodka and cola.

- **The HandleBar** on East Fifth will feature the **Old-Fashioned Pumpkin Pie**, made with Catdaddy Spiced Moonshine.

- Jessica Sanders at **Drink.Well** on East 53rd came up with the **Haunted Honeymoon**, a complex, smoky variation of the classic "Honeymoon" cocktail, which was a flagship drink of the Brown Derby in Hollywood.

- Marcelo Nascimento, owner of the **Lucky 13 Cocktail Company** and winner of the 2011 National Master of the Manhattan (as well as other awards too numerous to mention) will be mixing up the **Skull and Crossbones**, a mad bowl of grog made with rum, bitters, black sugar, and orange peel.

food-o-file

BY VIRGINIA B. WOOD

When **Paul Qui** returns to Austin next week after cooking at a *Top Chef* pop-up restaurant in New York's Tribeca neighborhood, he'll have several new projects on his plate. First up will be the debut of an **East Side King** outlet inside the **Hole in the Wall** (2538 Guadalupe), where the long-abandoned kitchen has been refurbished and decorated with dynamic murals by local punk musician **Peelander-Yellow**. Look for some old and new East Side King menu favorites to emerge from the new kitchen for lunch and dinner by late November or early December. Meanwhile, plans for the South Lamar East Side King project are on track; according to Qui, he and remaining ESK partner **Moto Utsunomiya** expect that brick-and-mortar location to open in the spring of 2013. (Former ESK partner **EK Timmerk** has moved on, with his own Spin Modern Thai Cuisine.) And the newest spot on the busy top chef's horizon is his eponymous eatery, **Qui** (1600 E. Sixth), which is currently under construction across the intersection from the legendary Cisco's Bakery. Chef Paul says the new place has a full bar and will offer locally sourced cuisine in two areas: a 50-seat public dining room and a 20-seat dining room for tasting menu service. Award-winning sommelier **June Rodil** is leaving her position at Congress at the end of this month and will be general manager at Qui when it opens in late spring of 2013.

Bryce Gilmore, chef/owner of **Barley Swine** (2024 S. Lamar) made his first mark on the Austin culinary scene with **Odd Duck**, a trailer he customized himself and used to prepare and serve dishes based on his farmers' market shopping sprees. Not long after Barley Swine took off like a rocket, Gilmore closed Odd Duck, and the development of a mixed-use project called **Gibson Flats** began on the lot (1219 S. Lamar). Last week, Gilmore announced that he will re-create Odd Duck as a 120-seat, brick-and-mortar restaurant that will be part of Gibson Flats, with an outdoor dining area and a view of Downtown Austin. Gilmore and his longtime crew hope to be serving locally sourced fare at Odd Duck by late spring or early summer of 2013.

After a few years of traveling, working as chef de cuisine at Austin landmark **Fonda San Miguel**, and consulting on the opening of the new **El Monumento** in Georgetown, chef **Jeff Martinez** has returned to the position of executive chef with Carlos Rivero's **El Chile** Restaurant Group. Martinez says he's looking forward to making a few creative changes to El Chile's menu and he hopes to introduce some new Interior Mexican and Latin dishes through a program of off-menu specials. In other El Chile news, **Maribel Rivero** has completed a basic culinary degree program at the Culinary Institute of America's San Antonio campus and will be part of the first graduating class of the CIA's new Latin Cuisines course of study. We ran into Maribel when she was busy assisting visiting chefs at the CIA's recent Latin Flavors, American Kitchens conference and she said she's excited about working in recipe and menu development for the family company after her graduation this week.

AUSTIN BEER WEEK UNDER WAY

"Isn't every week Austin Beer Week?" I wondered, as this year's schedule was announced. Well, is every weekend Austin City Limits, because we have live music all year round? From Oct. 20-28, in 45 venues, through 140 fanciful events, ABW intimately brings together the enthusiast, the brewer, and the people proudly serving local craft beer.

For the fanboy: The dreamy brewers are at your favorite pubs daily, tapping many rare casks. Create an account at www.austinbeerweek.com to craft your personal itinerary.

For the glutton: Chef James Holmes raised a pig on spent grain from (512) Brewery, and roasted it at **Lucy's Fried**

Chicken (2218 College Ave.) on Tuesday. If you missed it, and you're not one to keep kosher, **Draught House Pub & Brewery** (4112 Medical Pkwy.) celebrates its 44th anniversary on Saturday with two **pig roasts**: one marinated in smoked beer, another in pumpkin beer.

For the inquisitive: Jeff Young from Black Star Co-op Pub and Brewery led a **recipe design class** last night at the Austin Home Brew store (9129 Metric Blvd.); also, Banger's Sausage House and Beer Garden (79 & 81 Rainey St.) is holding **Beer College** all week.

For the charitable: Sunday's **Haunted Halloween Ball** at the Mansion at Judges' Hill (1900 Rio Grande) will benefit the Sustainable Food Center. Besides local spirits – the alcoholic

kind, mostly – ticket holders will get to see a performance of "Thriller" by the Danceworks.

Remarkably, two dedicated drinkers – not brewers or hospitality people – organized this weeklong concert of microbreweries, chefs, farmers, and artists. **Joanne Marino** and **Tom Roli**, the married co-producers of the event, conceived the idea in 2009 after word spread of the first Beer Week in Philadelphia. They work day jobs consulting for nonprofits and small businesses, but Marino explained, "We're not truly happy until we're overextended and throwing ourselves into projects."

Labors of love keep Austin weird, and ABW has a torrent of them. Partake, and consider that everything you sip, bite, or feel was something someone loved so much, they had to set aside this week to give it to Austin.

Ivy Le, a new and thirsty Austinite, hails from Dallas, but has lived and written in Georgia for the last 11 years. Follow her on Twitter @UrbanHaiku.



Meal Times Oct. 25-Nov. 1

- **NXNW OKTOBERFEST** A pet- and family-friendly two-day event with games, contests, plenty of German food, music, and beer, all to benefit local nonprofits. Sat.-Sun., Oct. 27-28. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N. www.nxnw.com.
- **MAC & CHEESE CONTEST** with local sports celebs, benefits Capital Area Food Bank. Sat., Oct. 27, noon-4pm. Ruth's Chris, 107 W. Sixth. \$10 (\$5 kids).
- **GETTIN' SAUCED BARBECUE SAUCE FESTIVAL** Vendors, local craft beer, etc., to benefit Meals on Wheels & More. Sat., Oct. 27, 3-6pm. Hops & Grain Brewery, 507 Calles. \$8 advance tickets (\$25 VIP). gettinsauced.eventbrite.com.

- **DRAUGHT HOUSE 44TH ANNIVERSARY** (see "Home's A Brewin'," above). Sat., Oct. 27, 1-10pm. 4112 Medical Pkwy.

- **GREEN CORN PROJECT'S GROW LOCALLY, COOK GLOBALLY** Austin's favorite gardening nonprofit holds its annual fundraiser on the pastoral grounds of the historic Boggy Creek Farm, with signature dishes from many local restaurants, chef demos, and live music. Sun., Oct. 28, noon-3pm. 3414 Lyons. \$40 (\$35 advance).

- **TRAILER FOOD TUESDAYS HALLOWEEN PARTY** on the Long Center City Terrace: food and costume contests for kids (6:30pm) and adults (8:30pm). Tue., Oct. 30, 5-9pm. 701 W. Riverside.

- **COOKBOOK SIGNING** QVC star David Venable. Tue., Oct. 30, 7pm. BookPeople, 603 N. Lamar.

- **THAT TAKES THE CAKE PRE-REGISTRATION DEADLINE** Although the big cake show isn't until February, this Friday is the deadline to take advantage of the 10% early bird class registration discount for decorating classes taught by visiting celebrity instructors. Register in person to set up a six-installment payment plan. Fri., Oct. 26, 10am-7pm. Make It Sweet, 9070 Research, 371-3401. www.makeitsweet.com.

- **PARAMOUNT HOSTS MICHAEL POLLAN** The bestselling author and influential food activist will be feted with a preshow meet-and-greet reception at HausBar Farm (3300 Govalle) at 5pm. Thu., Nov. 1, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$35. www.austintheatre.org.

Culinary Dream Team

Texas authors headline the book fest Cooking Tent

This year's lineup of cookbook authors can best be described as a Texas foodie's dream team. Well-respected Austin and Houston chefs Jesse Griffiths and Hugo Ortega join second-generation Hill Country pitmaster Scott Roberts in presenting meaty first time cookbooks at the festival. We couldn't be prouder of their accomplishments. Bay Area sausage guru Bruce Aidells joins the three Texans in getting to the meat of the matter with his updated compendium on the subject. Globe-trotting photojournalist and cookbook author Naomi Duguid presents a definitive work on the foods of Burma, and Diane Morgan shares a wealth of knowledge about cooking with root vegetables. And for those fascinated with America's Mexican culinary diaspora, Jeffrey Pilcher and Gustavo Arellano will weigh in on taco politics. Food staff members Kate Thornberry, Mick Vann, MM Pack, and Jessi Cape join guest reviewer Jesse Griffiths and me in sharing evaluations of this year's crop of food books, including a couple we reviewed earlier this year: Arellano's Taco USA, and chef Griffith's Afield. — Virginia B. Wood

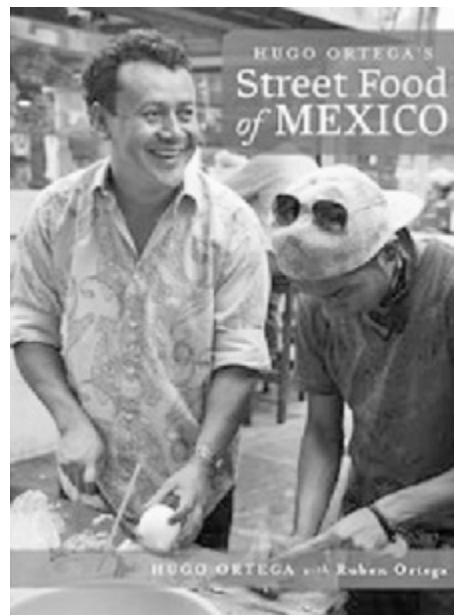
Hugo Ortega's Street Food of Mexico

by Hugo Ortega with Ruben Ortega
Bright Sky Press, 256 pp., \$34.95

Chef Hugo Ortega's immigrant success story is the personification of the American dream: A young man who speaks no English arrives in this country with a serious work ethic and climbs to the heights of his chosen profession. After growing up in poverty on the streets of Mexico City, Ortega began his American restaurant career washing dishes and bussing tables at Houston's Backstreet Cafe. Restaurateur Tracy Vaught recognized Ortega's initiative and potential, nurturing his talent by enrolling him in the Culinary Arts Program at Houston Community College. After graduation in 1992, Ortega became executive chef at Backstreet and, eventually, Vaught's husband. Their culinary empire now includes Hugo's, famous in Houston for Ortega's presentation of the authentic flavors of his Mexican homeland. For this book, Hugo

and his pastry chef brother, Ruben Ortega, traveled through Mexico with accomplished food photographer Penny De Los Santos to document the street foods they grew up eating. The Ortega brothers' recipes and De Los Santos' evocative photos capture a multifaceted cuisine that represents the slow food aesthetic at its most basic – simple, robust dishes prepared from time-honored family recipes with local ingredients, shared on the street.

Ortega begins with some basic instructions and suggestions about the equipment and pantry staples necessary to recreate his Mexican street food dishes in the American home kitchen, reminding us that while these dishes may come from the street, they are definitely not fast food. Many require more than one preparation, but each delicious component is worth the time and effort. Ortega proceeds with *antojitos* (appetizers), *tacos*, *salsas*, *tortas* (sandwiches), *ceviches* and *cocteles* (marinated seafood concoctions), *dulces* (sweets), and *bebidas* (drinks),



providing clear instructions throughout. *Quesadillas de flor de calabaza* (squash blossom) are a delightful seasonal treat, flavored with epazote and *queso Oaxaca*. *Tacos de chile relleno* made with stuffed poblano peppers proved irresistible, regardless of the preparation time involved, and the *chileatole* (warm corn porridge) will be a must on the first chilly day this year. Ruben Ortega's sweets are tempting, as well. His churros (fried fritters) could inspire me to get out the fryer and whip up a batch, but his *nieves* (sorbets) and *helados* (ice creams) remind me that the bowl of the quick ice cream maker is already in the freezer. The Ortega brothers will succeed in making your mouth water and ignite your motivation to get into the kitchen. ¡Andale, pues! — V.B.W.

Hugo Ortega appears in the Cooking Tent from 10-11am on Saturday.

The Salt Lick Cookbook: A Story of Land, Family, and Love

by Scott Roberts and Jessica Dupuy
The Salt Lick Restaurant, 348 pp., \$39.95

In the book's title, Salt Lick BBQ restaurant owner and pitmaster Scott Roberts and noted wordsmith Jessica Dupuy didn't mention the focus that's held four generations of the Roberts clan together: great, simple food. Roberts' combination memoir/cookbook is a loving homage to a remarkable culinary heritage, a special rural environment, and the family that is the foundation of the story. From a pristine 600-acre spread on the banks of Onion Creek, settled by the great grandparents in 1867, to the farm of the grandparents, to the barbecue restaurant started by the parents, Roberts weaves a fascinating and compelling tale of the history of the family, the land, and the restaurant. What started as a simple country roadside



shack has grown into a smoked meat culinary complex (complete with a 50-acre vineyard and its own wine label) that feeds over 600,000 devotees a year.

The 100 easy-to-follow and well-written recipes are loaded with descriptive headnotes and backstory. They begin with the cherished country dishes

of the old days, like Hisako Roberts' delicious chicken and dumplings, aromatic green onion and cheese soufflé, and her sinfully rich but light lemon chiffon pie. The recipes include all of the restaurant's menu items (except the famous barbecue sauce; that's one you don't get), and for the barbecue neophyte, Roberts details the entire

process in amazing detail, complete with step-by-step photos. The recipes finish with some of the dishes from the catering operation, including such treasures as quail with grapefruit glaze and a delectable pulled pork and mushroom stew.

Roberts and Dupuy have put together a compelling historical document that makes for fine reading; the recipes are the delicious bonus. Kenny Braun's lavish photographs run throughout, aptly illustrating the land and the food. This is a cookbook that you'll find invaluable on the cutting board or the coffee table,

and one that would make the family's ancestors very proud.

— Mick Vann

Scott Roberts and Jessica Dupuy appear in the Cooking Tent from 3:30-4:30pm on Sunday, and at the Central Market Cooking School on Tuesday, Nov. 27, at 6:30pm.

The Great Meat Cookbook

by Bruce Aidells with Anne-Marie Ramo Houghton Mifflin, 640 pp., \$40

Bruce Aidells is America's meat expert; with 11 meat-centric cookbooks out, he's the originator of the first nationwide artisanal sausage company, and has had features in *Fine Cooking*, *Bon Appétit*, *Food & Wine*, *Cooking Light*, and *Real Food*. Think of *The Great Meat Cookbook* as an updated and expanded version of his previous *The Complete Meat Cookbook*, modernized for today's new sustainable, grass-fed, pasture-raised, heirloom, and free-range meats, as well as new types of meat and different butchery cuts. It's a new world of meat out there these days. Aidells comprehensively covers all aspects of beef, bison, pork, lamb, goat, and veal, including a lengthy section on sausages, pâtés, and charcuterie. The amount of authoritative data on all aspects of meat purchasing, storing, prepping, and cooking technique is astounding. Luca Trovato's photography is downright seductive, bordering on the best food porn.

A cookbook would be worthless without delicious recipes, and once you're learned about the meat, Aidells provides just that. Each recipe pro-



vides additional detailed technique and tips through the headnotes and cook's notes, and he suggests alternative cuts of meats for most recipes. Recipes are categorized by tags such as "In a Hurry," "Fit for Company," and "Suitable for Freezing." Whether it's veal *grillades* with cheese grits, Spanish pork rack with romesco sauce, braised coffee-marinated bison short ribs, bourbon and sweet potato waffles with ham sauce, leg of lamb with olive crust, *cabrìto*-style goat kebabs, Anguillan goat curry, New York strip roast with morel sauce, or any of the other 250 recipes, it will be worthy of your plate. Aidells knows great tasting food. Quite simply, this is the meat magnum opus: the ultimate, richly informative reference for meat lovers. If you want an expert to guide you through the new worlds of today's meats, you can't do better than Bruce Aidells.

— M.V.

Bruce Aidells appears in the Cooking Tent from 2-3pm on Sunday.

Planet Taco: A Global History of Mexican Food

by Jeffrey M. Pilcher
Oxford University Press, 320 pp., \$27.95

In 1994, a film crew came to my unreconstructed farmhouse kitchen in Austin to make a TV commercial; in it, a cute blonde woman wearing tiny cutoffs joyfully prepared Mexican dishes for a party. However, the commercial was for Swedish television, and the food products – stiff taco shells, salsa, guacamole dip – were manufactured and marketed in Sweden. It was an interesting day, and my first clue that Mexican food had conquered the world.

In *Planet Taco*, Jeffrey Pilcher tackles the Herculean task of explaining how this phenomenon happened over time and what it has meant for Mexico and Mexicans (as well as for the rest of us). It's a complicated story and, as he says, "The history of tacos, like eating tacos, is a messy business."

Pilcher, professor of history at the University of Minnesota and author of *¡Que vivan los tamales!*, has spent his career parsing the meaning of food and "authenticity" in Mexican culture. Here, he begins with the premise that Mexican cuisine was globalized from the time of the 16th century conquest, and that the outward-bound trajectories of Mesoamerican crops – corn, chiles, and chocolate – to Europe and beyond set the pattern for the later global embrace of Mexican food, particularly tacos.

This is no quick read for foodie fanatics who just love them some tacos; it's a dense study of food in culture that requires concentration to follow tacos from their Mexican origins to the Southwest borderlands to Americanization, industrialization, and finally, global production and marketing. From the 19th century streets of Mexico to the fusion-taco trucks of the millennium, Pilcher demonstrates "how the pursuit of culinary authenticity is embedded within complicated relations of race and class." For those willing to sign on for the ride, it's a fascinating gold mine of information – thoughtfully explained, usefully organized, and thoroughly documented. Eating a taco is eating history, indeed.

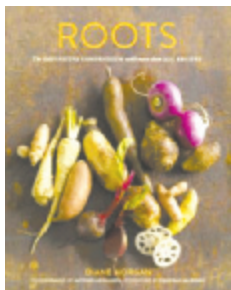
— MM Pack

Jeffrey Pilcher discusses taco politics with Taco USA author Gustavo Arellano in the Lone Star Tent from 2-3pm on Sunday.

Roots: The Definitive Compendium
by Diane Morgan
Chronicle Books, 432 pp., \$40

In this ambitious work, Diane Morgan takes on the staggering task of demystifying root vegetables – all of them, from all the cuisines of the world. From arrowroot to carrots, jicama to yucca, each is examined, its history given, and recipes for its use presented. What makes this book worth happily plunking down \$40 for are the aforementioned recipes: Morgan has selected, and I mean this literally, the *perfect* ones. There is no sleight of hand, no straining after novelty, no pretense. Instead, recipes are given that are classic, sometimes even traditional, showcasing why each root is beloved by people in one or more regions of the globe. There are between six and 14 recipes for each vegetable, and each list includes what might be thought of as each root's "best use." For celery root: celery root gratin, cream of celery root soup, and celery root remoulade. For galangal: red curry paste and *tom kha gai*. For potatoes: colcannon, latkes, mashed

continued on p.58



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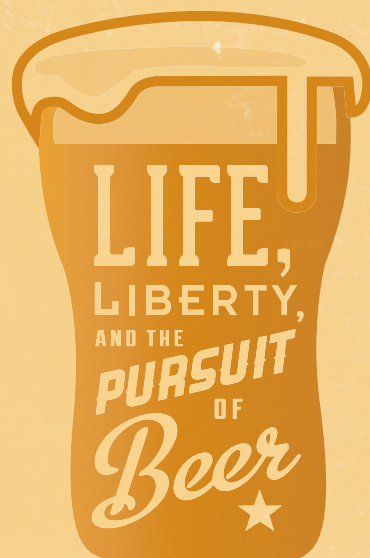
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potatoes, and the “ultimate” french fries. For ginger: sushi-style pickled ginger, gingerbread, and home-made ginger ale. Along with familiar vegetables like turnips, sweet potatoes, and radishes, Morgan reveals how to cook with exotic roots like salsify, lotus root, taro, and malanga. As farmers markets continue to abound and Americans are presented with an entire world of unfamiliar vegetables, this volume becomes the perfect go-to for figuring out what in the world you are going to do with that parsley root or those rutabagas you impulsively bought. It really is the definitive compendium. – Kate Thornberry

Diane Morgan appears in the Cooking Tent at 11:30am on Saturday.

Burma: Rivers of Flavor

by Naomi Duguid
Artisan, 384 pp., \$35

Naomi Duguid is a traveler, world-class cook, and award-winning writer and photographer who has co-authored (with Jeffrey Alford) six of the best international cookbooks of the past decade. Based in Toronto and Chiang Mai, she has been traveling to Burma since 1980, and now writes solo. With *Burma: Rivers of Flavor*, she brings to the West the first detailed account of the dishes, rich flavors, and vibrant people and culture of Burma. Bordered and culinarily influenced by Bangladesh, India, China, Laos, and Thailand, the food is unique and not exactly like any of the neighbors; Burma adopts and transforms. It is a cuisine that uses simple ingredients to



FURTHER READING

See full reviews with this story online.

The Liddabit Sweets Candy Cookbook: How To Make Truly Scrumptious Candy in Your Own Kitchen, by Liz Gutman and Jen King

Brooklyn-based confectioners Liz Gutman and Jen King have rocketed to media fame from a humble stall at a weekly Brooklyn flea market, but Liddabit Sweets are still only available online, at two weekly Brooklyn markets, and at a select number of small retailers and boutique hotels in the New York area. Until now, that is. Gutman and King are women after my own heart, and I can't wait to meet them. (Cooking Tent, Sat., 2:30-3:30pm) – V.B.W.

Secrets of the Best Chefs, by Adam Roberts

Roberts, author of the food blog the Amateur Gourmet, traveled the country, cooked alongside 50 of America's most renowned chefs – superstars like Alice Waters, Jonathan Waxman, Nancy Silverton, Angelish Wilson, Michael White, and Lidia Bastianich – and figured out how to re-create three signature dishes by each of them in his home kitchen. And the recipes are fantastic. (State Capitol Extension, E2.036, Sun., 3:15-4pm) – K.T.

Funny Food: 365 Fun, Healthy, Silly, Creative Breakfasts, by Bill and Claire Wurtzel

Funny Food's main content is bright photos of wacky concoctions that Bill Wurtzel has been designing for his wife, kids, and grandkids for some 50 years – healthy portraits (Shakespeare! Mona Lisa!), stick figure scenes of dietary design, and more – that are also masterpieces of nutritional balance and inspiration for the most important meal of the day. (Cooking Tent, Sun., 11am-noon) – J.C.

create exciting, dynamic, and complex flavor combinations. Duguid shares 125 recipes, covering all categories of the Burmese table, plus a section on the history of Burma, a great glossary, and a section on travel tips to this ancient and mysterious country that has recently opened up to the outside world after a half century of political and militarily imposed seclusion.

Meat Eater: Adventures From the Life of an American Hunter, by Steven Rinella

Meat Eater is a terse, profound treatise on modern and ancient hunting. Rinella's blunt, casual style lends an appropriate realism to something that many people are now re-evaluating: the killing of wild animals for food. His candid approach to dealing death and its inherent repercussions make this a required read for modern food theory, whether you partake or not. (Texas House Chamber, Sun., 12:15-1:15pm) – Jesse Griffiths

Taco USA: How Mexican Food Conquered America, by Gustavo Arellano

With syndicated advice in nearly 40 papers, Gustavo Arellano, the brains behind the wildly successful “¡Ask a Mexican!” column, has a lot on his plate. But that doesn't mean this lifelong resident of Orange County doesn't have time to school his readers on the history and historical ramifications of one of America's tastiest and most taken-for-granted foods. (Lone Star Tent, Sun., 2-3pm) – Roberto Ontiveros (published May 4, 2012)

Afield: A Chef's Guide To Preparing and Cooking Wild Game and Fish, by Jesse Griffiths; photos by Jody Horton, foreword by Andrew Zimmern

Afield is more than a cookbook. It's also a collection of true short stories about a man enamored with the philosophy and practice of living from the land. Griffiths – avid hunter, fisherman, and Dai Due head chef – is dedicated to sustainability and local seasonal eating, and this book is his gentle manifesto. Afield emphasizes not only the importance of eating seasonally and locally, but also the ease of preparing sustainable and ostensibly organic meals. (Cooking Tent, Sat., 4-5pm) – J.C. (published Sept. 14, 2012)

A Family Farm in Tuscany: Recipes and Stories From Fattoria Poggio Alloro

by Sarah Fioroni
Shearer Publishing, 240 pp., \$24.95

Sarah Fioroni's new book details the wonders of life and food at her generations-old family farm in Tuscany. Her impressive résumé also contributes to the large breadth of historical documentation and cultural information presented, but it is her loving storytelling and passion for the Italian farmworker's



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The recipes are written in a straightforward, easily followed fashion, and most of the ingredients should be locally available (or over the Web, if not). Duguid describes salads as a good starting point – balanced and vibrant in taste and simple to prepare – Chinese kale salad with pork cracklings and fermented tea leaf salad being two faves. Main courses include a mouthwatering noodle dish made with pea shoots and pork; a sweet, tart, and unctuous pork belly stew; a minced catfish and herb sauté; and several versions of *mohinga*: fish broth cooked with galangal over rice noodles with tamarind, red chile paste, and toasted chickpea flour. This is food that everyone will appreciate; it's not the least bit fussy. With this book, Duguid brings the culture, people, cooking techniques, and food of Burma into sharp, spectacular focus; she's worked her magic again. – M.V.

Naomi Duguid appears in the Cooking Tent from 1-2pm on Saturday, and at the Central Market Cooking School on Sunday, Oct. 28, at 5pm.

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life that captivates. Mouthwatering recipes and gorgeous pictures strategically punctuate her tales of life, uniquely presented by the month, in the Marche region of Italy.

An organic farm specializing in a range of produce, livestock and bee products, extra virgin olive oil, wine, and an assortment of other fine foods, the Fioroni land has survived hardships and the test of time. Fattoria Poggio Alloro appears as a living testament to traditional Tuscan food and familial love. Now basking in the good life, the farmhouse is a popular *agriturismo* destination (a cause many dedicated Austinites promote through events such as the Urban Farm Bike Tour in December.) Fioroni also highlights interesting tidbits about farm life activities, such as milking as an art form, all aspects of saffron and olives, and Chianina cattle, to create her panorama.

Fioroni presents recipes with specific instruction, and her words inspire an appreciation of the beauty in seasonal eating. Cozy memories of large groups – including everyone from the heads of the household to the farmworkers – sharing homemade treats like *migliacci*, prosciutto, and *Vin Santo* (Tuscan dessert wine) lend validity and warmth to the book. Eye-catchers include Grandmother's Pie, golden saffron turkey breast, wild boar sauce, and Poggio Alloro Tiramisu. Part history lesson, part insider's view of Tuscan family farm life, part manual for Italian food, *A Family Farm in Tuscany* is wholly beautiful.

– Jessi Cape

Sarah Fioroni appears in the Texas Capitol Extension, Rm. E2.026 from 12:15-1pm on Sunday, and at the Central Market Cooking School on Friday, Nov. 2, at 6:30pm.

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Manuel's excellent presentation of regional Mexican cuisine has made it a Downtown mainstay for more than 25 years, and a reliable Arboretum-area dining destination since 1998. Over the years, co-owners Greg Koury and Ahmad Modoni have taken care to periodically renew and refresh their eateries to ensure continued popularity with Austin's Mexican-food-savvy public. Early this year, for instance, they hired internationally known Mexican chef and winemaker **Juan Jose Gomez** as consulting chef for the company. Gomez created new appetizers, soups, and entrées, in addition to updating the plating and presentation of the entire menu. Other recent changes include the use of all-natural premium Black Angus Texas beef, all-natural chicken and pork, wild-caught fish and shrimp, corn tortillas and corn chips



JOHN ANDERSON

made with non-GMO corn grown in East Texas, sustainably-harvested tea blends from Austin's Zhi Tea, a selection of "skinny" cocktails, and eco-friendly, compostable to-go packaging.

We've had the opportunity to check out many of Manuel's new menu items over the past few months and found them eminently satisfying. Yes, the prices are somewhat higher, but the food quality is first-rate and the presentation is appealing to both the eye and the palate. Manuel's half-price happy hour offerings have long been one of the best deals in town, and we found that to still be true, although we would have preferred more roasted poblano pepper strips in our molten bowl of **chile con queso** (\$8.50). The **Baja Taquitos de Callo de Hacha** (\$10) are wonderful: tiny scallops perfectly fried in a light, crisp batter, served with a carrot and cabbage slaw in chipotle crema, and an envelope of hot flour tortillas. Make your own tacos and be sure to squeeze the lemon wedge over them for an acidic flavor pop that makes all the ingredients sing in harmony. The real star of the new appetizer menu, however, is Gomez' rendition of **ceviche** (\$13), an elegant cylinder of finely chopped yellowfin tuna, cilantro, onion, and chile serrano that has been tossed with olive oil, lime, and orange juice. This precise and innovative creation is as

well-balanced in flavor as it is lovely to look at, a must for ceviche aficionados. For those who prefer the old version, it's still available on request, though it's not on the menu.

Among the new offerings from the entrée portion of the menu, we're particularly impressed with the **Chile Relleno del Mar** (\$22), a whole roasted poblano pepper stuffed with toothsome shrimp, scallops, and lump crabmeat in a light, creamy sauce. The pepper arrives lounging like a supermodel on a bed of corn and carrot-studded white rice, accompanied by a plate of geometrically-shaped, thinly sliced tropical fruits – a light and flavorful combination. One of my dining companions who's on Weight Watchers chose the **Pescado a la Parilla** (\$21), a fresh and flaky grilled black drum fillet complemented by a delightfully subtle dollop of mango mint butter, and deemed it a righteous selection within her dining-out guidelines. For a taste of the tried and true, it's impossible to go wrong with **shredded pork enchiladas** (\$18) dressed in Manuel's award-winning **mole poblano**, the multi-layered and complex queen of the Mexican culinary lexicon. Whether you've worked up an appetite after a long day at the Texas Book Festival or an afternoon of shopping and movie-watching this weekend, Manuel's can satisfy cravings for a sophisticated Mexican meal.

– Virginia B. Wood

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RECENTLY REVIEWED: INDIAN EXPLOSION!

Asiana Indian Cuisine took over the old Thai Kitchen address, and has already won over the neighborhood with authentic, lesser-known dishes on weekends, and a great lunchtime experience. 801 E. William Cannon.

Chola What distinguishes this restaurant is the surprising number of homestyle dishes on the menu. The lunch buffet features a *chaat* station, and some say the *saag paneer* is the best in town. 2601 S. I-35, Round Rock.

Maharaja Indian Cafe The menu features mostly Northern cuisine, but ask for the sometimes-off-menu goat pepper fry, spiked with tender sauteed curry leaves. 8650 Spicewood Springs Rd.

Naanfull The visible assembly line setup makes it easy to create your own wraps and bowls. It also brings spinach *pakora* to a more Americanized setting. Try the curry *paneer* platter. 1335 E. Whitestone Ste. T-130, Cedar Park.

Pakwan Indian Restaurant & Bar Drop in for one of their excellent Naan Rolls: filled with a bit of rice, minced lamb, with grated *paneer*, sauteed onions, and peppers. It's a great sandwich. 3601 W. William Cannon.

Royal India has a massive menu, covering several regional cuisines. Insiders know the lunch buffet is packed. For a more formal repast, go in the evening for prompt and courteous service. 4894 Hwy. 290 W.

More at the Chronicle Restaurant Guide austinchronicle.com/restaurant

SCREENS

SXSW Interactive Launches New Las Vegas Event

V2V TO FOCUS ON START-UPS

by Kimberley Jones

Of the three arms of the South by Southwest Festival, it's hard to best the tech-oriented Interactive Conference in terms of attendance (24,569 participants in 2012) and influence (Twitter and Foursquare both broke big at the Fest). Every year, Interactive's registration numbers rocket, but infrastructure – such as the number of hotel rooms available – can't keep up.

So what happens when supply can't meet demand? What happens is SXSW Interactive engineers a whole new event to take place in Las Vegas. Dubbed V2V, the four-day fest serves to both address massive demand for Interactive content and to expand the SXSW mission. If Vegas seems like an odd fit for an institution synonymous with Austin – and Austin growth – consider the Downtown Project, a \$350 million revitalization effort funded by Zappos CEO Tony Hsieh, a SXSW alum, and devoted to the idea of turning Las Vegas into “the most community-focused large city in the world.” Community, innovation, smart growth – those are all Interactive buzzwords, no matter what state you're in.

The *Chronicle* recently spoke with SXSW Interactive Director Hugh Forrest about the inaugural V2V event, which takes place Aug. 11-14 in Las Vegas.

Austin Chronicle: Have you crystallized the branding of V2V yet? How is it going to be different from the current SXSW Interactive Festival?

Hugh Forrest: The most obvious difference is that it will be significantly smaller in size. It will have more of a focus on start-ups – proportionally more of a focus on start-ups than what we do at the current Interactive event. That said, I think we want to have a very inclusive approach to this concept, to the word start-up – the idea being that there may be a degree of music and film programming content within the V2V event, and this idea that if you're starting a new band or have launched a new film, that in many ways, your approach to that [is similar to the way] someone might approach a tech start-up or some other start-up.

AC: Are you working with the other SXSW heads at Music and Film to produce content?

HF: Yes. They're in on meetings at this point. It's a little premature at this point to say “produce content” because we haven't really gotten in-depth on the panel selection or production phase. But yes, the idea is to try to bring a lot of what is unique about SXSW and Austin – which is this intermingling of the three events, this convergence, this feeling of creativity – and then bring them in a slightly smaller package to Las Vegas.

AC: You guys have obviously been working on this, planning this for months, but I'm curious about when that first kernel [of the idea] happened for you – when you looked around and realized that the way things were going was not sustainable anymore.

HF: [laughter]

AC: Or would you not use that word?

HF: I would not want to use that word.

From the Interactive standpoint, we've had some very positive growth over the years. It's fun to be part of that growth and to see that growth. As always, we hope that that growth means that we're a lot better, not necessarily just bigger. But we are also certainly keenly aware that it's harder and harder for people in 2013 to get a hotel room in Austin in March. This is going to change in 2015 when we have the JW Marriott and the Fairmont Downtown, but that's still a couple years away.

Again, we think there's enough momentum in this space and enough interest in this space of what we've been lucky enough to create in Austin to power a second event in Las Vegas.

AC: Are you worried at all that this isn't going to lessen the impact [and number] of attendees at Interactive, that instead it's going to create two awesome events that people want to go to? Practically speaking, what does this mean? Are you going to be bringing down the number of registrants?

HF: I hope it's going to turn out great, but it's a whole new ball game – that's always a mystery. I think that we can bring a lot of skill and expertise to the Las Vegas venture.

On the other hand, one of the reasons SXSW is where it's at now is that it was allowed to grow somewhat slowly and organically. We were afforded the luxury of making mistakes on a fairly small stage and then learning from those mistakes and growing after it, growing better. It'd be great if the Las Vegas thing draws a big crowd the first year but at the same time, I don't want to grow that too fast. I'm very much a believer [in] the slow, organic growth idea as a way to figure out exactly what you're doing.

To the second part of your question, I think that the presence of a second event, a second South by Southwest in Las Vegas, may slow down the registration a little in January and February, when people are just clicking on the SXSW website and realizing it's going to be harder to find a flight now or to find lodging, and at that point, the Vegas option might be easier for them.

But again, we don't want to position or think of the Las Vegas event as in any way inferior to what we're doing in Austin. We hope that they're two quality events and that the momentum from one feeds the other and then the momentum from that other one feeds back into SXSW.

AC: V2V. What's the story behind the name?

HF: Well, the idea there is that it is somewhat of a meaningless term, but if you really want to think of a meaning there, it could be visionary to visionary, or voice to voice, or voice to visionary, or visionaries to Vegas. We like that it's an open palette and will afford us some room to grow and develop into whatever this event becomes. ■

Editor's note: A version of this story previously ran online on Tues., Oct. 23.



PHOTOS BY JOHN ANDERSON

Julia Stiles, writer/director Todd Berger, and America Ferrera gathered Saturday night at the Paramount for the Texas premiere of Berger's doomsday romantic-comedy *It's a Disaster*. For more of the *Chronicle's* coverage of the 2012 Austin Film Festival, see austinchronicle.com/austin-film-festival.

2012 Austin Film Festival Film Competition Jury Prizes

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Sparrows Dance (writer/director Noah Buschel)

Documentary Feature:

Informant (director Jamie Meltzer)

Narrative Short:

“Asad” (writer/director Bryan Buckley)

Narrative Student Short:

“Hatch” (writer/director Christoph Kuschig, writer Karl Goldblat)

Animated Short:

“Head Over Heels” (writer/director Timothy Reckart)

Documentary Short:

“See the Dirt” (directors Chelsea Hernandez and Erik Mauck)

Young Filmmakers Competition:

“Crumbs” (director Nicco Vasquez, writer Keith Limon)

Leaping Wizards

Geek culture gets a jump at the Wizard World Austin Comic Con

BY RICHARD WHITTAKER

Break out the phasers, pack your favorite zombie skull crusher, and grapple with the best wrestler in the world. Wizard World Austin Comic Con is back for its third year, and it's a lot more than just back issues. Yeah, we're coming for comic industry legends like Bernie Wrightson (*Swamp Thing*) and rising Austin superstar David Marquez (*Ultimate Comics: Spider-Man*), but the show is a nerd culture marathon, drawing in stars from the cast of *Star Trek: The Next Generation* to *The Walking Dead*.

Wizard World Austin Comic Con takes place Oct. 26-28 at the Austin Convention Center (500 E. Cesar Chavez). Tickets are still available; see www.wizardworld.com/home-tx.html for info.

Sept. 28, 1987. Sci-fi TV was revitalized when *Star Trek: The Next Generation* debuted to impressive ratings and critical applause. Two and a half decades later, the complete original crew of the *USS Enterprise-D* will be assembled for duty at Wizard World.

For Marina Sirtis, becoming ship's counselor Deanna Troi changed her life and her career. She said, "Troi's really the only nice girl I ever played, because I always play bad girls." No kidding: Before joining the crew, she had portrayed period-piece temptresses and ill-fated gangland grifters, and then there was that infamous whip fight with Faye Dunaway in *The Wicked Lady*. The British-born actress could only afford to stay in the U.S. to audition for the role of the *Enterprise's* empathic counselor because a friend had loaned her some cash. On the day, the cockney bad girl turned into a British wallflower. "I was so nervous, they didn't see the real me. I couldn't speak. I was literally shaking with nerves from top to toe," she recalled. Two days later, she was ready to leave America. "I'm on an afternoon flight out of L.A. to London, and I had to take it because I couldn't afford another ticket. I took the suitcase off the top of the wardrobe, opened it up, and the phone rang. It was my agent telling me I've got the job."

Sirtis went from day player to internationally recognized genre icon: However, co-star Wil Wheaton had already been corpse-poking in *Stand By Me* when he joined the show. He said, "I was just thrilled to be part of this thing where I got to use my imagination, which was just the best part of being an actor, to live in that world for five days a week."

As the sometimes hapless Wesley Crusher, the self-described "weird and awkward and nerdy" Wheaton took more than his fair share of flack from fans. No one would have blamed him for walking away from geek culture. Instead, post-*TNG*, he's become one of its patron saints – co-curator of traveling geekfest w00tstock, frantic Tweeter, even playing an evil version of himself on nerd-com *The Big Bang Theory*. It's not what he expected when he first pulled on that famous Star Fleet uniform/onesie. "I wasn't mature enough to appreciate the global, pan-generational, philosophical ramifications of *Star Trek*. I was just glad to be part of something that I already loved."

For him, *Star Trek* wasn't about exploring strange new worlds and seeking out new



Wil Wheaton

THE WOMEN OF 'STAR TREK'

with Marina Sirtis and Gates McFadden
Friday, Oct. 26, 6-6:45pm, Ballroom E

PATRICK STEWART Q&A

Saturday, Oct. 27, noon-12:45pm,
Ballroom FG

'STAR TREK: THE NEXT GENERATION' 25TH ANNIVERSARY REUNION

with Patrick Stewart, Jonathan Frakes, LeVar Burton, Michael Dorn, Marina Sirtis, Brent Spiner, and Gates McFadden
Saturday, Oct. 27, 5:30-7pm, Ballroom FG

life and new civilizations. It was about, as Wheaton explained it, creator Gene Roddenberry's dream of "being able to work your way out of a problem when you have a whole bunch of people from different backgrounds and different lives and different belief systems all working together to improve life for everyone." That bright future beyond the solar system seems dim now, with the last space shuttle, *Endeavor*, a museum piece. But Wheaton argues that Roddenberry's dream is still alive in mad-cap adventures like Felix Baumgartner's parachute jump from space.

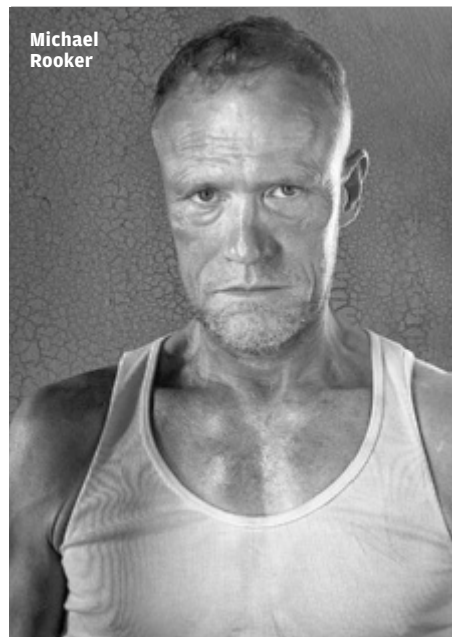
"Gene would have been so excited," he said. "He would have looked at that guy and said, 'You see, people? You see what he did? You can do that.'"



CM Punk

Professional wrestler CM Punk isn't one to depend on the kindness of strangers. But sometimes the global community of comic fans surprises everyone. One time, he and his travel buddy, fellow WWE superstar Kofi Kingston, were in between shows, and they found a comic book store. Punk said, "I was looking for a *Daredevil* omnibus, and the owner said, 'We don't have it.' So me and Kofi picked up some other stuff, and he refused to charge us. I offered him free tickets to our show, and he was already coming." After that night's show, WWE referee Charles Robinson found Punk and handed him a present – the store owner's personal copy of the anthology. "I was freaking out, trying to find the guy," Punk said. "That kind of hospitality and kindness is very, very rare these days."

One look at CM Punk tells you he's a comic fan. The WWE champ and self-proclaimed best professional wrestler in the world, has G.I. Joe's Cobra Command logo tattooed on his shoulder. When he hits the ramp before a match, he channels Marvel's the Thing and yells, "It's clobberin' time!" He said, "I've always read comics. There's always comics in my bag because I travel so damn much."



Michael Rooker

CM PUNK Q&A

Saturday, Oct. 27, 6-6:30pm, Ballroom E

Against all odds, Punk dominates the wrestling industry. The squared circle had been run by the muscle-bound successors to Hulk Hogan. Instead, Punk was Chicago's tattooed antihero, a lean guy with Muay Thai skills, working the indie leagues before signing with the WWE. It took five years, and him quitting the company once in spectacular fashion on-air, for their creative team to finally realize how good he is: charismatic, unapologetic, unstoppable in the ring, and a genius on the mic. He's the number one reason a lot of wrestling fans continue to tune in to the WWE. But he's still a big, proud, self-confessed nerd, with his favored comic book store – he calls Challenger Comics in Chicago "home base" – and a collection driven by great writers like Ed Brubaker. "I love all the crime noir stuff," Punk said. He's just finished re-reading Garth Ennis' seminal *Preacher*, a tale of redemption, death, and the saint of killers; next up is Jason Aaron's *Scalped*, a gritty drama set among South Dakota's Oglala Lakota. "I do superhero stuff as well," he said. "I've just finished reading *Avengers vs. X-Men*." That's fortunate, because Marvel has asked him to write the intro to the hardback collection of the best-selling miniseries, due in stores on Nov. 21.

Even though he lives most of the year on the road, he's still an ardent collector of hard copies, filling his bag before he travels. He said, "I haven't even got into the digital stuff yet. It might be a good idea, because it might save me some space, but I'm always lugging trade paperbacks across the continent." That means no time wasted on individual issues: He can just burn through a whole complete run. "I don't think I read Brian Azzarello's *100 Bullets* until a year ago," he said. "All 13 trades were out, and I brought them all to Europe with me. I stayed up 48 hours and read them all straight."

'THE WALKING DEAD' Q&A

with Michael Rooker and Norman Reedus
Sunday, Oct. 28, noon-12:45pm, Ballroom FG

Zombies are scary. Know what's scarier? Merle Dixon, the racist thug who sawed his own hand off in *The Walking Dead* to escape the undead horde. But actor Michael Rooker says you only think you know the merciless badass. He said, "There's different shades of Merle. Doesn't that sound sweet?"

When fans of the original comic started watching AMC's horror smash adaptation, Merle was a sure sign that they were getting more than what was on the page. He was the first big character created solely for the show and quickly became a blood-splattered favorite. Unlike the rest of the cast, who had dozens of issues of character development to read, "I had a very brief synopsis about who this person was,"

Rooker explained, "and I had no idea that this was going to be a long-term deal." Still, Merle has cast a long shadow over the show, even if he was barely in it. Rooker said, "I did an episode, a monologue, and a scene in the first two seasons, and with that amount of space, I created a very memorable character." For him, that's his job. "Even if you have only one scene, you still have to bring out everything you can in that character." The fans and the writers responded to Merle's raw brutality and coke-fueled cowardice. "They saw an actor doing his job, milking every ounce, every nuance, from a character who is written somewhat clichéd."

Last time *Walking Dead* fans saw Merle, he was a fever hallucination, saving his brother Daryl (Norman Reedus) from becoming lunch. Since then, most of what the audience knows comes from "Daryl's memory of him, his delusion of him," Rooker said. When Daryl is at his lowest ebb, Merle appears as "his saving grace, his angel who came back at the moment of his death to basically kick his ass, to motivate him, give him some tough love, and get him up and running." Now season three has started, and the real Merle – down a hand, but up a nasty, bladed arm extension – is stalking back. Rooker said, "Merle has gone through some tough

times, and usually that kind of stuff either makes you tougher, or breaks you."

So don't expect just the same old Southern fried killer. "It would be boring to play the role the way most people imagine Merle," he said. Maybe that's why the big, gruff Rooker has cornered the market in shifting paradigms. It's the same way he humanized a murderer in his breakthrough performance in *Henry: Portrait of a Serial Killer*, or how his Bill Broussard refused to step through the looking glass in *JFK*. Same with Frank Bailey in *Mississippi Burning*, who Rooker called "just this brutal, racist,

KKK guy. But if you go back and you watch, he has this moment where you can see, yeah, he still is who he is, but he's still a human being with sensitive emotions going on. It's crazy shit, but it's fun for me to try to find those things."

And here's some more crazy shit. Outside of the zombie apocalypse, Merle Dixon is a walking rap sheet. But with the end times raging, his take-no-prisoners, leave-the-weak-behind philosophy seems prescient. "He's totally a man ahead of his time," Rooker said. "Even [lead character Rick Grimes] is saying, 'This ain't a democracy.' Merle said that in season one, on the rooftop. Everyone in this whole show is getting tougher."

"There's different shades of Merle. Doesn't that sound sweet?"

– Michael Rooker

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OCTOBER 26-28

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MUSIC



Halloween

In less stellar communities, **Halloween** remains a holiday for children. Here, our night-life possesses Oct. 31, which means gigs galore by bands dressing crazy and pulling out all the stops. Here are three events helping define the scope of All Hallows' Eve in Austin:

THE ANNUAL

White Ghost Shivers celebrate the impending doomsday with **Apocaliptico Dia de los Muertos Halloween Ball** at the **Beauty Ballroom** on Saturday. The ninth annual bash features an end-of-days market square, face-painting and, I would assume, lots of confetti. Sharing the stage will be **Clyde and Clem's Whiskey Business** and **Minor Mishap Marching Band**. "The cool thing about this lineup is all three bands have a party atmosphere that people dance to," says skyscraping WGS banjoist **Westen Borgeshi**. "It will be a high-energy, good-spirited night."

Half Notes

► Rumored to be closing for years, **La Zona Rosa** lists no shows on its concert calendar after Oct. 29. **World Class Capital Group** CEO **Nate Paul**, who bought the venue last year, says it's shutting down after that for renovations that include sound-system upgrades and "cleaning up the interior and exterior." It re-opens Nov. 16. According to Paul, **C3 Presents** will no longer be handling booking exclusively, but will still work with the venue in some capacity. Responding to rumors that he plans to turn the building into a hotel, Paul said that's an option for the future, but for now it will remain a concert venue. "We look forward to booking exciting things and getting La Zona Rosa back to where it was in its prime."

Playback as Darryl "DMC" McDaniels from FFF headliners Run-DMC

THE MASSIVE

On Halloween, the **Moody Theater** transforms into **Soundssystem**, an electronic music party featuring a three-story-high, 60-foot-wide, multisensory set designed by the team that produced **Daft Punk's** pyramid and the **Deadmau5** cube. "It's unlike anything that's ever come to a stage in Austin or anywhere in the state," boasts organizer **Jon Pleeter**.

Performers at the all-ages event include **Dirty Vegas**, **Classixx**, **RAC**, **Flight Facilities**, and locals **Learning Secrets**, who will all be plugged into an augmented speaker system.

THE TRIBUTES

Tribute sets, in which musicians impersonate famous bands, continue as the musical extension of a Halloween costume. **Children in Heat**, an assembly of local punk veterans, have been donning devil locks and playing early **Misfits** for years, often featuring recently deceased rocker **Nick Curran** portraying **Glenn Danzig**. In his absence, the **Anchor's** Jason Smith sings lead Halloween night at **Red 7**. **Ramones** and **GG Allin** tributes open – what's scarier than that?

MORE PLAYBACK-APPROVED HALLOWEEN EVENTS

- **Fast Folks Zombie Bike Ride** afterparty, with **ulovei**, **Phranchyze**, **Hour Band** (Holy Mountain, Fri., Oct. 26, 10pm)
- **Freakout Fest**, with the **Sour Notes**, the **Black and White Years**, **Black Pistol Fire**, **Shakey Graves**, etc. (Mohawk, Sat., Oct. 27, 6:30pm)
- **HAAM-O-Ween**, with **Wild Child** and the **Dirty River Boys** (Antone's, Sat., Oct. 27, 8pm)
- **HELL: A Halloween Ball**, with **Christeene** (ND at 501 Studios, Sat., Oct. 27, 9pm)
- **Cunto!**, **El Pathos**, **Chief White Lightning** (Longbranch Inn, Sat., Oct. 27, 9pm)

American Sharks

"Cocaine Sludge" sounds like something you blow into a tissue the morning after an all-nighter, but for local trio **American Sharks**, it's a sonic depiction: dense and dirty stoner metal, throttled into a roaring, raging, uptempo rush. "We come up with the sickest, heaviest, gnarliest riffs we can and then play it fast," explains burly bassist/singer **Mike Hardin**, whose bellowing recalls a down-pitched version of the **MC5's Rob Tyner** singing **Roky Erickson's** lyrics.

Before this year, the members split time between Houston and Austin, with the frustrations typical to long-distance relationships. Once Hardin moved to town, everything coalesced, according to guitarist **Will Ellis**: They released an excellent 7-inch on drummer **Nick Cornetti's Pau Wau** label, knocked out a West Coast tour, and played packed local shows. While Austin's proved the land of opportunity for these Sharks, Houston continues as its muse, Hardin's lyr-



Seance: Hardin (l) and Ellis

PHOTOS BY JOHN ANDERSON

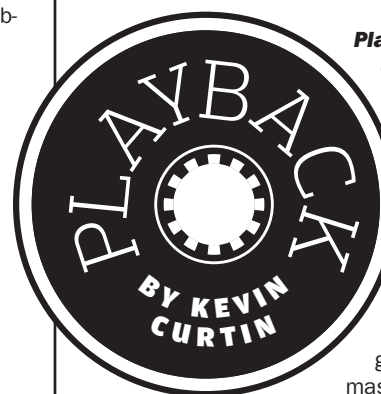
ics portraying the drugs, apathy, and delinquency that surrounded them back home like "demons," testing them, stalking them.

Demons aside, the horizon's bright for the **American Sharks**. In December, they hit the road with the **Sword**, whose bassist **Bryan Richie** produced their upcoming LP, and on Nov. 1 they join **Dwarves**, **Died in Custody**, and **Krum Bums** for **Fun Fun Fun Nites** at **Red 7**.

"We're playing the best we've ever had now because we're focused," says Hardin. "But we're not taking ourselves too seriously because, in the end, it's still rock & roll songs about **Satan** and drugs."

A Pen Is Mighty With the Sword

With an expansive vocabulary and knack for narration, **J.D. Cronise** continues to pen some of metal's most original lyrics. On the new *Apocryphon*, the **Sword** singer breaks from long-form storytelling in favor of metaphors and mythology.



Playback: The word "apocrypha" refers to canonical and non-canonical books of the Bible. That subject interests you?

J.D. Cronise: Yes, but in the broader sense of secret teachings, not necessarily referring to the omitted books of the Bible. It's about [the] idea of hidden knowledge and encouraging people to look beneath the surface and find the true meaning of things, rather than what the powers that be want you to know.

PB: From the woman on the album cover to tracks like "The Veil of Isis" and "Eyes of the Stormwitch," I sense acknowledgment of a powerful female force.

JDC: I have reverence for female history, so that's always going to be lyrical subject for me. In a lot of heavy metal, the masculine aspect is celebrated to a cartoonish degree and it's my answer to that. What matters at the end of the day? Being tough and talking about fighting, or coming together with the other half of the equation?

PB: Who are the heavy metal and rock lyricists you admire?

JDC: There's not that many, to be perfectly honest, but going back to older music, it's **Phil Lynott** from **Thin Lizzy**, a poet definitely. **Donald Fagen** from **Steely Dan** has some insane lyrics. Also a big influence on me was **Sleep's Holy Mountain**. The lyrics on that are amazing.

► A month after releasing its masterpiece third album *Yellow & Green*, Georgian metal quartet **Baroness** was mangled in a horrific bus crash while touring the UK in August, thus canceling a scheduled appearance next weekend on **Fun Fun Fun Fest's** Black stage. Singer/guitarist **John Baizley's** chilling account of plummeting down a steep grade in a brakeless bus comes as recommended reading only for the bravest: www.baronessmusic.com. Also the **Black Lips**, despite playing at least three shows in town during **ACL**, have been added to Friday's FFF lineup as part of a "special performance" that's shrouded in secrecy.

► Forget Record Store Day; the **Austin Record Convention** has been going on twice a year since 1981 (see "Fall on Me," Sept. 14). This weekend, join those guarded and encyclopedic vinyl hoarders in digging through the bins of history. Whether you're on an obsessive search for rarities or casually adding new music to your library, the **North Austin Event Center** at 10601 N. Lamar is the place to be Friday through Sunday. "Who should attend?" I asked founder **Doug Hanners**. He said, "Someone that wants more of a sensory return from music and technology than what CDs offer, but that vinyl and records still do."

► The city's **Music Division** has chosen this year's inductees for the **Austin Music Memorial**. Western swing yodeler **Don Walser**, **HAAM** co-founder **Robin Ratliff Shivers**, former **Huston-Tillotson** Music Department head **Nathaniel Williams Sr.**, esteemed mariachi musician **Manuel S. Limon Sr.**, early R&B hitmaker "Pee Wee" **Crayton**, and singer/songwriter/guitarist **Stephen Bruton** will be inducted at **City Hall** on Nov. 30, 7pm. The music memorial consists of plaques outside the **Long Center** honoring late Texan musicians.

Raising Arizona

The first great gospel singer learned her craft in Austin

BY MICHAEL CORCORAN

“This institution is neither an orphan asylum, a children’s home, an asylum for embeciles, nor a hospital, but it is a school for the educable blind and deaf.”

When the Institute of Deaf, Dumb and Blind Colored Youths opened in Austin on Oct. 17, 1887 – 125 years ago this month – its 17 pupils and two teachers were hailed as proof that the state had compassion for its most challenged citizens. Located at 4101 Bull Creek Rd., the school bowed with an 11-room residence on 108 acres where the TxDOT complex now sits, then added a two-story brick building the next year.

The state is currently entertaining bids to develop that land, with Stratus Properties having submitted a proposal to build a pair of apartment complexes, two three-story buildings, an H-E-B, and other retail, but in 1887 it was out in the country.

The impetus behind the school’s creation was a black state representative from Waller County named William H. Holland, who pushed for a bill to appropriate \$50,000 for the land, buildings, and staff. Born into slavery near Marshall in 1841, Holland’s freedom was paid for in the 1850s by his white father, Captain Bird Holland, a hero of the Mexican War who later became the Texas secretary of state. The captain sent William, along with his other sons from slaves, Milton and James, to Ohio to be educated.

During the Civil War, the sons fought on the side of the Union, while their father was an officer in the Confederate Army – killed in action in 1864 at the Battle of Mansfield in Louisiana.

After the war, W.H. Holland attended Oberlin College in Ohio. Around 1869, he returned to Texas and became the high school principal in Double Horn (pop. 50), in Burnet County. He joined the Republican Party, which was mostly white, but welcomed black members in that era of Reconstruction, and through that affiliation Holland made his entry into state politics. In 1876, he was elected to the Texas House of Representatives.

Public education of all Texans, regardless of race, was Holland’s dominant legislative platform. Citing an amendment to the state’s constitution that “[s]eparate schools shall be provided for the white and colored children, and impartial provisions shall be made for both,” Holland challenged that since whites had Texas A&M, a similar college should be provided for blacks. As a consequence, the 15th Legislature established the Alta Vista Agricultural and Mechanical College of Texas for Colored Youth in late 1876. Holland’s remembered as “The Father of Prairie View A&M,” which became the school’s name a few years later.

Governor Lawrence Sullivan “Sul” Ross named Holland the first superintendent of Austin’s Institute for “colored youths,” and he remained there from 1887 to 1897, and then was reappointed from 1904 until his death in 1907.

The most significant graduate in terms of musical influence, gospel pianist and shouter Arizona Dranes, was enrolled in the school as a 7-year-old from Sherman in 1896. During her 16 years there, Dranes was classically trained in piano and voice. According to curriculum records at the Texas State Library, the blind girl, whose parents were both illiterate laborers, tinkered with Mozart

and Beethoven as an eight-year-old and was singing arias by age 10.

Dranes was almost certainly sponsored at the blind school, 260 miles away, by Sherman teacher J.W. McKinney, who taught at the Frederick Douglass School, where Dranes would’ve gone if she wasn’t blind. Also the head of the black Masonic Lodge of Texas, McKinney spoke at the blind school’s commencement in 1902, the year five students died of pneumonia, urging the enrollees to make full use of whatever gifts God had given them. He ended his speech downplaying the era’s racism.

“The fact that you are here, my friends, surrounded by all the comforts and facilities at public expense, these spacious buildings and beautiful grounds furnished for you, gives lie to [the belief that] whites have no regard for the rights of blacks,” he said.

Among the teachers Arizona Dranes had was mixed media artist Mattie B. White, who taught students to crochet and weave baskets and rugs. Also an African-American historian credited with popularizing Juneteenth celebrations in East Austin, White taught at the deaf and blind school for 40 years. Dranes’ music teachers included Miss M.A. Jackson (1900), Lizzie Wells (1908), and Mabel Scott (1912).

Holland and the school’s board of directors believed that playing piano was a good way for the blind to make a living after graduation. Given her mastery of ragtime and barrelhouse, two popular music styles not taught at the school, Dranes picked up secular styles by playing piano at vaudeville shows, nightclubs, and theaters in Sherman from 1912 to 1922.

Four years later, when she was sent to Chicago to record, she played only Christian music. Backing her words of praise with “hot” piano, Dranes is credited with inventing “the gospel beat,” giving the genre the rhythmic thrust it’s known for today. Before Dranes recorded six songs for Okeh Records on June 17, 1926, almost all recorded religious music was a capella. As the first musical star of the Church of God in Christ, whose fervent, music-fueled services led the church followers to be derided

as “holy rollers,” Dranes pounded out barrelhouse rhythms without pause.

In another connection to Austin, Dranes was converted to Pentecostalism in 1922 – at age 33 – by preacher J. Austin Love, who grew as up the son of a laborer and teacher at 808 E. 11th. That’s next to where Franklin Barbecue now sits. The Rev. Love met Dranes when she joined his growing COGIC congregation in Wichita Falls, where she’d gone to live with a cousin. When the preacher was called to Fort Worth the next year to open the White Street Holiness Church, he took his prized piano-playing parishioner Dranes, whose musical career was launched in Fort Worth.

In 1943, the Institute merged with the State Colored Orphans’ Home and was renamed the Texas Blind, Deaf and Orphan School. The school remained on Bull Creek Road until 1961, when it relocated to 601 Airport, the former location of the Montopolis Drive-In Theater. In the late Sixties, black and white blind students were integrated into the Texas School for the Blind and Visually Impaired at 1100 W. 45th.



He Is My Story: The Sanctified Soul of Arizona Dranes

by Michael Corcoran

Tompkins Square, 48 pp., \$24.99

Long relegated to a historical footnote, Arizona Dranes was the architect of the gospel beat, and the first person to ever cut a gospel record on piano. Singing praise songs over boogie-woogie made the blind Texas native a precursor to Little Richard, Ray Charles, and Sister Rosetta Tharpe, the gospel icon who, as a child, sat in the pews of the same Pentecostal church in Chicago where Dranes bore witness to the Lord. Her “barrelhouse Christian” style was preserved on 16 tracks recorded from 1926 to 1928, all faithfully restored and remastered for *He Is My Story*. The complete recordings are tucked inside a 48-page hardcover book exhaustively researched and lovingly written by veteran Austin music scribe Michael Corcoran, who cobbled together the most thorough Dranes biography to date from census and school records, newspaper clippings, and archival letters. Dranes’ music was shaped by the Church of God in Christ, a black Pentecostal sect known for catching the Holy Ghost. Her musical gift, however, was no divine miracle. Documented here for the first time, Dranes was classically trained for more than 15 years at Austin’s Institute of Deaf, Dumb and Blind Colored Youths, the best free education a black woman in Texas could hope for at the time. An impressive collection of otherworldly recordings and dogged primary research, *He Is My Story: The Sanctified Soul of Arizona Dranes* is an essential piece of Texas, American, and black music history. – Thomas Fawcett

Five years ago, a web administrator for the TSBVI found enrollment records that placed “Arizona Drane” (the “s” would be added with her musical career) at the blind school as early as 1896. If not for that discovery by Kristi Sprinkle, the early years of this groundbreaking musical talent would remain a mystery, with misinformation passed on that Dranes was a 21-year-old Pentecostal primitive when she recorded the only 16 tracks of hers known to exist, in Chicago from 1926 to 1928. ■

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PHASES & STAGES

Grizzly Bear *Shields* (Warp)

Grizzly Bear's fourth LP was originally recorded in Marfa, but those sessions were scrapped with the exception of opening missive "Sleeping Ute." Nevertheless, the song sets up *Shields* with a sweeping sensibility grounded in the subtlety of its details, an epic quality that emerges like a reflection of West Texas' grandiosity accentuated by the necessity of precise minutiae. Thundering drums from Chris Bear and sonic turmoil brewed in multi-instrumentalist/bassist Chris Taylor's effects ring against swirling guitar riffs, all coursing through Daniel Rossen's calming croon, and finally settling plaintively like a post-storm wash. *Shields* battens down an exposition of everything and nothing all at once. The LP carries none of the immediate appeal of a song like "Two Weeks" from 2009's *Veckatimest*, nor are the signature harmonies between Rossen and keyboardist Ed Droste as prominent as previously. Instead, the album conducts as an evocative, and often inwardly-turned exploration. "Move on, let's face that all you trust is a cynical phrase/No time, no place, when all you hope is that everything breaks," offers "A Simple Answer." The entire album fights against impulse, restrained yet restless. "Speak in Rounds" pitches into a fast-strummed anxiety of loneliness, while "Yet Again" booms behind Drost's soft, deceptive pleas. "The Hunt" never finds its mark, but still serves as the centerpiece that turns the album's backside into the chiding "A Simple Answer" and haunting, drowsy hallucination of "What's Wrong." More than anything, *Shields* feels like a deliberate maturation of Arcade Fire's *The Suburbs*, trading adolescent angst for an older disillusion and heartbreak. The same tension exists between the two, especially in swelling closers "Half Gate" and "Sun in Your Eyes," yet here, they're more intricately expressed and controlled.

★★★★

— Doug Freeman

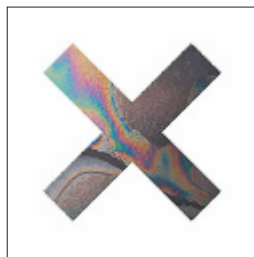


The XX *Coexist* (Young Turks)

Like 11 beautifully silent machines working in perfect harmony, the XX's eponymous 2009 debut became irreplaceable. Londoners Romy Madley Croft, Oliver Sim, and Jamie Smith fused together the perfect number of notes and turned them into a modern classic of illusive singularity. *Coexist* doesn't have an enviable position as The Next Statement, but it's armed with the same effective weaponry. Croft's guitar still points down, plucked in skeletal fragments alongside the steadfast pulses of Smith's not-so-bloodless electronics. "You felt like you really knew me, now it feels like you see through me," whispers Sim at the end of "Sunset." The three years between discs haven't made him any less fragile. Hard to imagine that the XX could construct a quieter album than the first, but that's what *Coexist* manages. The first-time poetry of the debut will always be more earthshaking, but the softer, silkier, and more tender *Coexist* proves the trio can be just as memorable in repeat doses.

★★★★

— Luke Winkie



Lord Huron *Lonesome Dreams* (IAMSOUND)

After two celebrated EPs in 2010 and silence ever since, Los Angeles' Lord Huron based its sepia-toned debut LP, *Lonesome Dreams*, on a fictional book of the same name by nonexistent author George Ranger Johnson. Ben Schneider opens himself up to collaboration, even recording with a band, but his songwriting still merits a singular interface with the listener. Wielding African drums, acoustic guitar, and choral arrangements for a church choir, Schneider reins in and polishes his sound just enough, yet knows the precise moment to let it return to wandering. "Time To Run" begins with sparse vocal reverb that builds to a release of jangled, bright guitar and a trotting beat. "She Lit a Fire" captures the romantic notions of both nature and unrequited love that carry through the album, set to campfire strums and melodic harmonies. "Brother" could easily fit on 2010's *Mighty* EP, mashing calypso influences and American folk into a fraternal tribute.

★★★

— Abby Johnston

continued on p.70



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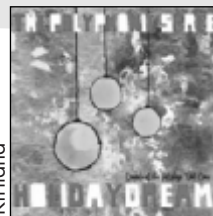


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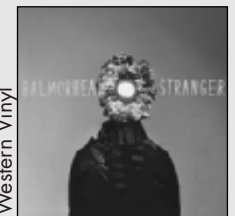


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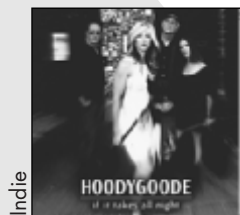


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Indie

KINGDOM OF SUICIDE LOVERS
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I'll Never Honky Tonk You

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Indie

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Upon Leaving

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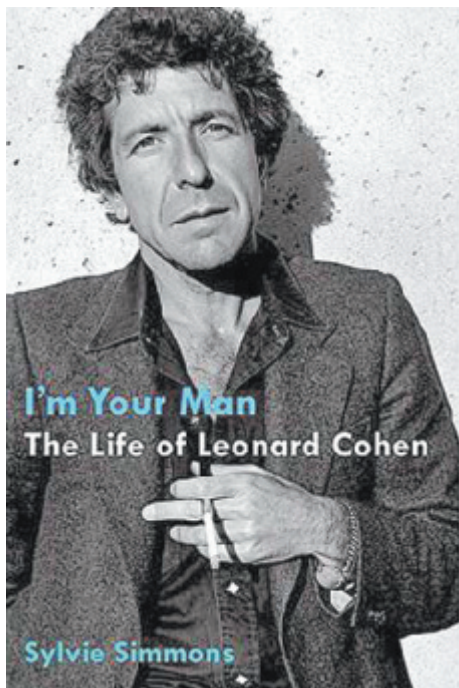
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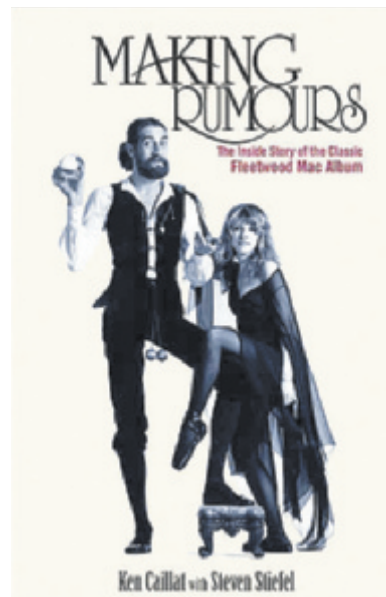
All three authors herein - Sylvie Simmons, Ken Caillat, and David Menconi - take part in TBF's Lit Crawl. Their "And Rock & Roll" panel discussion weighs in Saturday, Oct. 27, 9-9:45pm, at Shangri-La, 1016 E. Sixth.

I'm Your Man: The Life of Leonard Cohen by Sylvie Simmons HarperCollins, 576 pp., \$27.99



A whole new generation of music lovers came to Leonard Cohen through Jeff Buckley's breathtaking cover of "Hallelujah." Some might argue, in fact, that the goodwill engendered by Buckley and countless other interpretations of the now pop standard kickstarted the iconic status/resurgence that Cohen enjoys today. Sylvie Simmons' exhaustive biography traces Cohen's journey from rising star on his native Canadian literary scene to the mushrooming of "Hallelujah" in popular culture and a return to touring in 2008 that revitalized his career. (Cohen himself performs at Bass Concert Hall on Oct. 31 and Nov. 1.) And yet, such an epic recounting of his life raises the question: What's the value of pulling back the curtain? Shouldn't some things remain a mystery? As Simmons recounts the details of Cohen's numerous romantic entanglements, she paints a somewhat damning portrait of the artist, now an august 78 years old, as someone for whom the drive to create became far more sacred than the doldrums of domesticity. Women and sex were expendable, as easily consumed and discarded as a bag of Skittles. Meanwhile, Simmons' deep research into Cohen's four-decade-long musical career translates into an epistemology for nearly every song and poem in his oeuvre, which simply isn't necessary. Readers may find themselves wishing for more of Simmons' crisp, self-assured readings of Cohen's lyrics, or deeper engagement with the implications of historical contexts for the artist's work. That said, no one will be able to read this biography and listen to Cohen's music in the same way again. **(Sylvie Simmons reads from her book and breaks out her ukulele in-store at Waterloo Records, Tuesday, Oct. 30, 5pm.)**

— Melanie Haupt



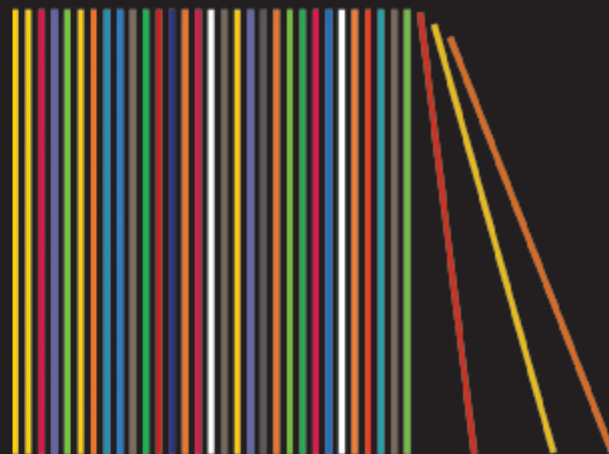
Making Rumours: The Inside Story of the Classic Fleetwood Mac Album by Ken Caillat with Steven Stiefel Wiley, 384 pp., \$25.95

Ken Caillat's multiplatinum credential remains co-producing Fleetwood Mac's 1977 tour de force, *Rumours*. While drummer Mick Fleetwood spilled his guts in 1990 about the soap operatic couplings of bandmates John and Christine McVie and Lindsey Buckingham and Stevie Nicks, the producer paces his own version like a soundtrack. Caillat writes in studio speak, his affable prose including the reader rather than excluding, and that's the real pleasure of *Making Rumours*: sitting next to him for the recording, drama, and next line of cocaine. *Rumours* was an album

for the ages, the ultimate peace treaty between America and England since the British Invasion, perfect, brilliant, and dangerous from opening to end, the murky transition from rock & roll to just rock. It's uniquely of the moment and timeless as the ages ever since. Writing a book these days appears all too easy. All you need is to have been a participant/witness/victim/instigator for some notable/notorious/profession/art and voilà! It's testament to Caillat's producer instincts that he kept his book as tight and on track as the work of the title.

— Margaret Moser

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**Ryan Adams:
Losing, a Story of
Whiskeytown
by David Menconi
University of Texas
Press, 222 pp., \$19.95**

There's no one more qualified to write the story of Ryan Adams than David Menconi. A music critic at the *News & Observer* in Raleigh, N.C., he enjoyed a friendly relationship with the former Whiskeytown leader and "It Boy" that lasted until 2001. Drawing from interviews with the artist, as well as his former bandmates and infamous online postings, the author paints a portrait that can be insightful at times, mainly when discussing the attraction behind alt.country phenoms Whiskeytown. Mainly North Carolina-based, the band had an Austin component, one this writer got to witness firsthand, and Menconi captures it with precision. Yet the discussion of Adams' solo career, when Menconi lost direct contact with his subject, comes off less cogent. Meanwhile, his song-by-song analysis of certain works occasionally devolves into fan speak. Still the meat of the book, the story of Adams' beginnings, his uncontrolled songwriting gift, and the anarchy surrounding Whiskeytown is well told.

— Jim Caligiuri



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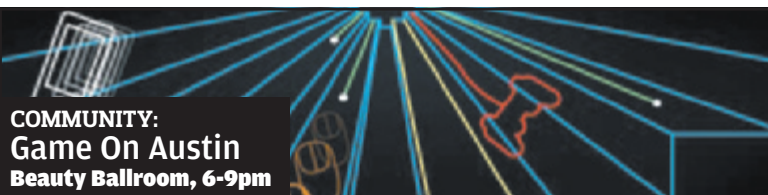
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L I S T I N G S T A B L E O F C O N T E N T S

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Visual Arts
Gay Place
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Community
- p.79 Kids
Out of Town
Sports
- p.80 Film
- p.90 Music

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COMMUNITY:
Game On Austin
Beauty Ballroom, 6-9pm



CIVICS 101:
Pre-Election Roast
Paramount, 8pm



HALLOWEEN:
Thrill the World
Long Center, noon-3pm



FILM:
Dead Alive
Alamo Village, 7pm



FILM:
Juan of the Dead
Paramount, 7:30pm



MUSIC:
Mos Def
Emo's East



HALLOWEEN:
Listings, p.74



THEATRE:
Shaolin Warriors
Long Center, 7:30pm

THURSDAY
25

FILM: **An American Werewolf in London** Alamo Slaughter Lane, 7pm
LITERA: **Denis Johnson** Blanton Museum of Art, 7:30pm
THEATRE: **Agnes and Alfred** The Off Center, 8pm
MUSIC: **Poi Dog Pondering** Continental Club

FRIDAY
26

COMMUNITY: **Austin Record Convention** North Austin Event Center
HALLOWEEN: **Spooktacular** Texas State History Museum, 6-9pm
FILM: **Avant Halloween** Spider House 29th St. Ballroom, 7:30pm
DANCE: **The Red Shoes** Long Center, 8pm
MUSIC: **Todd Snider, Jason Isbell** Moody Theater
MUSIC: **Wreckless Eric & Amy Rigby** Jax Neighborhood Cafe

SATURDAY
27

COMMUNITY: **Yoga Festival** Palmer Events Center
FILM: **Scarlet Waters 5** DoubleTree, 9:30am
MUSIC: **ZZ Top's La Grange Fest** The Backyard
VISUAL ARTS: **'Resurrecting the Past'** Davis Gallery, 7-9pm
HALLOWEEN: **Zombie Ball** Moody Theater, 9pm
COMEDY: **David James** Velveeta Room, 9:30 & 11:30pm
GAY PLACE: **Dragoween** Texas School for the Deaf, 9:30pm
FILM: **The Lost Boys** Paramount, 9:30pm

SUNDAY
28

GAY PLACE: **HRC Hallow-Bowl** Dart Bowl, 1-6pm
HALLOWEEN: **Fright at the Museum** Texas Memorial Museum, 1-5pm
FILM: **The Cabinet of Dr. Caligari** Alamo South Lamar, 4 & 7pm
MUSIC: **Ian Anderson** Paramount Theatre

MONDAY
29

CIVICS 101: **Early Voting**
FILM: **Contemporary Experimental Shorts** CMB Studio 4D
(UT campus), 8pm

TUESDAY
30

CLASSICAL MUSIC: **Aiana Quartet** Scottish Rite Theater, noon
FILM: **To Be or Not To Be** Alamo South Lamar, 7pm
GAY PLACE: **Keep Queer** Bernadette's
MUSIC: **Gilberto Gil** Bass Concert Hall
FILM: **Alien** Paramount, 9:20pm

WEDNESDAY
31

FILM: **Downtown 81** Austin Studios, 7pm
HALLOWEEN: **Masquerade Ball & Grotesquerie** Blue Theatre,
7pm-12mid
FILM: **The Fly** Stateside at the Paramount, 7:15pm
THEATRE: **Toil and Trouble** Salvage Vanguard Theater, 8pm
MUSIC: **Divine Fits** Stubb's
GAY PLACE: **Phantom Boner Halloween Show**
ND at 501 Studios, 10:30pm

THURSDAY
1

FILM: **Austin Polish Film Festival** Marchesa Hall & Theatre
FILM: **Otis Under Sky** Austin Studios, 7pm
MEAL TIMES: **Michael Pollan** Paramount, 8pm
MUSIC: **Chicano Batman** Flamingo Cantina
MUSIC: **Jason Moran & Bandwagon** State Theatre

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NEW OF THE WEIRD

by Chuck Shepherd



The ongoing feud between two Warwick, R.I., households has intensified, according to an August complaint. Kathy Melker and Craig Fontaine charged that not only has neighbor Lynne Taylor been harassing them with verbal insults and threats, but that Taylor has now taught her cockatoo to call Melker, on sight, a nasty epithet (which rhymes with “clucking bore”). “I’m 53 years old, and I’ve never been called (that phrase) in my life,” Melker said.

GREAT ART!

For September’s Digital Design Weekend at the Victoria and Albert Museum in London, artists Michiko Nitta and Michael Burton commissioned soprano Louise Ashcroft to sing, altering pitch and volume while wearing a face mask made of algae. According to the artists, since algae’s growth changes with the amount and quality of carbon dioxide it receives, Ashcroft’s voice, blowing CO₂ against the algae, should vary the growth’s “taste” as to bitterness or sweetness. After the performance, the audience sampled the algae at various stages and apparently agreed. The artists said they were demonstrating how biotechnology could transform organisms.

THE ENTREPRENEURIAL SPIRIT

Jordan and Bryan Silverman’s start-up venture, Star Toilet Paper, distributes rolls to public restrooms in restaurants, stadiums and other locations absolutely free – because the brothers have sold ads on each sheet. (Company slogan: “Don’t rush. Look before you flush.”) Jordan, with 50 advertisers enlisted so far, told the *Detroit Free Press* in August that he came up with the idea, of course, while sitting on the can at the University of Michigan library.

First-World Problems: After an international trade association reported that women bought 548 million pairs of shoes in 2011 (not even counting those used exclusively for sports), the manufacturer Nine West has decided to start its own cable TV channel with programming on “various aspects of footwear,” according to an August *New York Times* report. Programs will feature celebrities rhapsodizing about their favorite pair, women

who hoard shoes (purchasing many more than they know they’ll ever wear even one time), tips on developing one’s stiletto-walking skills and shoe closet designs. It’s about a “conversation,” said a Nine West executive, “not about a shoe.”

Habersham Funding of Georgia and its competitors make their money by buying terminally ill clients’ life insurance policies for lump sums, then continuing to pay the policies’ premiums so that they collect as beneficiaries upon death. The companies’ business model therefore depends on those clients dying quickly; a client who outlives expectations turns the investment sour. Thus, according to an August report by *The New York Times*, the companies run extensive background checks on the illnesses and lifestyles of potential clients and employ sophisticated computer algorithms that predict, better than doctors can, how long a client will live. Supposedly, according to the report, the companies are nonchalant about erroneous predictions. No company, they claim, has an official policy of hoping for early death.

LEADING ECONOMIC INDICATORS

Scorpion antivenom made in Mexico sells in Mexico for about \$100 a dose, but for a while over the last year, the going rate in the emergency room of the Chandler (Ariz.) Regional Medical Center was \$39,652 a dose, charged to Marcie Edmonds, who was stung while opening a box of air-conditioner filters in June. She received two doses by IV and was released after three hours, to later find a co-pay bill of \$25,537 awaiting her (with her Humana plan picking up \$57,509), according to the *Arizona Republic* newspaper. The *Republic* found that Arizona hospitals

retailed it for between \$7,900 and \$12,467 per dose – except for Chandler. Following the newspaper’s report, Chandler decided to re-price the antivenom at \$8,000 a dose, thus eating a \$31,652 “loss.”

Among the least important effects of last summer’s drought in the Midwest: Officials overseeing the annual Wisconsin State Cow Chip Throw said there would be fewer high-quality cow patties. Said chairperson Ellen Paulson: “When it’s hot, the cows don’t eat as much. And what was produced, they just dried up too quick.” A few patties had been saved from the 2011 competition, but, she said, “It’s not like you can go out and buy them.”

THE ANIMAL KINGDOM

At least two teams of Swiss researchers are developing tools that can improve farmers’ efficiency and reduce the need for shepherds. The research group Kora has begun outfitting sheep with heart rate monitors that, when predators approach, register blood-pressure spikes that are texted to the shepherd, summoning him to the scene. Another inefficiency is cow farmers’ frequent needs to locate and examine cows that might be in heat, but professors at a Bern technical college are testing placing thermometers in cows’ genitals, with text messages alerting the farmer that a specific cow is ready for mating. (Since most insemination is done artificially, farmers can reduce the supply of bull semen they need to keep in inventory.)

Researchers writing in the journal *Animal Behaviour* in July hypothesized why male pandas have sometimes been seen performing handstands near trees. They are urinating, the scientists observed, and doing handstands streams the urine higher on the tree, presumably signaling their mating superiority. A San Diego Zoo researcher involved in the study noted that an accompanying gland secretion gives off even more “personal” information to other pandas than the urine alone.

Spending on health care for pets is rising, of course, as companion animals are given almost equal status as family members. In Australia, veterinarians who provide dental services told Queensland’s *Sunday Mail* in August that they have even begun to see clients demanding cosmetic dental work – including orthodontic braces and other mouth work to give dogs “kissable breath” and smiles improved by removing the gap-toothed look.

QUESTIONABLE JUDGMENTS

Endangering the “Presumption of Innocence”: 1) Roy Mullen, posing for his most recent photo to be posted on the Tennessee sex offender registry in September, showed up wearing a t-shirt reading “Love Sucks / True Love Swallows.” 2) Hubert Leverich, 40, was arrested in Danville, Va., in September and charged with sexual abuse of an underage girl. Leverich’s permanently tattooed forehead reads “Felon Thoughts” and (in English gothic lettering) “Insane.”

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

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The 15,000 square foot venue has been transformed into a post-apocalyptic wasteland where your fellow humans would kill you for a morsel of food or drop of water. Top talent from around the country has been called in to help create this unique take on a haunted house. Oct. 19-31. Copper Tank Brewing Co., 504 Trinity. \$20. www.ecopocalypseaustin.com.

ZOMBIE BALL

Come dressed for this fashionable event featuring live music from the Scabs, the Pimps of Joytime and others. Lest your eyes get jealous of your ears there will also be performance artists and enough high-fashion to keep your lids from drooping. Sat., Oct. 27, 9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 225-7999. \$25. www.zombieball.com.

THE RED SHOES: A FLAMENCO FAIRY TALE

This new flamenco interpretation of the dark fable by Hans Christian Andersen features choreography by Olivia Chacón and live music directed by Isai Chacón. Fri.-Sat., Oct. 26-27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 942-7892. \$22. alantefflamenco.com



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HALLOWEEN & DÍA DE LOS MUERTOS

Here's just a taste of the tricks and treats awaiting you around town this week. More listings await online at austinchronicle.com/halloween. And honestly anything going on around Halloween will likely have a spooky twist, so check out the rest of our listings in all the usual places.

FRIDAY, OCT. 26

GLOBAL FANTASY: A MASQUERADE BALL The Raw Men Empire and Os Alquimistas supply the global grooves to which you give your costume a workout. 9pm-1am. Esquina Tango, 209 Pedernales. \$10 (\$8 in costume). www.esquinatangoaustin.com.

LA FENICE'S ALL-HALLOWS BACKYARD CIRCUS Aerialists, musicians, magicians, and other sideshow favorites give this Halloween shindig a carnivalesque bent. 7-11pm. Kenny Dorham's Backyard, 1106 E. 11th. \$10. www.lafeniceaustin.org.

SCREAM PARTY food, drinks, and live music, benefits Lone Star Paralysis Foundation 6-10pm. Austin City Living parking lot, 1145 W. Fifth. \$10.

SATURDAY, OCT. 27

BACK IN BRACK You might want to work out an Eighties themed costume for this one: DJ Mel will be spinning vintage tunes, and there'll be a retro arcade, plus the food and drink you expect from a swanky soiree. Money goes to University Medical Center Brackenridge. 8-11pm. La Zona Rosa, 612 W. Fourth. \$150 donation. www.setonfund.org/backinbrack.

CARNALLOWEEN Houston's Samba Soul takes the stage to bring a taste of Brazil to your Halloween. Come in costume but make sure it doesn't restrict your hips. 10pm-2am. Copa Bar & Grill, 217 Congress. \$10. www.samba-soul.com.

CHRISTEENE HALLOWEEN BALL You best wear a mask so no one knows your identity. The darkest and dirtiest soul, Christeene, performs and brings a few kindred skanks to make it an evening you'll want to forget but won't be able to. 9pm. ND at 501 Studios, 501 N. I-35. \$13.

D4L 5K ZOMBIE MUD RUN They're going for a world record of having the most zombies in one place, and what draws the living dead like an adventure run through the mud and other obstacles? It's runners vs. zombies, so choose a side and be the predator or the prey. 7am. Rocky Hill Ranch 578 Hwy. 153. Smithville, 682/225-7573. Runner, \$70; zombies, \$35. www.dead4life.com.

DRAG-O-WEEEN: A NIGHT OF 1,000 MADONNAS The Queen of Pop's many styles will be represented as 60 souls don the makeup, tape, and bustiers to make this gay icon proud. Benefits Austin Roundup. 9:30-11pm. \$15-100. R.L. Davis Aud., Texas School for the Deaf, 1102 S. Congress. www.dragoween.com

MURDER, MAYHEM, & MISADVENTURE WALKING TOUR Every 20 minutes, Save Austin's Cemeteries starts an hourlong tour of this historic graveyard, with costumed actors telling stories of untimely deaths, murders, and other tales to get you in a macabre mood. 10am-4pm. Oakwood Cemetery, 1601 Navasota, 478-7152. Free (donations appreciated). www.sachome.org.

PUMPKIN SCULPTING COMPETITION Bring your pumpkin and carving tools, get a few tips from the pros, and start cutting. Winners in three categories will be decided when the pulpy slaughter subsidies. 1:30pm. Umlauf Sculpture Garden, 605 Robert E. Lee. Free. www.umlaufsculpture.org.

SPOOKY SKEDADDLE 5K & FEST 4-9pm. Festival is free; \$15-30 for the 5K. Texas School for the Deaf, 1102 S. Congress. www.spookyskedaddle.org.

THRILL THE WORLD MICHAEL JACKSON TRIBUTE Come dressed as an Eighties zombie so you'll fit right in when you start the world-record attempt for most people doing the "Thriller" dance at one time. Work on your moves because the dance starts promptly at 2pm. All donations go to the Capital Area Food Bank. Noon-3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$5 minimum donation. www.thrilltheworld.com.

TRAVELING PSYCHIC SUPPER CLUB Get prepped for spookiness with a private tour of the supremely haunted Driskill followed by dinner and drinks with psychics. 4-9pm. The Driskill Hotel, 604 Brazos. \$35. www.travelingpsychic-supperclub.com.

VAMPIRE SLAYING 101 Halloween is all fun and games until a real vampire attack. Learn to defend yourself with experts in historic european martial arts. You're encouraged to come in costume, but don't restrict your movement. You'll have to sign a waiver beforehand, but surviving the vampire apocalypse will be worth it. 1-4pm. Pease Park, 1100 Kingsbury. Free. austinswordsmanship@gmail.com.

ZOMBIE BALL Come dressed for this fashionable event featuring live music from the Scabs, the Pimps of Joytime and others. Lest your eyes get jealous of your ears there will also be performance artists and enough high fashion to keep your lids from drooping. 9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 225-7999. \$25. www.zombieball.com.

SUNDAY, OCT. 28

HAUNTED MANSION BALL A delicious meal, plus dancing, to benefit the Sustainable Food Center. 6:30-9:30pm. \$60 all-inclusive. Mansion at Judges' Hill, 1900 Rio Grande. www.sustainablefoodcenter.org.

HALLOW-BOWL Three rounds of bowling, shoe rentals, and a year's membership to the Human Rights Campaign for LGBT equality. Sun., Oct. 28, 1-6pm. \$20. Dart Bowl, 5700 Grover. www.hrc.org/hallow-bowl.

WEDNESDAY, OCT. 31

EDGAR ALLAN POE MASQUERADE BALL & GROTESQUERIE Help raise funds for Weird City Theatre simply by partying with them. Live music, burlesque performances, silent auctions, and fun inspired by the Dark Bard. 7-11:30pm. Blue Theatre, 916 Springdale. \$10. www.weirdcitytheatre.com.

PHANTOM OF THE ONE OUNCE OPERA Full-contact classical music with spooky tunes and a healthy portion of pyrotechnics. 10pm. Rusty's, 405 E. Seventh. Free. www.oneounceopera.com.

PLANET K FIREWORKS Nothing wakes up the dead better than fireworks in the evening. Expect explosions in the sky, but keep an eye on the ground for the perturbed undead. 10pm. Pleasant Valley Road & Lakeshore Blvd. (behind Krieg fields). Free. www.planetktexas.com.

SKARAOKE If it's Halloween, it's time for Skaraoke at Opal's: entertainment, food and drink specials, and combined costume and song contests, to benefit the Breast Cancer Research Center. 7pm.Opal Divine's Freehouse, 700 W. Sixth. www.opaldivines.com.

SOUNDSYSTEM'S EDM HALLOWEEN 8-11:30pm. \$30-50. ACL Live at the Moody Theater, 310 W. Second. www.soundsystemfest.com.

THURSDAY, NOV. 1

DÍA DE LOS MUERTOS PARTY Come dressed, get your face painted, and help Pencils of Promise build sustainable schools in developing countries. el john Selector provides the entertainment. Thu., Nov. 1, 6-10pm. Haven, 409 Colorado, 751-6885. \$20 suggested donation. www.facebook.com/events/366818196733778.

HAUNTED HOUSES & MORE

ECOPOCALYPSE The 15,000 square foot venue has been transformed into a post-apocalyptic wasteland where your fellow humans would kill you for a morsel of food or drop of water. Top talent from around the country has been called in to help create this unique take on a haunted house. Through Oct. 31. Copper Tank Brewing Co., 504 Trinity. \$20. www.ecopocalypseaustin.com.

HOUSE OF TORMENT Haunted houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment offers three houses of horror: Cursed, the Slaughterhouse, and the Awakening. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords raw from exertion. Every day through Oct. 31, 7-11pm; weekends 7pm-12mid. Highland Mall, 6001 Airport. \$25 for all three haunted houses; \$35, VIP fast-pass access. www.houseoftorment.com.

SCARE FOR A CURE'S SUMMER CAMP MASSACRE Be prepared to crawl, climb, and run to escape this house of horror. For a more intense experience, an extra \$5 gets your ticket upgraded to "red level." Gulp. Benefits Breast Cancer Resource Centers of Texas. Thu.-Sat., Oct. 25-27; Wed., Oct. 31, starting at 7:30pm. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. \$25-30. www.scareforacure.org.

WELCOME TO YOUR NIGHTMARE Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history too. Hiding among the buildings will be storybook ghoulies and ne'er-do-wells along with a fortune-teller and games for kids and adults alike. Fri.-Sat., Oct. 26-27, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 422-1263. \$12. www.pioneerfarms.org.

HAUNTED ATX Take a guided tour of Austin's spookier locales while being carted around in style via a hearse converted into a limo. BYOB, because things are always scarier after a few beers. The two-hour tours start at 8 and 11pm. 701 W. 51st, 632-8693. \$35 (\$40 includes Museum of the Weird tickets). www.hauntedatx.com.

ASSIGNMENT TERROR: ZOMBIES IN SMITHVILLE This Halloween dinner theatre experience is more campy than scary, with disco zombies and a troubadour who can't stop singing Neil Diamond. Well, that last part actually sounds frightening. Thu.-Fri., Through Nov. 3, 7pm. Playhouse Smithville, 110 Main St., Smithville. \$20 (\$10, show only). www.playhousesmithville.com.

HALLOWEEN FILM FEST Fri.-Wed., Oct. 26-31. \$10. Paramount Theatre, 713 Congress.

KIDS

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. We suppose an animal cemetery wouldn't be appropriate. Fri.-Sat., Oct. 26-27, 6:30-9pm. Austin Zoo, 10808 Rawhide Trail. \$12.50. www.austinzoo.org.

SPOOKTACULAR! A Spooktacular entails crafting, face-painting, games, experiments, and costumes. This year the Sangre del Sol performance group caps off the evening with fire, lights, costumes, and dance. Fri., Oct. 26, 6-9pm. Bullock History Museum, 1800 Congress. Free. www.thestoryoftexas.com.

HALLOWEEN HOWL Put your costume through the paces with an all-ages guided moonlight hike through the Zilker Preserve (don't forget your flashlight). Afterward you can play with slime, pet a hissing cockroach, learn about lizards and snakes, and visit the planetarium. Sat., Oct. 27, 5:30-8:30pm. Austin Nature & Science Center, 301 Nature Center Dr. \$5. www.austintexas.gov/ansc.

FRIGHT AT THE MUSEUM Scientists introduce kids to the world of deep-sea creatures, snakes, bugs, and other creepy crawlies. Who knows, maybe all those dino bones will come to life. Sun., Oct. 28, 1-4:45pm. Texas Memorial Museum, 2400 Trinity. Free. www.texasnaturalsciencecenter.org.

GOBLINS IN THE GARDEN Whether you're looking for a scare at the Haunted Tower, want to walk in the insect costume parade, go on an owl prowl, or get a picture in the pumpkin patch, you're covered. Treats for kids under 12. Sun., Oct. 28, 4-7pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$9 (\$3, kids). www.wildflower.org/goblins.

HALLOWEEN CHILDREN'S CONCERT Kids of ages still in the single digits will enjoy the spooky, symphonic sounds of the Austin Symphony Orchestra. Parents and children alike are invited to come in costume. Sun., Oct. 28, 2pm. Long Center for the Performing Arts, 701 W. Riverside. \$12 (\$8, children). www.austinsymphony.org.

HALLOWEEN STORYTIME Trick or treat for books! Stories! A costume parade around the store! And a free book to bring home! This Halloween Party is perfect for witches and wizards ages 7 and under. Wed., Oct. 31, 6pm. BookPeople, 603 N. Lamar.

More info and listings online: austinchronicle.com/halloween

THEATRE

OPENING

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN Ed Graczyk's classic is set in the dime store of a small West Texas town, where the Disciples of James Dean hold a 20th reunion in honor of their hero's death. Directed by Andy Berkovsky. Oct. 25-Nov. 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10 Thursdays; other discounts available). www.citytheatreaustin.org.

BOOM FOR REAL Paper Chairs presents the premiere of local playwright Jason Tremblay's latest work, about the world's greatest dancer, ghoulishly disfigured in a fire, who trades her heart to regain physical beauty. "But this shady deal robs her of her ability to dance ... so she sets a curse on the rest of the world, abolishing all dancing forever." Or does she? Only time (and Boom) will tell. Keri Boyd directs a fierce cast in this dark fairy tale for adults. See website for location information. Thu.-Sat., Oct. 25-Nov. 10, 8pm. Extra show: Wed., Oct. 31, 8pm. \$15-30 (pay what you wish, opening weekend). www.paperchairs.com.

THE PAIN AND THE ITCH Mark Pickell and Capital T Theatre, the people who brought you *Killer Joe* and *Exit, Chased by a Bear*, present Bruce Norris's dark holiday comedy in which the perfect life of a perfect family is reduced to chaos by belligerent, politically charged relatives and a mysterious intruder during the Worst Thanksgiving Dinner Ever. And, oh, the cast! Check it: Kenneth Wayne Bradley, Lana Dieterich, Liz Fisher, Indigo Rael, Benjamin Summers, and Ben Wolfe. Thu.-Sat., Oct. 25-Nov. 17, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-30. www.capitalt.org.

VAMPIRE LESBIANS OF SODOM Just in time for Halloween, here's Charles Busch's satirical farce about two fatally seductive vampires whose paths first collide in ancient Sodom and continue over 2000 years – with stops in silent-movie Hollywood and modern-day Las Vegas. Andy Berkowsky directs for City Theatre. Oct. 26-Nov. 17. Fri.-Sat., 10:30pm; Sun., 8pm. City Theatre, 3823-D Airport, 524-2870. \$10. www.citytheatreaustin.org.

SEANCE: A MEETING OF THE SECRET SOCIETY OF BLACKBOWER MEDIUMS The exalted master of the arcane, Clay Towery, presides over this enigmatic group of spiritualists as they invoke spectral visions spawned by the suggestions of audience participants. Who's that speaking from beyond the grave this dark

night? Is it Alfred Packer? Marie Laveau? Erzsebet Bathory? Abe Vigoda? Fri.-Sat., 8pm, Oct. 26-Nov. 17. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

TOIL AND TROUBLE Subtitled "A Troubling Turn on Shakespeare's Macbeth," here's the latest from Trouble Puppet Theatre Company, the bunraku professionals who've brought us fantastic adaptations of Upton Sinclair's *The Jungle*, Mary Shelley's *Frankenstein*, Russell Hoban's *Riddle Walker*, and more. This dark and bloody tale is adapted and directed by Connor Hopkins – with music by Graham Reynolds, lighting by Stephen Pruitt, sound design by Buzz Moran, and imagery by Chris Owen – for a classically twisted night of ghosts, witches, and murder most foul. (Pro tip: Ask about their opening-night special.) Oct. 31-Nov. 18. Wed.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-25. www.troublepuppet.com.

SHAOLIN WARRIORS These are not the 18 Brass Men of Shaolin Temple, but they are martial-arts masters of the highest caliber, and this is your chance to see them flaunt their skills in a choreographed, stunning theatrical production. Thu., Nov. 1, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$29-59. www.thelongcenter.org.

CLOSING

SALVAGE VANGUARD THEATER'S DREAM CABINET See review, p.50. Through Oct. 31; each night except Mondays, 8 & 9:30pm. Extra late shows: Tue.-Wed., Oct. 30-31, 11pm. Eponymous Garden, 1202 Garden. 474-7886. \$20. www.salvagevanguard.org.

THE CATARACT See review, p.50. Oct. 26-28. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. B. Iden Payne Theatre, 471-5793. \$15-25. www.texasperformingarts.org.

✪ **AGNES AND ALFRED** Physical Plant, one of Austin's most exciting performance companies, returns after a long hiatus, with a new play written by Steve Moore and directed by Carlos Treviño. Intimate and intense, featuring Thomas Graves, Hannah Kenah, and Katie Van Winkle. Through Oct. 27. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 443-2955. \$18 (pay what you wish, Thursdays). www.physicalplant.org.

DOCTOR FAUSTUS It's Christopher Marlowe's classic drama in which a well-known scholar sells his soul to Lucifer in exchange for knowledge of black magic and 24 years of service from the demon Mephistopheles. Directed by Kevin Gates for the Last Act Theater Company. Through Oct. 27. Thu.-Sat., 7:30pm. Behind the Pour House, 6701 Burnet Rd. 626-4986. \$15 (pay what you want, Oct. 18). www.lastacttheater.com.












"The nickname I have for my wife... Uh Oh!"

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BY LISA D'AMOUR DIRECTED BY **WILL DAVIS**

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THE UNIVERSITY OF TEXAS AT AUSTIN | DEPARTMENT OF THEATRE AND DANCE | JOINTHEATRE.DRAMA.ORG | TICKETS: 512.477.6060



Tibetan, Padmasambhava before conservation treatment (detail), 18th-19th century, colors on cotton, 53 x 38 in., University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of G. Eleanor Murray

INTO THE SACRED CITY

TIBETAN BUDDHIST DEITIES FROM
THE THEOS BERNARD COLLECTION

SEPTEMBER 16, 2012 - JANUARY 13, 2013

This exhibition is organized by Julia M. White, Senior Curator of Asian Art, University of California, Berkeley Art Museum and Pacific Film Archive.

Support for the exhibition and related programming is provided by Judy and Charles Tate, Leslie and Jack Blanton, Jr., Jessica and Jimmy Younger, and the E. Rhodes and Leona B. Carpenter Foundation.

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HALLOWEEN HEART BENEFIT
A DEAD SEXY PRE-PARTY
 Austin FOOD, FITNESS & FASHION Guru's will be supporting this FUN Charitable evening with 6 different gourmet food trucks on site.
 Fit-Bar: "Fitness and social opportunities for like-minded people!"
FRIDAY OCT. 28, 9PM • 95 RAINLEY ST. (THE WHITE HOUSE)

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 AN AUSTIN HALLOWEEN TRADITION! GHOSTS, GHOULS, HEADLESS HORSEMAN, SPOOKY SCARECROW, HAUNTED HAYRIDES & MUCH MORE!
4 NIGHTS ONLY!
OCT. 19&20 AND 26&27 7-10PM
 An old-fashioned family Halloween experience! Haunted Trails walking tour through our ghoulish historic sites! Scary Texas history you never learned in school! For children of all ages! \$12 a person (Hayrides & Fortune Tellers are extra)

PIONEER FARMS
 10621 PIONEER FARMS DR.
 EXIT I-35 AT BRAKER LANE
 GO EAST AND FOLLOW THE SIGNS
 More details at PioneerFarms.org
 Central Texas' Premier Living History Park
 Pioneer Farms is a volunteer-run 501 (c) 3 organization

LISTINGS

ONGOING

SHAKESPEARE ON THE FARM: JULIUS CAESAR
 Present Company brings their fourth farm-set production to life with sweet William's tale of the ill-fated Caesar, as directed by Joseph Garlock, there amid the tamed Texas wilderness of Rain Lily Farm. Through Nov. 4. Fri.-Sun., 7pm. Rain Lily Farm, 914 Shady. Donations accepted. www.presentcompanytheatre.com.

GROTESQUE & ARABESQUE: POE RETOLD Weird City Theatre resurrects five tales of the macabre by the master of American suspense, Edgar Allan Poe. Each adaptation (from writers Terri Lynne Hudson, Seth McGrath, Robert L. Berry, and Patti Neff-Tiven) breathes new life into the classics of eldritch literature known as "The Tell-Tale Heart," "Masque of the Red Death," "The Cask of Amontillado," "Hop Frog," and "The Facts in the Case of M. Valdemar." (Pro tip: The Masquerade Ball on Halloween Night is a boozy good time.) Through Nov. 3. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15-20 (\$12, students, seniors; pay what you wish, Thursdays). www.weirdcitytheatre.com.

HEATHER WOODBURY: AS THE GLOBE WARMS One of the most amazing theatre artists to ever set foot in this city returns to the Vortex with a new story – an American soap opera in six parts – and a whole new cast of characters, all played by Woodbury herself. Witness this creative powerhouse of a woman, directed by Michael Yawney, as she explores and explodes the headlines of our times with endangered frogs, whirling dervishes, desperate scientists, and evangelicals gone wild: all the inhabitants of Vane Springs, Nevada. Through Nov. 11, Wed.-Sun., 8pm. **Part One:** Wed., Oct. 31. **Part Two:** Thu.-Fri., Nov. 1-2. **Part Three:** Sat.-Sun., Nov. 3-4. **Part Four:** Thu., Oct. 25; Wed., Nov. 7. **Part Five:** Fri., Oct. 26; Thu.-Fri., Nov. 8-9. **Part Six:** Sat.-Sun., Oct. 27-28; Sat.-Sun., Nov. 10-11. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (but ask about those VIP passes!). www.vortexrep.org.

MARIACHI GIRL Roxanne Shroeder-Arce's original, bilingual mariachi musical for family audiences is directed by Brant Pope for Teatro Vivo and Zach's youth program. Sat., Oct. 27, 11am & 1pm; Sun., Nov. 4, 6pm. Zach Theatre, 1510 Toomey, 474-6379. \$16 (\$14, children). www.teatrovivo.org.

RAGTIME There are some things that Zach Theatre can do that few, maybe no other companies in this town can do and do to perfection. Blowing the roof off the previous level of music-fueled spectacle is, especially with this show and in the new Topfer theatre, one of them. **Dave Steakley** directs an amazing cast bringing the days of a young and contentious America to life, with the award-winning **Terrence McNally** adaptation of **E. L. Doctorow's** novel galvanizing the boards of this impressive stage. With musical direction by **Allen Robertson**, and with **Jamie Goodwin** and **Jill Blackwood** in the lead roles, *Ragtime* will put a lively dose of syncopation into the soundtrack of your life. Recommended. Through Nov. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach's Topfer Theatre, 202 S. Lamar. \$25-70. www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Dov Davidoff "Combining hyper A.D.D. with an amusing and acute take on things, Davidoff puts on one of the most high-intensity shows in standup," says his PR. Yeah, we liked him in "Raines," too, even before he was celebrated at the major festivals. Bonus: **Jonathan Pace** opens. Oct. 31-Nov. 3. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-19.

Brian Posehn Oh, this funnyman's got his fingers in so many pies ... He's written for *Mr. Show*; he's appeared on *The Sarah Silverman Program* and *Seinfeld*; he's toured as one of those Comedians of Comedy; he's created a graphic novel called *The Last Christmas* and a music video called "Metal by Numbers;" and – c'mon, go see him, already. Oct. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$17-21.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

Thursday Night Social Club The evening's drink-infused shmoozing improves with **Tears But Joy** improv. Thu., 8:30pm. **The Mission** Thu., 10pm. **Bad Boys**, featuring good improv by boys who are, well, other than polite, let's say. Fri., 8:30pm. **Live at ColdTowne** is stand-up comedy. Fri., 10pm. **Flipped Scripts: Bad Movies Made Worse** Sat., 8:30pm. The

Frank Mills and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. **Turn of the Century Paris Speakeasy** Funnier than Toulouse-Lautrec's early death from alcoholism and syphilis! Sat., 11pm.

ESTHER'S POOL 525 E. Sixth, 320-0553.

www.esthersfolies.com.

Esther's Folies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their newest show, featuring "UT – The Musical" in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages;" and the whole two-headed Obamney freakshow. This is some hilarious stuff, people – just the thing to warm your cockles as the weather cools. And there are **Ray Anderson's** amazing spectacles of magic, too – including his newest, **Eclipse!** Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.

THE HIDEOUT THEATRE 617 Congress, 476-0473.

www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. Thu., 8pm. \$5. The **Free Fringe** Improv goes experimental, and who know WTF these free-range humans will come up with? Thu., 10pm. Free. **Maestro RAW** There can be only one (winner) in this student battle royale. Fri., 8pm. \$5. The **Spectacle** presents **Parallelogramophonograph**, with ... **Zarzamora!** Fri., 10pm. \$12. The **Black Vault** Miskatonic alumni will scream to realize this is **HP Lovecraft**-style improv. Cthulhu fhtagn! Sat., 8pm. \$12. **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. Sat., 10pm. \$12. **Another Weekender** brings the students and the **Nesting Dolls**. Sun., 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 895-9580.

www.theinstitutiontheater.com.

It's Institutional! Pulp Friction Improv in the style of Quentin Tarantino? It's not a rip-off – it's an homage! Fridays, 8pm. \$5. **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. Fridays, \$10pm. \$5. **EPIC** brings medieval fantasy role-playing into the realm of improv. Saturdays, 8pm. \$5. **Informal Pig Show** is a troupe called **There's Waldo** at their wackiest. Saturdays, 10pm. \$5. **Thinning the Herd** Only at the Institution: a combination improv show and weight-loss competition between the likes of Tom Booker, Jeremy Lamb, Chuy Zarate, Jeff Britt, and Jesse Pangelinan, direct-

 **AGLCC**
 AUSTIN GAY & LESBIAN
 CHAMBER OF COMMERCE

**THIS WEEK'S
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21st Annual **AUSTIN POWWOW** & AMERICAN INDIAN HERITAGE FESTIVAL

Join us for the 21st anniversary of the Austin Powwow!

We're a free, family oriented event and a great way to learn about the rich heritage of American Indian culture.

Saturday, November 3rd
 9:00 a.m. to 10:00 p.m.
 Toney Burger Center
 3200 Jones Road

www.austinpowwow.net

No alcohol, No drugs, No pets.
 (Except assistive animals)

The Austin Powwow is a smoke-free festival.

ed by **Tyler Bryce**. See the latest results! *Sun.*, Oct. 28, 6pm. \$5. **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sundays*, 8pm. \$2.

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the *underground* space, literally, right there on the corner of Seventh and Lavaca, bringing you the **Block Party** comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu.*, 9:30pm. \$5. **Point of Order** Comedy debates, yo. *Fri.*, 9pm. \$5. **Laugh, Dammit!** The game show where, if you don't laugh, you win prizes. *Fri.*, 10:30pm. \$5. **Just Go With It** Stand-ups forced to improv? Oh, god. *Sat.*, 9pm. \$5. **Cameron Buccholtz's Halloween Comedy Hour** All 60 minutes of it! *Sat.*, 10:30pm. \$5. And look a week ahead to the **Megaphone Show**: *Wednesdays*, 9:30pm. \$5.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thelveetataroom.com.

Friday Night Fracas Chillin' with **Kat Ramzinski** The Kat is back, with Nicole Lucas, Katie Pengra, and Natalie Cox. 9:30pm. \$5. **The Late Slot** Katie Pengra presents Austin's most outrageous comics doing their nastiest, most offensive bits. With Cameron Fielder, Michael Priest, and more. 11:30pm. \$5.

David James Area Comedian Headlines Velveeta Room Before Returning to Chastise Roommates About Eating His Last Bag of Instant Ramen.

Duncan Carson and friends open. *Sat.*, Oct. 27, 9:30 & 11:30pm. \$5.

BUT WAIT – THERE'S MORE!

TNM AND THE 'TEXAS OBSERVER': EXTREME DEBATE The New Movement teams up with that political periodical of note to wreak comedy havoc on the debate process, duking it out forensics-wise with topics that are inconsequential and completely anachronistic. "What would it be like if FDR and Alexander Hamilton debated Hot Pockets and Bagel Bites?" Oh, good lord. *Thu.*, Oct. 25, 6pm. New Movement Theater, 616 Lavaca, 788-2669. www.newmovementtheater.com.

CHARLIE HODGE'S MONKEYSHINES MONDAY Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays*, 9pm. Rattle Inn, 610 Nueces St., 373-8306. Free. www.rattleinn.com.

GNAP! THEATER LATENIGHTS: The **Derby** features four teams of improvisers, each competing in games and scenes to win the others' personal possessions.

Fri., Oct. 26, 10pm. Free. **Saturday Night Special** brings you a double-header of improv, featuring the crunk punk funk of **Junk** and a surprise troupe. *Sat.*, Oct. 27, 10pm. \$10. **Salvage Vanguard Theater**, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

DANCE

THE RED SHOES: A FLAMENCO FAIRY TALE This new flamenco interpretation of the dark fable by Hans Christian Andersen features choreography by Olivia Chacón and live music directed by Isaí Chacón. *Fri.* *Sat.*, Oct. 26-27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 942-7892. \$22. www.alanteflamenco.com.

CLASSICAL MUSIC

BUTLER OPERA CENTER: MADAMA BUTTERFLY Puccini's classic, in full regalia. *Fri.* & *Sun.*, Oct. 26-Nov. 4, 7:30pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 471-5401. \$20 (\$15, students, seniors; free, UT students, faculty, staff). www.music.utexas.edu.

AUSTIN CIVIC WIND ENSEMBLE Featuring Grieg's "Peer Gynt Suite," Malcolm Arnold's "Tam o' Shanter Overture," and more. *Fri.*, Oct. 26, 7:30pm. Covenant United Methodist Church, 4410 Duval. Free. www.acwe.org.

AN EVENING OF NEW AND TRADITIONAL MIDDLE EASTERN MUSIC The renowned Rahim Alhaj (oud) and Issa Malluf (percussion) are accompanied by UT's Middle Eastern ensemble, Bereket, in this glorious exploration of music. *Sat.*, Oct. 27, 8pm. Bates Recital Hall, 27 E. Campus Dr., 471-1444. \$10-32. www.texasperformingarts.org.

BACH CANTATA Musicians from UT's Butler School of Music perform "Gelobet sei der Herr, mein Gott, BWV 129." *Tue.*, Oct. 30, noon. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

AIANA QUARTET: FREE CONCERT The exuberant foursome is joined by Rick Rowley for this concert. *Tue.*, Oct. 30, noon. Scottish Rite Theater, 207 W. 18th, 402-2516. Free. www.salonconcerts.org.

MIRÓ QUARTET Featuring Sasha Cooke, mezzo soprano. *Thu.*, Nov. 1, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-5401. \$20 (\$15, seniors, students; free, UT students, faculty, staff). www.music.utexas.edu.

PUNK IS DEAD BUT SO ARE YOU Binders???? REALLY??? Not on our watch! It's a psycho Sadie Hawkins for the feminist zombie in us all, so dress the part (and maybe win a nice bar tab). Ursula, Kitty Buick, the Ivan Party and CBASS, and you come together to eat the rich. *Fri.*, Oct. 26, 9pm-2am. Frontier Bar, 2421 Webberville Rd., 243-7153.

VAMPIRE LESBIANS OF SODOM With a title like that, run, don't walk... or more accurately: Fly, little bats, fly, to this wacky off-Broadway trek across 2,000 years of blaiaaaa! Ve vant to suck it! *Oct.* 26-Nov. 17. *Fridays and Saturdays*, 10:30pm; *Sundays*, 8pm. City Theatre, 3823-D Airport, 524-2870. \$10. www.citytheatreAustin.org.

NIGHTMARE ON EIGHTH STREET: FEAR FACTORY BOO! Boo! Booeerrrrs! DJ C-Rail spins at this hairy beary monster mashup, brought to you by Lone Star Bears. *Sat.*, Oct. 27, 9pm-2am. The Iron Bear, 121 W. Eighth.

DRAGOWEEN 2012: A NIGHT OF 1,000 MADONNAS One Madge is never enough. Come vogue for the Austin Roundup Recovery Conference hosted by LBGTers in recovery (and we don't necessarily mean from their scary ex). *Sat.*, Oct. 27, 9:30pm. Texas School for the Deaf, 1102 S. Congress. \$15 and up, ages 18+. www.dragoween.com.

HRC AUSTIN HALLOW-BOWL Join HRC and the Gamblers for a night on the lanes. Tickets include an annual membership to HRC. See, not one big balls joke. *Sun.*, Oct. 28, 1-6pm. Dart Bowl, 5700 Grover, 452-2518. Register online, \$20. www.hrc.org/hallow-bowl.

OCTOTEA 17 Nothing scary about 100% of the proceeds going to direct care. Join hosts Serotonin and Reno Winston, Andy Agne on the silks, Le Studio freelance artists, Jessica Wild, Kwanza Jones, DJs Roland Belmares and C-Rail, and an array of flaggers

CUBA PACHA Ramon Calderon highlights 500 years of Cuban music, using only his voice. *Through Oct. 31. Saturdays*, 2pm; *Cafe Pacha*, 4618 Burnet Rd. *Wednesdays*, 2pm; Tom's Tabooley, 2928 Guadalupe #102. 662-0598. Free.

THE AUSTIN PHILHARMONIC: CALL FOR MEMBERS You have some classical music skills? Come and play with this all-volunteer community orchestra. You haven't picked up your violin in years? Seriously: Come play with them anyway! See website for details. www.austinpnhilharmonic.org.

VISUAL ARTS

EVENTS

KING CITY'S BRANDON GRAHAM You should probably leave the felines and syringes at home, but bring your mother's mother – or at least your Graham-awe – to this booksigning shindig featuring the man who crossed Vaughn Bodé with the 14th Chorp dimension's version of Cat Fancy and came up with such a fantastic tale of whoa that our eyes are still twitching like Cthulhu's mouth-tendrils after a crank bender. We're talking about *King City*, of course, but here the G-man's specifically pimping the launch of his new *Multiple Warheads*. *Thu.*, Oct. 25, 4-7pm. 5002 N. Lamar, 454-4197. www.austinbooks.com.

CHRIS WARE & CHARLES BURNS So, yeah, the day after Harkham and Negrón visit Domy, these two giants of graphic art and sequential brilliance stop by the multistoried bibliotheque at Sixth & Lamar to present their newest works. Burns with his phantasmagoric *The Hive* and Ware with, oh god, his immense and overwhelming collection of formats and insightful perspectives and impeccable style called *Building Stories*. *Thu.*, Oct. 25, 7pm. 603 N. Lamar, 472-5050. www.bookpeople.com.

PUMP PROJECT'S SATELLITE STUDIOS: EAST PREVIEW EAST, the annual art event that's so big that it begins even before it begins. SMH, sippin' some wine. *Fri.*, Oct. 26, 6-10pm. 1109 Shady. www.pumpproject.org.

✧ **THE ROYAL COURT OF ASHES** Austin-based video artist Charlie Terrell's newest project features a runway showcase of the morbidly splendid characters of this eerie Court, redolent of blood and satin, lust and lace, enveloped in mystery and music (hear: Les

and go-go boys for Octo's annual get-down-a-thon. *Sun.*, Oct. 28, 5-9pm. *Mexican American Cultural Center*, 600 River. \$40-50, advance; \$65 at the door. www.octopusclub.org/OctoTea.

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's *OutCast* with Stephen Rice and pals. KOOP = queer, yo! *Tuesdays*, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

HRC TUESDAYS TOGETHER Mix and mingle at this pre-Halloween tingle. *Tue.*, Oct. 30, 6:30pm. Haddingtons, 601 W. Sixth, 763/232-6058. Free. www.hrcaustin.org.

LEZRIDE! Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays*, 7pm. Q Austin, 3408 West Ave., 845/642-7069. Free. mundemir@gmail.com.

KEEP QUEER LezRide over to this club full o' love-lies. Every other Tuesday. Bernadette's, 2039 Airport. Donations go towards a much needed sign.

LIZZY CAROLOKE Now with a billion songs you can access on your iPhone. *Wednesdays*, 8pm-12mid. Bernadette's, 2039 Airport. Free.

OCCUPY AUSTIN OCCUQUEERS MEETING Take up your rightful place in the political pantheon. Every other Wednesday, 5-6:30pm. The Q, 3408 West, 420-8557. Free.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots of this weekly ride. *Wednesdays*, 7pm. Texas State Capitol, 1100 Congress, 305-8400. Free. www.facebook.com/AustinTPH.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Havemeyer scares the shit out of us. Boo. Drink cheap, win big. Last *Wednesdays of the month*, 9:30pm. Rain on 4th, 217 W. Fourth, 494-1150.

Rav, Holy Fiction, and DJ Hexum). Your master of ceremonies for this night of fashion and darkling fantasy is the *Chronicle's* own Stephen Moser. *Fri.*, Oct. 26, 8pm. 86 Rainey, 461-9652. \$20.

PARTY TIME! EXCELLENT! GATHERING ON PUBLIC ACCESS TV Kara Carmack and the VAC explore the central themes of community, public space, and performance in the weird world of public-access television. *Tue.*, Oct. 30, 7-9pm. Room 2.120, 23rd and Trinity, 471-1108. Free. www.utvac.org.

OPENING

BUTRIDGE GALLERY: AUGUSTO BROCCA Abstract to realism; sculpture and painting. Reception: *Wed.*, Nov. 7, 6-8pm. Exhibition: *Nov. 1-25*. 1110 Barton Springs Rd., 974-4000. www.studiotenarts.com.

DAVIS GALLERY: RESURRECTING THE PAST Yes! New works by Randall Reid! Without having to drive to San Marcos! Pardon our excitement, but we love Reid's wall-mounted assemblages, framed and precisely arranged amalgamations comprising remnants of structures decayed and advertisements ruined, of texts and textures reconstructed into what memory drives deeper than mere ornamentation. Recommended. Reception: *Sat.*, Oct. 27, 7-9pm. Exhibition: *Through Dec. 1*. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

✧ **DOMY BOOKS: MONSTER SHOW 7** Shadowcreatures and behemoths of brutality! Malformed homunculi and bellicose hellspawn! You know: the crowd you want to hang with, as Domy's walls are covered with monstrous brilliance by dozens of artists from here and around the country, doing their damndest to galvanize your ick factor and/or exorcise their own longtime demons. Recommended. Reception: *Sat.*, Oct. 27, 7-9pm. Exhibition: *Through Nov. 30*. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

GRAYDUCK GALLERY: HONKY TONK: PORTRAITS OF COUNTRY MUSIC In conjunction with the Texas Book Festival, Boston-based photographer **Henry Horenstein** exhibits a selection of works from his monograph on country music. Reception: *Fri.*, Oct. 26, 7-9pm. Exhibit: *Through Oct. 28*. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

INSPIRATION GALLERY: JERUSALEM: A HEAVENLY VISION Beautiful and complex oil paintings of religious iconography by Anne Marie Adonyi. Reception: *Wed.*, Oct. 31, 6-8pm. 4214 Capital of Texas Hwy N. 431-7129. www.annemarieadonyi.com.

THE PHANTOM BONER HALLOWEEN SHOW Nothing phantom 'bout these boners. You'll need 3-D glasses for the full effect. Fun-sized Lindsey Taylor (Little Stolen Moments) and Total Unicorn should be all we need to say to get your BOO-ty unhinged. Scared? *Wed.*, Oct. 31, 10:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 includes 3-D glasses.

GAY IN AUSTIN Local real estate agent's gay info website hosts a happy hour. This month is their first anniversary *First Thursdays*, 6:30pm. Malverde, 400 W. Second. Free. www.gayinaustintexas.com.

HOOK'D Dee Jay Munk-in-the-Mix spins this urban LGBT night. *Thursdays*, 10pm. *Club Ambitious*, 6700 Middle Fiskville, 832/878-4527. Free before 11pm; 21+, \$5 and 18-20, \$10 after 11pm. www.soe-ent.com.

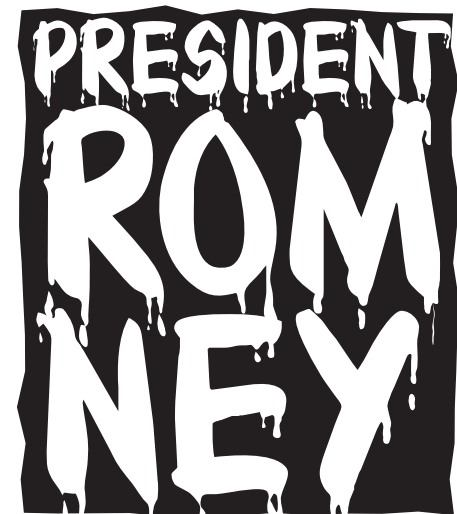
QUEERDALINI YOGA Yup. It's Kundalini in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Thursdays*, 7-8:15pm. Soma Vida, 1210 Rosewood, 628-1580. Donations encouraged. queerdalini@gmail.com.

HO-RIZON

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit K8, Andy, Rob, Brandon, Liz, Jordan, and more at the Gay Place blog. Say hello and hump a unicorn. 454-5766. gayplace.austinchronicle.com, austinchronicle.com/gayplaceblog.

OY YOGA It's Jewish with a queer bent or queer with a Jewish bent – either way, you won't get bent; you'll get strrrrrretched into some fabulousness, three times a week. Pick your power: Night Light (Sundays), Go Flow (yoga and dance, Mondays), or Salute the Sun (Wednesdays). *Sundays*, 8:30pm; *Mondays*, 7:30pm; and *Wednesdays*, 8am. Soma Vida, 1210 Rosewood, 628-1580. \$8-10 suggested donation, sliding scale. www.facebook.com/oyyoga.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



BOO! TO YOU TOO Happy All Hallows', pals! Every four years, Halloween seems extra scary. Please get out and vote as if your life and your rights as an LGBTQIA American depend on it. Ummm, cuz they do. Early voting ends Friday, Nov. 2, 2012.

ON OUR GAYDAR

OUTLANDER ON KOOP Austin community radio camps it up with live music and the bands that make it. *Fridays*, noon-1pm. KOOP Radio 91.7FM. www.koop.org.

BELOW THE BELT Monthly safe-sex group for the fellas – however you ID. Last *Fridays*, 7pm. The Q, 3408 West, 420-8557. Free. www.theaustin.org.



CLOSING

ART.SCIENCE.GALLERY: INKED ANIMAL A show of Gyotaku prints – the impressions taken directly from the animals themselves – by Austin scientists Adam Cohen and Ben Labay. *Through Oct. 31. First Presbyterian Church, 8001 Mesa. www.artsciencegallery.com.*

BLACKBOX: A CERTAIN KIND OF BLISS Mixed-media collages and interactive reliefs by **Bonnie Gammill** explore the delightful nature of color and empathy in this show at the home of Stella and Leon Alesi. *Through Oct. 28. Saturdays, 11am-4pm. 1017-A W. Milton. www.bonniegammill.net.*

CO-LAB: THE SECRET SOCIAL LIFE OF PAINTING **Judy Rushin's** works hang on and lean against the walls and stand freely in open spaces, creating an environment that's an extension of themes developed in the Sixties by artists Blinky Palermo, Imi Knoebel, and Helio Oiticica. Behold: paintings looking for new ways to be ... paintings. *Through Oct. 27. 613 Allen, 300-8217. www.colabspace.org.*

GALLERY AT MUSEO: VIBRANT New work by Valerie Fowler and Tina Schweiger. *Through Oct. 28. 11266 Taylor Draper. 775-7547.*

LORA REYNOLDS GALLERY: THERE IS NOTHING WRONG WITH YOU Here's the gallery's fourth solo exhibition by Brooklyn-based **Jim Torok**, including more than 50 new cartoon drawings and a self-portrait in oil. *Through Oct. 27. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

PUMP PROJECT: PERSPECTIVES 2012 From the Wright House's annual CulinarT Fundraiser: Jess Wade, Andrea Pramuk, Chalda Maloff, Nate Sanchez. *Through Oct. 27. 702 Shady. www.pumpproject.org.*

WALLY WORKMAN GALLERY: LIGHT ON WATER The delicate paintings of Eliza Thomas, inspired by and in homage to water in its rapidly dwindling natural presence. *Through Oct. 27. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ONGOING

AMOA-ARTHOUSE **Mahwish Chisty: Spinning II** The artist's embroidered names of God spin like dervishes on white linen. *Through Nov. 4. **Nick Cave: Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! *Through Dec. 30. **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. *Through Dec. 700 Congress, 453-5312. www.amoa-arthouse.org.***

GALLERY BLACK LAGOON: THE LAY OF THE LAND New prints, photographs, and collaborative works by Cary Hulbert, David Lujan, and Singer Mayberry. *Through Nov. 2. Fridays, 5-8pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE The industrial designer, futurist, and urban planner **Norman Bel Geddes** brought the future to our 1940s past, creating a sort of Gernsback continuum which this country could only strive to fulfill the sweeping curvilinear implications of. This exhibition explores the designer's career through fifty projects from the Ransom Center's Bel Geddes collection, bringing together never-before-exhibited drawings, models, photographs, and films. *Through Jan. 6. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

HISH: TOO MUCH FUN The artwork of **James Huizar** features characters inspired by popular Mexican-American culture and the childhood imagery of South Texas farming country. *Through Nov. 3. 111 Chicon. www.hi5h.com.*

MACC COMMUNITY GALLERY: PLASTIC EYE Black-and-white photography, captured with a Holga, by Faustinus Deraet. *Through Nov. 24. 600 River. www.maccaustin.org.*

RUSSELL COLLECTION: UMLAUF FINAL FAREWELL Varied pieces from the estate of Charles Umlauf will be for sale: paintings, drawings, and sculpture. *Through Nov. 9. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SLUGFEST GALLERY: I'M HAPPY WITH WHAT I'VE DONE Printmaker **Erica Walker** uses the bold imagery of propaganda posters to create her own commentary on this complex life, this fucked-up world. *Through Nov. 11. Thu.-Sat., 1-6pm. 1906 Miriam, 477-7204. www.slugfestprints.com.*

SOUTHPOP: THE LAST EXHIBIT BEFORE THE END OF THE WORLD The South Austin Popular Culture Center presents a celebration and retrospective of the works of ATX poster artist **Rick Turner**. *Through Nov. 10. 1516-B S. Lamar, 440-8318. www.southaustincenter.org.*

TINY PARK: THE TIME AND SPACE OF CALIXTO RAMIREZ This multiple-video installation is the Mexico City-based artist Ramirez's first exhibition in the U.S., "an unsentimentally poetic exploration of the power of being," curated by Leslie Moody Castro. *Through Nov. 3. Saturdays, noon-5pm. 1101 Navasota. www.tinyparkgallery.com.*

VISUAL ARTS CENTER UT's Visual Arts Center, as expansive and architecturally soaring as it is, presents us with no fewer than five new simultaneous exhibitions to begin the season. **Nation of Fear** is a group exhibition confronting issues surrounding the current climate of violence in Mexico, with work by **Miguel A. Aragon, Adriana Corral, and Raymundo Delgadillo**. *Through Nov. 10. **Emily Roysdon** The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media.*

Hecho Farm is a stage for the continued growth of artist **Cruz Ortiz's** lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin, Philip Harrell, and Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity. www.utvac.org.*

WALLY WORKMAN GALLERY: RIVER OF CONTRASTS As if Eliza Thomas' "Light on Water" show downstairs were not sufficient to take your breath away, Workman's upstairs gallery will soon be graced by the hand-colored linocuts, lithographs, and silk-screen prints of writer and artist **Margie Crisp** – all the gorgeous works featured in her new *River of Contrasts* book. Recommended. *Through Nov. 10. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WARDENCLYFFE: SUMMERTIME OF THE DEAD This group show honors the dead and all those (you, for instance) who have yet to die. Closing reception: *Fri., Nov. 2, 7-11pm. 1101 Springdale. 971-1733. www.wardenclyffegallery.com.*

★ **WOMEN & THEIR WORK: VIOLENT DELIGHTS** Ann Wood's fantastic art is reviewed on p.50. Recommended. *Through Nov. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG: LINOLEUM DREAMS Outsider artist **Bill Miller** decks the gallery walls with an array of beauty created from what was once on floors. Portraits, landscapes, and more. *Through Nov. 7. 1510 S. Congress, 912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

DENIS JOHNSON The legendary author of *Jesus' Son, Tree of Smoke, and Train Dreams* returns as part of the Michener Center's literary reading series. Highly recommended. *Thu., Oct. 25, 7:30pm. Blanton Museum of Art, MLK & Congress. www.blantonmuseum.org.*

BOOKPEOPLE READINGS **Scott Hutchins: A Working Theory of Love. Fri., Oct. 26. 6pm. **David Levithan: Every Day** and **Rebecca Stead: Liar and Spy.** This will be a great conversation! *Fri., Oct. 26. 7pm. **Rajiv Chandrasekaran: Little America: The War Within the War in Afghanistan.** *Mon., Oct. 29. 7pm. **Jessica DuPuy, author of Uchi: The Cookbook, and **Scott Roberts, owner of The Salt Lick: The Salt Lick BBQ Cookbook.** Mmmm, yes! *Thu., Nov. 1. 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*******

DAVID MONTEJANO presents a plática/presentation with his new books: *Quixote's Soldiers: A Local History of the Chicano Movement, 1966–1981* and *Sancho's Journal: Exploring the Political Edge with the Brown Berets.* *Fri., Oct. 26, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. salmonrojo.tumblr.com.*

AUSTIN BAT CAVE STORY DEPARTMENT is part of LitCrawl Austin. October's theme is "Be afraid, be very afraid." The line-up includes **Cheryl Strayed, Jami Attenberg, Emma Straub, and Lily Raff McCalou.** *Sat., Oct. 27, 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. www.facebook.com.*

AUSTIN JEWISH BOOK FAIR The 29th annual event features internationally acclaimed authors and their latest works, with lectures and discussions, Book Club Night, Jewish History Mystery Night, and the annual Book Lover's Luncheon. *Sun., Oct 28-Nov. 4. JCAA Jewish Community Center, 7300 Hart, 735-8052. Free-\$36. www.shalomaustin.org/bookfair.*

★ **TEXAS BOOK FESTIVAL** Woohoo! Books at the home of the Legé! Lit'racy in the house of fools! Too much to mention so I'll just mention one local favorite: **Katherine Durham Oldmixon** interviews **Tomas Q. Morin**, whose book *A Larger Country* won the APR/ Honickman Prize. See p.44 for much more, and check the website for full schedule. *Sun., Oct. 28, 3:15pm. Texas State Capitol, 1100 Congress. www.texasbookfestival.org/Calendar.php.*

AUSTIN NERD SLAM A poetry slam just for nerds: Poets answer trivia questions for stage time. Free entry if you come dressed as your favorite character from TV, movies, comic books, the interwebs, or video games. *Ermahgerd! Tue., Oct. 30, 8pm. Spider House 29th St. Ballroom, 2906 Fruth, 480-9562. \$5. www.facebook.com/AustinNerdSlam.*

poem of the issue

Godless
All saints have to have sinners
All gods must have devils,
If only to judge themselves as great.
If we were all good, then
we would never know how good we were.
– Marc Carver

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** Wednesdays, 6:30pm. Thrice, 909 W. Mary. **Fair Bean** Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport. **More online!***

MISCELLANEOUS

SHANNA KAT offers In Pursuit of Pleasure, featuring three rules for having good sex, in this 25-minute workshop with a Q&A and an opportunity to buy her *Oral Sex That'll Blow Her Mind.* It's a cunning tongue, y'all. *Tue., Oct. 30, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

AUSTIN WRITER'S PARTY WriteByNight, Professional Writers of Austin, and Deadliners invite writers and editors of all stripes to an evening of schmoozing, net-working, and all-around fun. Last year, more than 100 scribblers inked out a great time. This year, get your digitalisman on. Happy hour specials until 9pm! RSVP at website. *Thu., Oct. 25, 7pm. Shangri-La, 1016 E. Sixth, 322-5242. Free. www.writebynight.net.*

RIC UP YER EARS tendrils of lightning tunnel thru clouds. she slowly steps into the stone white water, a wanting of rain, a weather of warm skin. how happy the child loved in its time. old men polishing fresh apples she brings from a mirrored mountain. do you open your mouth for the blessings of her throat, a naming of days she leaves on your lips, sacred lands radiant with the touch of her tongue? what else the hours dreaming her & miracles to come? Namaste, Come.

COMMUNITY

GAME ON AUSTIN Local developers get out of their offices and spend an evening showcasing their latest and upcoming creations. Pizza, beer, music, a retro gaming lounge, and prizes ensure your senses are overloaded. Go online for a list of participating studios. *Thu., Oct. 25, 6-9pm. Beauty Ballroom, 2015 Riverside, 391-1943. Free. austinchronicle.com/gameon.*

AUSTIN'S WEIRDEST COMMUTE Arrive in the strangest form of transportation and leave with a prize, all in the name of combating climate change. *Fri., Oct. 26, 11am-1pm. Auditorium Shores, 920 W. Riverside. Free. www.campotexas.org.*

AUSTIN COMMIC CON If you can get the cast of *Star Trek: The Next Generation* together, surely you can come out (preferably in costume). *Fri.-Sun., Oct. 26-28. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.wizardworld.com/home-tx.html.*

AUSTIN RECORD CONVENTION Get your flipping fingers ready because there are treasures in that sea of vinyl. *Fri.-Sun., Oct. 26-28. North Austin Event Center, 10601 N. Lamar, 491-8030. \$5 (\$25, early shopper admission). www.austinrecords.com.*

COMMUNITY CONNECTIONS You know the city has oodles of programs to help its citizens, but do you know how to access them? More than 50 local social services will be on hand at this event to show you the way. Prizes, games, and face-painting keep the kids busy while you learn. *Sat., Oct. 27, 10am-1pm. Metz Recreation Center & Park, 2407 Canterbury, 972-7718. Free.*

ARCHIVES CLINIC Students from UT's chapter of the Society of American Archivists impart their expertise on storing and restoring your records, be they photos, video, or audio recordings, electronic records, or just plain paper documents. *Sat., Oct. 27, 1-3pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.ischool.utexas.edu/~archweek/2012/index.html.*

YOGA FESTIVAL We're not sure what happens after two solid days of yoga, but you can expect Austin to be limber the following week. Lots of instructors and three stages should be more than enough to satisfy the yoga needs of experts, beginners, kids, and

Day Trips

BY GERALD E. MCLEOD

The **Berclair Mansion** in Berclair, Texas, doesn't look like a haunted house from the wrought-iron gate.

It's a beautiful 22-room, 10,000-square-foot house built in 1936 with a manicured lawn and a fountain at the front entrance. Etta Terrell built the mansion in the tiny community, about halfway between Beeville and Goliad, after inheriting the family fortune. She died in the house in 1956.

Miss Etta's earlier home was destroyed by fire, so she built this one primarily out of steel and concrete to be fireproof. She and her four spinster sisters occupied the stately home until the last one died in 1968. The house's furnishings, including antiques from the 1700s, are pretty much as the sisters left them. In 1999, the family heirs donated the house to the Beeville Art Association as a museum.

That's when things started getting spooky. Maintenance workers reported



seeing elderly women waving to them from the dark windows. Volunteers heard voices and doors close in the empty house. The *Corpus Christi Caller-Times* reported that the Corpus Christi Spook Central's paranormal investigation recorded 20 unexplained voices in one night.

The Berclair Mansion is open for tours, ghosts included, on the last Sunday of the month from 1-4pm. Additional tour hours are planned for November and December; call 361/362-5823 or 800/248-3859 for details or to make a reservation. See a list of South Texas haunted sites at www.ccspookcentral.com.

1,108th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

everyone in between. *Sat.-Sun., Oct. 27-28.* Palmer Events Center, 900 Barton Springs Rd. \$16-269 (free admission to the marketplace). www.austinyogafestival.com.

FRANKENBIKE Need some bike parts to finish off that two-wheeler of your dreams? This swap has the parts and the know-how if you have the bargaining skills. Come in costume for added respect. *Sun., Oct. 28, 10am-4pm.* Clown Dog Bikes, 2821 San Jacinto, 477-4221. Free. www.frankenbike.net.

KIDS

MAURICE SENDAK'S REALLY ROSIE From the man who brought you *Where the Wild Things Are* comes a Seventies rock musical with new arrangements performed by local kid musicians. *Through Oct. 28: Sat., 10:30am & noon; Sun., 2pm.* Scottish Rite Theater, 207 W. 18th, 472-5436. \$10 (\$8, kids). www.scottishritetheater.org.

BLUEBONNET PLANTING Call to reserve a spot for you and your kids to plan a few bluebonnets before cleaning up and enjoying a quick snack. *Sat., Oct. 27, 12-2pm.* Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. Free. www.nchmuseum.org.

WONDERLAND: FLYING THEATER MACHINE IMPROV As if Wonderland wasn't unpredictable enough, in the hands of the improv imps of Flying Theater Machine, things are bound to get wacky. The young audience members will help guide the show, so be prepared to offer suggestions. *Sundays through Oct. 28, 2pm.* The Hideout Theatre, 617 Congress, 476-0473. \$7. www.flyingtheatremachine.com.

OUT OF TOWN

FOOD & WINE FEST More than 25 Texas wineries will be showcasing their wines along with specialty food producers, chefs, music, and games. *Sat., Oct. 27, noon-7pm.* Downtown Marktplatz, 100 W. Main St., Fredericksburg, 830/997-8515. \$20. www.fbgfoodandwinefest.com.

TEXAS CLAY FESTIVAL More than 60 of Texas' best potters will be showing their work and putting on demonstrations for this one-of-a-kind party. *Sat.-Sun., Oct. 27-28, 10am-5pm.* Gruene Historical District, 830/629-7975. Free. www.texasclayfestival.com.

HOGEYE FESTIVAL Join the fun at the Sausage Capital of Texas with cow-patty bingo, a barbecue cookoff, a dart throwing contest, arts & crafts, three stages of music, a carnival, and lots of food and games. *Sat., Oct. 27, 10am-6pm.* Elgin, 512/281-5724. Free. www.hogeyefestival.com.

'TEXAS COUNTRY REPORTER' FESTIVAL You've seen them on TV, now meet some of the featured artists, musicians, craftsmen, and cooks from around the state in person. *Sat., Oct. 27.* Waxahachie, 972/938-3434. Free. www.texascountryreporter.com.

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Soccer For more, see "Soccer Watch," below. Vs. West Virginia: *Fri., Oct. 26, 7:30pm.* Myers Stadium, 707 Clyde Littlefield Dr. **Men's/Women's Swim & Dive** Vs. Indiana/Michigan: *Fri.-Sat., Oct. 26-27, 3:30pm.* Texas Swimming Center, 646 E. MLK. **Men's/Women's Track** Big 12 Cross Country Championships: *Sat., Oct. 27, 10am.* **Baseball** Vs. Texas State: *Sun., Oct. 28, 1pm.* Disch-Falk Field, 1300 E. MLK. **Women's Basketball** Vs. Incarnate Word: *Tue., Oct. 30, 7pm.* Erwin Center, 1701 Red River. \$8-16. www.texasports.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. TAMU-Int'l: *Sat., Oct. 27, 1pm.* **Men's Soccer** Vs. St. Mary's: *Thu., Oct. 25, 3:30pm.* Vs. TAMU-Int'l: *Sat., Oct. 27, 2:30pm.* Vs. Incarnate Word: *Wed., Oct. 31, 4pm.* **Volleyball** Vs. McMurry: *Thu., Oct. 25, 7pm.* Vs. UT-Permian Basin: *Sat., Oct. 27, noon.* Vs. Incarnate Word: *Tue., Oct. 30, 7pm.* St. Edward's campus, 3001 S. Congress. www.stedwards.edu/athletics.

UT HOCKEY UT's rec hockey squad will be taking the ice at the CPC Saturday afternoon vs. the Aggies. Vs. Texas A&M: *Sat., Oct. 27, 1pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10; \$8, UT student. www.texasstarshockey.com.

SOUTHWESTERN UNIVERSITY Volleyball Halloween Tourney: Susquehanna, Austin College, Trinity, Hardin-Simmons, UT-Dallas, Southwestern, Our Lady of the Lake, Huston-Tillotson, East Texas Baptist, St. Thomas, Mary Hardin-Baylor. *Fri.-Sat, Oct. 26-27, 10am-7pm.* Robertson Center. **Swimming** Vs. Trinity: *Sat., Oct. 27, 1pm.* Robertson Center. www.southwesternpirates.com.

CONCORDIA UNIVERSITY Women's Soccer Vs. Howard Payne: *Fri., Oct. 26, 5pm.* Vs. Hardin-Simmons: *Sat., Oct. 27, 5pm.* **Men's Soccer** Vs. Howard Payne: *Fri., Oct. 26, 7pm.* Vs. Hardin-Simmons: *Sat., Oct. 27, 7pm.* Town & Country Optimist Fields. athletics.concordia.edu.

RECREATION & FITNESS

OVER THE EDGE Get your heart racing by rappelling down the 17-story Hyatt Regency Austin Hotel on Town Lake while raising funds for Special Olympics Texas. *Sat., Oct. 27, 9am-9pm.* Hyatt Regency Austin, 208 Barton Springs Rd., 281/832-3113. Donation-based, \$1,000. www.sotx.org.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. *Mon., Oct. 29, 6:30pm.* Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.

RUNS, WALKS, & RIDES

WALK FOR FARM ANIMALS Pets welcome. Afterparty with food, music, face painting, and more. *Sat., Oct. 27, 10am.* Pease Park. \$25 (\$15, advance); free, children under 18. www.walkforfarmanimals.org.

WALK TO END ALZHEIMER'S This national event raises lots of money to help those battling Alzheimer's. *Sat., Oct. 27, 8am.* Alzheimer's Association Capital of Texas Chapter Office, 3429 Executive Center Dr. #100, 241-0420. Free. www.alz.org/texascapital.

AUSTIN HEART WALK This 5k noncompetitive walk is a fundraiser for the American Heart Assoc.. *Sat., Oct. 27, 8am.* South First Street Bridge. www.heart.org.

Hornucopia

BY MICHAEL CORCORAN



We beat Baylor! We beat Baylor! An October contest against A&M Lite was the defining game of the season. That's how things have gone for a Texas team that threw caution to the loss against a fraudulent West Virginia team 48-45 and then soiled the Sealy the next week against Oklahoma. A loss at home against Baylor would have been devastating.

And the Horns almost gave it away at the end, but **Joe Bergeron** recovered his own fumble at the Texas 40-yard line with 1:47 to go in the game and the Longhorns leading 56-50. That was a typical final score in the Big 12's new outdoor arena league.

The way the score was going back and forth in the first half, it was like watching a tennis match, but the Horns broke service at 28-28 when **Josh Turner** picked off Baylor QB **Nick Florence**, who looks like the Seventies porn actor his name suggests.

Flo-Thro tossed for 352 yards on 30 of 41 passing, with **Terrance Williams** burning **Quandre Diggs** so bad on one 80-yard pass that No. 6's new nickname is Li'l Tex. Manny's D also gave up 255 yards on the ground. Why is marijuana against the law, but 7-on-7 football is legal in Texas? At least when you're stoned you can tackle ... such issues as global warming's effect on plant residue.

The key of the game for Texas was seeing Baylor field-goal kicker **Aaron Jones** trot out onto the field as often as possible. In this game, a field goal was leaving four points on the field.

The game started spectacularly for newlywed **Natalie Portman**'s favorite team (this week). In town filming an untitled **Terrence Malick** project, the sexily attired Portman watched **Daje Johnson** take a handoff on the first play from scrimmage and race around the end for an 84-yard touchdown. Malick missed it because there was a butterfly in the stands.

Quarterback **David Ash**, the blond Keanu whose swollen wrist in the OU game looked like **Jerry Quarry** in the Ali fight, played well and got in a good rhythm with **Mike Davis**, who caught six passes for 146 yards and dropped two for no yards. Freshman RB **Johnathan Gray**, who wears No. 32, but does not drive a white Bronco, scored his first college TD on a 25-yard run to put Texas up 35-28.

The offensive line was opening holes and pushing around the Baylorettes to the benefit of **El Bergeron**, who ran for five touchdowns.

Newer names on defense made some plays. Besides Turner, LB **Steve Edmond** was solid and caused a fumble, pounced on by **Mykkele Thompson**, whose parents did not meet at the Scripps Howard National Spelling Bee. That turnover led to another Dave and Mike's excellent adventure for a 15-yard TD to make it 56-43 in the fourth quarter.

What has happened to defense in college football? Even Ms. Portman was heard yelling, "What are those shoulder pads for, decoration?" West Virginia gave up 55 points at home to Kansas State and then gave **Geno Smith**'s Heisman trophy to **Collin "cK" Klein** for six boxes of designer underwear. Florida clowning South Carolina for 44. Texas Tech beat TCU 56-53. The scoreboard ticker makes it look like March.

Are no-huddle offenses wearing down defenses? Or is it that today's football players are finding more pain in the tattoo parlor than on the practice field?

Texas won the game because they had the ball when it was over. And for that we gave up Saturday night.

Random Observations

1) "Deep snappers love what they've got between their legs." That's a T-shirt UT's **Kyle Ashby** should never wear. With Texas ahead 7-0 Ashby snapped the ball over punter **Manute Bol**'s head for a 35-yard loss to the Texas 8. Florence scored on the next play.

2) Getting a little sick of football dreads. Falling out of one Baylor player's helmet were cheap hair extensions that looked like Raggedy Ann's braids spray-painted black.

3) Love that **Mack Brown** lashed out at the Longhorn Network for demands on his time. "I never asked for it," he said, adding that some of the pregame coverage may be tipping off opponents. The network's top-rated *This Week's Trick Play* show may be in jeopardy.

Saturday morning, the 5-2 Horns go up to Kansas, which is 1-6, but played Oklahoma tougher than Texas did, losing 52-7 in Norman. It could be a game, especially if the Horns are looking ahead to a tough November run. "Phog" Allen Fieldhouse should be rocking. It's an 11am kickoff, so look for the game wrap-up on austinchronicle.com/blogs/sports Saturday afternoon. Follow @michaelcorcoran on Twitter for live tweets.

TEXAS 2012 SCHEDULE

Sept. 1 Texas 37, Wyoming 17
Sept. 8 Texas 45, New Mexico 0
Sept. 15 Texas 66, Ole Miss 31
Sept. 29 Texas 41, Oklahoma State 36
Oct. 6 West Virginia 48, Texas 45
Oct. 13 Oklahoma 63, Texas 21
Oct. 20 Texas 56, Baylor 50
Oct. 27 at Kansas 11am
Nov. 3 at Texas Tech TBA
Nov. 10 vs. Iowa State TBA
Nov. 22 vs. TCU 6:30pm
Dec. 1 at Kansas State TBA

Soccer Watch

BY NICK BARBARO

Last chance to see your 2012 **UT Longhorns** at Myers Stadium, hosting 19th-ranked West Virginia at 7:30pm, *Friday night*, Oct. 26. The **Big 12 championship** tournament starts Wednesday in San Antonio; that's the Horns' sole route to an NCAA bid, after a couple of tough one-goal losses last week at Baylor and TCU dropped them to 7-9-1 on the year.

The **St. Edward's women** end their season this weekend as well, but unlike the Horns, the Hilltoppers have every expectation of a run deep into the NCAA Division II playoffs; at 15-1, they're currently ranked fifth in the country. They host St. Mary's at 1pm, *Thursday*, then A&M International at *noon*, *Saturday*, Oct. 27 (St. Ed's men play the same opponents on the same days, 3:30 and 2:30pm).

Adrian Heath, head coach of the former **Austin Aztex**, still head coach of **Orlando FC**, turned down an offer this week from **Toronto FC** to become their top assistant and heir-apparent head man. Orlando's still hoping for an MLS bid of their own, and Toronto's a train wreck, despite the healthy fan base.

Houston advanced out of their group in **CONCACAF Champions League** play Tuesday night, while Costa Rica's Herediano knocked out Real Salt Lake to join three other MLS teams, and likely four Mexican teams in the final eight, to be played in the spring... There was **Champions League** action this midweek in **Europe** as well: **Chelsea**, **Manchester City**, and **Arsenal** all lost, though only Man City, the defending English champions, looks to be in real trouble, with only one point from their first three games.



Cloud Atlas

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of the supposedly "unfilmable" novel by David Mitchell achieves

near-perfection on virtually all levels. It's likely to divide mainstream audiences, but what at first seems to be an ultraconvoluted series of interconnected story lines – six of them, with each major actor playing multiples roles over multiple centuries – quickly transforms into a film of astonishing depth and insight. "What's it about?" is going to be the major question going in (even for those who've read Mitchell's audacious, bestselling novel). The answer, in brief, is "the interconnected nature of life." What the seafaring solicitor Adam Ewing (Sturgess) does or does not do while sailing around the Hawaiian Islands in 1849 with a decidedly non-Hippocratic ship's doctor (Tom Hanks) will affect, in the end, Tom Hanks' character Zachry, a post-apocalyptic goatherd bedeviled by a neighboring cannibal tribe led by an unrecognizable Hugh Grant in the year 2346. Every action or inaction incites a kind of butterfly effect that ripples through human history long after any one character has passed from this mortal coil. Really, this is the single most narratively ambitious film I've seen in years. Even more amazing is that Tykwer (*Run Lola Run*) and the Wachowskis (*The Matrix* trilogy) pull it off with equal measures of compassion for the human spirit, cliff-hanging storytelling that sucks you in and keeps you rapt for nearly three hours, and a deeply empathetic moral center. Evil is all over the place in *Cloud Atlas* – in the futuristic megalopolis of Neo Seoul it seems to have the ultimate upper hand – but the film ends on a thrilling, majestic note of hope. More than one audience member I saw the film with left the theatre stunned, or wip-

ing tears from their eyes, or both. *Cloud Atlas* is that powerful.

Amongst the complicated skein of characters is a positively fantastic, comedic performance by Jim Broadbent as an elderly book publisher intent on making his getaway from an old folks home in present-day London. Then there's Halle Barry's Luisa Rey, an investigative reporter in Seventies-era San Francisco who is smitten with a scientist (Hanks again) while trying to uncover nefarious doings by a corporation headed by Hugh Grant. A deeply

RECOMMENDED



Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

moving chapter set in 1930s Cambridge has a young, gay composer (Whishaw) struggling to pen *The Cloud Atlas Sextet*, a lovely little masterpiece that serves as the film's theme (co-written, in reality, by co-director Tykwer). All of these narrative threads, and more, come together under the clone-gaze of Somni-451 (Bae) in the *Blade Runner*-esque Neo Seoul.

If that sounds complex beyond measure, it is, but directors, cast, and crew all come together to create a singular whole that makes perfect sense in the end. (Possibly the most astonishing thing about *Cloud Atlas* is that it is an entirely independently financed project – no Hollywood suits to get in the way of anyone's creative vision.) It sounds corny to say that *Cloud Atlas* is a film about the triumph of the human spirit over even the darkest odds across the centuries, but it is exactly that. Watching it, I was spellbound, and, exiting the theatre, I immediately wanted to sit back down and watch it again. And that's about the highest praise I can give a movie these days. Three hours of my life that I can say with confidence were definitely *not* wasted.

BY MARC SAVLOV

NEW REVIEWS

CAMERAMAN GANGATHO RAMBABU

D: Puri Jagannadh; with Pawan Kalyan, Tamanna Bhatia, Prakash Raj, Brahmanandam, Kota Srinivasa Rao. (NR, 140 min., subtitled)

Not reviewed at press time. In this Telugu follow-up to *Gabbar Singh*, a hot-blooded journalist who is investigating student gangs and the caste system gets into a fight with a politician.

– Marjorie Baumgarten

CHAKRAVYUH

D: Prakash Jha; with Arjun Rampal, Manoj Bajpai, Abhay Deol, Esha Gupta, Anjali Patil. (NR, 146 min., subtitled)

Not reviewed at press time. The lives of six characters intertwine in this Bollywood drama about a rebellion amongst India's youth against injustice and tyranny.

– Marjorie Baumgarten

Tinseltown South

CHASING MAVERICKS

D: Michael Apted, Curtis Hanson; with Gerard Butler, Jonny Weston, Elisabeth Shue, Abigail Spencer, Greg Long, Peter Mel, Zach Wormhoudt, Leven Rambin, Taylor Handley. (PG, 143 min.)

An inspirational surfing drama that somehow fails to inspire – despite a strong cast and two top-notch directors – *Chasing Mavericks* details the relationship between 15-year-old Jay Moriarty (Weston) and his reluctant wave-riding mentor, Frosty Hesson (Butler). Based on true events, and featuring a number of famous surf rats rounding out the cast, this should, by all rights, be a triumphal crowd-pleaser, but the film flails around emotionally every time it exits the water for the landlocked, single-parent, missing-dad genericness that makes up the body of the storyline.

The mavericks of the title are the fabled monster waves spawned, as it turns out, by El Niño, and no one wants to learn to ride them more than young Jay. But before he can do that, he has to convince surly surfer Frosty to be his own personal Mr. Miyagi, keep his alcoholic mom (Shue) sober enough to get to work on time, and master the "four pillars." Very *Karate Kid*, no? Yes, very. Although it may seem a disservice to the real Moriarty (who died young) and Hesson, *Chasing Mavericks* feels far less spectacular than it should. That's not the fault of cinematographers Oliver Euclid and Bill Pope – who use every trick in the book to show the epic magnificence of the mighty Pacific – but rests squarely at the feet of screenwriter Kario Salem, who goes for maudlin melodrama

over the visceral vibe of the surfers and their Zen-like devotion to the sport.

If you've seen the 2006 Nick Nolte vehicle *Peaceful Warrior*, then you've pretty much already seen this. Capturing the essence of surfing – or any sport, for that matter – is more often than not a fool's errand. A more fitting tribute to Moriarty's legacy? Go buy a board and hit the deep blue yourself.

★★★

– Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DIANA VREELAND: THE EYE HAS TO TRAVEL

D: Lisa Immordino Vreeland, Bent-Jorgen Perlmutt, Frédéric Tcheng. (PG-13, 86 min.)

Je ne sais quoi doesn't quite cut it, although French was Diana Vreeland's first language. The visionary fashion editor of *Harper's Bazaar* and later editor-in-chief at *Vogue* had that elusive, irreducible "it" quality, yes, but even more so: She knew what "it" was going to be before anyone else. Or maybe she invented "it," and the magazine-buying public simply did as they were told.

Filmmakers Lisa Immordino Vreeland (the subject's granddaughter-in-law, though the two never met), Bent-Jorgen Perlmutt, and Frédéric Tcheng cast voice actors to perform from a transcript interview between Vreeland and another 20th century cultural icon, George Plimpton, in an aesthetic choice that squares spiritually with Vreeland's own marvelous theatricality, but still puts the stink of fakery on the film from the word "go." ("At least it wasn't a dramatic reenactment," the documentary purist sighs.) The filmmakers have done a fine job corralling so many fantastic tales from Vreeland's life – her flair for self-mythologizing enlivens a story about how Wallis Simpson purchased three nightgowns from her on the eve of a weekend getaway with the king, after which he gave up the crown ("My little lingerie shop had brought down the throne.") And they cull together more fantastical tales, too, as in Vreeland's childhood remembrance of a Charles Lindbergh flyby that historically could never have happened. The filmmakers leverage the Lindbergh faux-memory as an animated coda that's both sentimental and dowdy – a disappointing counteraction to the absorbing material and stylish presentation that preceded it.

★★★

– Kimberley Jones

Arbor

openings

Cloud Atlas (R)

Cameraman Gangatho Rambabu (NR)

Chakravayuh (NR)

Chasing Mavericks (PG)

Diana Vreeland: The Eye Has To Travel (PG-13)

Fun Size (PG-13)

The House I Live In (NR)

The Paperboy (R)

The Revisionaries (NR)

Silent Hill: Revelation (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

FUN SIZE

D: Josh Schwartz; with Victoria Justice, Jackson Nicoll/Chelsea Handler, Thomas Mann, Jane Levy, Osric Chau, Thomas Middleditch, Josh Pence. (PG-13, 90 min.)

Creative team Josh Schwartz and Stephanie Savage made their name in TV with likable dissertations on the nerd in ascension (*The O.C.*, *Chuck*, *Gossip Girl*). *Fun Size* – Schwartz's feature directorial debut, with a script by *The Colbert Report* staff writer Max Werner – could be filed under "related materials."

High school senior Wren (Victoria Justice, of the Nickelodeon show *Victorious*) just wants to forget her troubles at home, where her mom (Chelsea Handler) has gone a little off her rocker because of the recent death of Wren's dad, and her 8-year-old brother Albert (Nicoll) has responded by turning into a mute hell-raiser. But Wren's plans for unwinding at a Halloween party are derailed by a last-minute babysitting detail, and the straightforwardness of that task is further derailed when Albert goes missing. From there, the narrative, following the one-night-gone-awry schematic, splits into three tracks, charting Mom's reckoning with her grief, chaos-magnet Albert's wild night, and Wren's efforts to reclaim Albert, aided by her geeky but devoted friend Roosevelt (Mann).

As they say, hijinks ensue, although they are of a rather gentle order, as befits a Nickelodeon film that, perhaps inadvisedly, deep-lunges to accommodate the concerns of a middle-aged single mom, a teenager, and a larcenous little boy. The one-size-fits-all mentality – wherein mom's raw grief is shoehorned into the same

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– MICHAEL MOORE



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–Christopher Campbell, MOVIES.COM

★★★★½
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EW's GRADE A
Owen Gleiberman, ENTERTAINMENT WEEKLY

WINNER SUNDANCE FILM FESTIVAL 2012

Critic's Pick

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CHARLOTTE STREET FILMS PRESENTS AN EDGEWOOD WAY PRODUCTION A BBC/ITVS/ZDF CO-PRODUCTION "THE HOUSE I LIVE IN"
DIRECTORS OF PHOTOGRAPHY SAM CULLMAN DEREK HALLQUIST EDITOR PAUL FROST MUSIC ROBERT MILLER EXECUTIVE PRODUCERS DAVID ALCARD JOSLYN BARNES SALLY JO FIFER NICK FRASER DANNY GLOVER JOHN LEGEND BRAD PITT RUSSELL SIMMONS PRODUCERS EUGENE JARECKI MELINDA SHOPSIN WRITTEN AND DIRECTED BY EUGENE JARECKI

OPENS FRIDAY OCT. 26
REGAL ENTERTAINMENT
ARBOR 8 @ GREAT HILLS
9828 GREAT HILLS TRAIL, AUSTIN • 512-231-9742 • WWW.REGMOVIES.COM

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Argo: Fri, 3:30, 4:15, 7:30; Sat, 12:30, 3:45, 7:30; Sun, noon, 1:15, 3:15, 6:30, 9:45; Mon, 3:30, 9:45; Tue-Thu, 10:30, 10:45; Thu (11/1), 7:00, 10:30
Terror Tuesday: The Blob: Tue, 9:45pm
Video Hate Squad: Hack-to-Lancelot: Sun, 10:00pm
Master Pancake: Halloween: Wed, 7:00pm
The Late Show: Naked Lunch: Fri-Sat, 10:45pm
Action Pack: Old School Quote-Along: Thu (11/1), 7:30pm
Music Monday: Phantom of the Paradise: Mon, 9:30pm
Wed Wednesday: Surprise Film: Wed, 10:00pm
Hecklevision: Urban Legend: Sun, 7:00pm
Universal Monsters: The Wolf Man: Sat, 5:00pm; Sun, 4:30pm; Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***Argo:** Fri, 11:40am, 1:50, 5:10, 7:50, 10:50pm; Sat, 11:30am, 1:50, 5:10, 7:50, 10:50pm; Sun, 11:00am, 1:50, 5:10, 7:35, 10:35pm; Mon-Tue, 1:35, 4:45, 7:40, 10:40; Wed, 1:35, 4:35, 7:30, 11:10; Thu (11/1), 1:35, 4:35, 7:30, 10:30
***Chasing Mavericks:** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 11:45am, 7:45, 10:45pm; Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Thu (11/1), 12:55, 3:55, 7:05, 10:05
***Cloud Atlas:** Fri, 11:35am, 3:30, 7:25, 8:35, 9:35pm; Sat, 11:55am, 2:55, 7:25, 8:35, 9:30pm; Sun, 11:05am, 3:05, 4:15, 6:45, 8:35, 9:35pm; Mon, 12:20, 3:05, 7:00, 9:00, 9:45; Tue, 11:50am, 3:05, 7:35, 9:00, 9:45pm; Wed, 12:20, 3:05, 7:15, 9:00, 10:30; Thu (11/1), 12:20, 3:05, 7:00, 9:00, 9:45
***Frankenweenie:** Fri-Sat, 11:30pm; Sun, 10:40pm; Mon, 11:25pm; Tue, 10:30pm; Wed-Thu (11/1), 11:25pm
***Frankweenie (3-D):** Fri-Sun, 12:45, 3:20, 6:00; Mon-Thu (11/1), 11:45am, 3:45, 6:30pm
Horror Remake: Halloween: Wed, 7:00pm
***Hotel Transylvania:** Fri, 12:55, 3:45, 6:20, 8:55; Sat, 3:45, 6:20, 8:55; Sun, 1:10, 3:45, 6:20, 8:55; Mon, 12:55, 3:45, 6:15, 8:50, 12:55, 3:45; Wed-Thu (11/1), 12:55, 3:45, 6:15, 8:50
***Looper:** Fri, 10:50am, 3:55, 8:10, 11:25pm; Mon, 12:05, 4:15, 7:45, 10:45; Tue, 12:05, 3:45, 6:45, 9:35; Wed-Thu (11/1), 12:05, 4:15, 7:45, 10:45
Cartoon Cereal Party: Monster Edition: Sat, 11:00am
***Paramoral Activity 4:** Fri, 1:25, 2:40, 4:05, 11:25; Sat, 2:40, 4:05, 7:00, 11:20; Sun, 11:05am, 1:35, 4:00, 11:35pm; Mon, 1:15, 2:15, 7:15, 10:55; Tue, 1:15, 2:15, 7:15, 10:55; Wed, 1:15, 2:15, 7:15, 10:55; Thu (11/1), 1:15, 2:15, 9:00, 11:30; Thu (11/1), 1:15, 2:15, 7:15, 10:55
***Pitch Perfect:** Fri-Sun, 4:50pm; Mon-Thu (11/1), 4:15pm
***Taken 2:** Fri-Sat, 10:55am, 1:30, 6:40, 9:15, 11:50pm; Sun, 10:45am, 1:20, 11:00pm; Mon, 1:25, 4:40, 6:45, 9:20; Tue, 4:30, 9:50; Wed-Thu (11/1), 1:25, 4:40, 6:45, 9:20
TV at the Alamo: The Walking Dead: Sun, 10:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***Argo:** Fri, 11:40am, 1:50, 5:10, 7:50, 10:50pm; Sat, 11:30am, 1:50, 5:10, 7:50, 10:50pm; Sun, 11:00am, 1:50, 5:10, 7:35, 10:35pm; Mon-Tue, 1:35, 4:45, 7:40, 10:40; Wed, 1:35, 4:35, 7:30, 11:10; Thu (11/1), 1:35, 4:35, 7:30, 10:30
***Chasing Mavericks:** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 12:25, 7:45, 10:45; Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Thu (11/1), 12:55, 3:55, 7:05, 10:05
***Cloud Atlas:** Fri, 11:10am, 3:05, 7:25, 8:35, 9:35pm; Sat, 11:55am, 2:55, 7:25, 8:35, 9:30pm; Sun, 11:05am, 3:05, 4:15, 6:45, 8:35, 9:35pm; Mon, 12:20, 3:05, 7:00, 9:00, 9:45; Tue, 11:50am, 3:05, 7:35, 9:00, 9:45pm; Wed, 12:20, 3:05, 7:15, 9:00, 10:30; Thu (11/1), 12:20, 3:05, 7:00, 9:00, 9:45
TV at the Alamo: Dr. Who: "The Tomb of the Cybermen": Sat, 1:00pm
Frankenweenie: Fri-Sat, 11:30pm; Sun, 10:40pm; Mon, 11:25pm; Tue, 10:30pm; Wed-Thu (11/1), 11:25pm
***Frankenweenie (3-D):** Fri-Sun, 12:45, 3:20, 6:00; Mon-Thu (11/1), 11:45am, 3:45, 6:30pm
Hotel Transylvania: Fri, 12:55, 3:45, 6:20, 8:55; Sat, 3:45, 8:55; Sun, 3:45, 6:20; Mon, 3:45, 6:15, 8:50; Tue, 12:55, 3:45, 6:15, 8:50
***Looper:** Fri, 10:50am, 1:15, 4:25, 8:10, 11:10pm; Sat, 10:50am, 3:50, 8:10, 11:10pm; Sun, 10:50am, 2:05, 8:10, 11:10pm; Mon, 12:05, 4:15, 7:45, 10:45; Tue, 12:05, 3:45, 6:45, 9:35; Wed-Thu (11/1), 12:05, 4:15, 7:45, 10:45
Cartoon Cereal Party: Monster Edition: Sat, 11:00am
100 Best Kills: Wed, 7:00pm
***Paramoral Activity 4:** Fri, 10:45am, 2:40, 4:05, 11:25pm; Sat, 2:40, 4:05, 7:00, 11:20; Sun, 11:05am, 1:35, 4:40, 11:35pm; Mon, 1:15, 7:15, 10:55; Tue, 1:15, 2:15, 11:30; Wed, 1:15, 2:15, 9:00, 11:30; Thu (11/1), 1:15, 2:15, 7:15, 10:55
***Pitch Perfect:** Fri-Sun, 4:50pm; Mon-Thu, 4:45pm; Wed-Thu (11/1), 4:45pm
Action Pack: No 1 Married an Axe Murderer Quote-Along: Sun, 7:00pm; Tue, 7:00pm
***Taken 2:** Fri-Sat, 10:55am, 1:30, 6:40, 9:15, 11:50pm; Sun, 10:45am, 1:20, 11:30pm; Mon, 1:25, 4:40, 6:45, 9:20; Tue, 4:30, 9:50; Wed-Thu (11/1), 1:25, 4:40, 6:45, 9:20
TV at the Alamo: The Walking Dead: Sun, 9:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Kids' Club: Abbott and Costello Meet Frankenstein: Sat, noon
***Argo:** Fri, 11:40am, 1:50, 5:10, 7:50, 10:50pm; Sat, 11:30am, 1:50, 5:10, 7:50, 10:50pm; Sun, 11:00am, 1:50, 5:10, 7:35, 10:35pm; Mon-Tue, 1:35, 4:45, 7:30, 10:30; Wed, 1:35, 4:35, 7:30, 11:10; Thu (11/1), 1:35, 4:35, 7:30, 10:30
Action Pack: The Big Lebowski Quote-Along: Mon, 10:15pm
Bones Brigade: An Autobiography: Fri, 10:00pm
Movies & Music: The Cabinet of Dr. Caligari: Sun, 4:00, 7:00
***Chasing Mavericks:** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 11:45am, 7:45, 10:45pm; Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Thu (11/1), 12:55, 3:55, 7:05, 10:05
***Cloud Atlas:** Fri, 11:35am, 3:30, 7:25, 8:35, 9:35pm; Sat, 11:55am, 2:55, 7:25, 8:35, 9:30pm; Sun, 11:05am, 3:05, 4:15, 6:45, 8:35, 9:35pm; Mon, 12:20, 3:05, 7:00, 9:00, 9:45; Tue, 11:50am, 3:05, 7:35, 9:00, 9:45pm; Wed, 12:20, 3:05, 7:15, 9:00, 10:30; Thu (11/1), 12:20, 3:05, 7:00, 9:00, 9:45
***Frankenweenie:** Fri-Sat, 11:30pm; Sun, 10:40pm; Mon, 11:25pm; Tue, 10:30pm; Wed-Thu (11/1), 11:25pm
***Frankweenie (3-D):** Fri-Sun, 12:45, 3:20, 6:00; Mon-Thu (11/1), 11:45am, 3:45, 6:30pm
Master Pancake: Halloween: Sat, 7:00, 10:00
Hotel Transylvania: Fri, 12:55, 3:45, 6:20, 8:55; Sat, 3:45, 6:20, 8:55; Sun, 1:10, 3:45, 6:20, 8:55; Mon, 12:55, 3:45, 6:15, 8:50; Tue, 12:55, 3:45, 6:15, 8:50
***Looper:** Fri, 10:50am, 3:55, 8:10, 11:25pm; Sat, 10:50am, 3:50, 8:10, 11:10pm; Sun, 10:50am, 2:05, 8:10, 11:10pm; Mon, 12:05, 4:15, 7:45, 10:45; Tue, 12:05, 3:45, 6:45, 9:35; Wed-Thu (11/1), 12:05, 4:15, 7:45, 10:45
***Paramoral Activity 4:** Fri, 1:25, 2:40, 4:05, 11:25; Sat, 2:40, 4:05, 7:00, 11:20; Sun, 11:05am, 1:35, 4:40, 11:35pm; Mon, 1:15, 7:15, 10:55; Tue, 1:15, 2:15, 7:15, 10:55; Wed, 1:15, 2:15, 9:00, 11:30; Thu (11/1), 1:15, 2:15, 7:15, 10:55
Pitch Perfect: Fri-Sun, 4:50pm; Mon-Thu (11/1), 4:45pm
Taken 2: Fri-Sat, 10:55am, 1:30, 6:40, 9:15, 11:50pm; Sun, 10:45am, 1:20, 11:30pm; Mon, 1:25, 4:40, 6:45, 9:20; Tue, 4:30, 9:50; Wed-Thu (11/1), 1:25, 4:40, 6:45, 9:20
TVs: To Be or Not To Be: Tue, 7:00pm
Ars at the Alamo: The Walking Dead: Sun, 9:45pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Big Screen Classics: American Beauty in London: Mon-Tue, 7:00pm
***Argo:** Fri, 12:05, 4:15, 6:15, 7:15, 10:15; Sat, 11:30am, 2:30, 4:20, 5:35, 7:30, 10:45pm; Sun, 10:50am, 3:15, 6:40, 10:50pm; Mon, 3:45, 6:25, 9:45; Tue, 11:55am, 1:05, 4:15, 7:25, 10:25pm; Wed, 3:00, 4:30, 7:50; Thu (11/1), 4:00, 7:50, 10:00
***Cloud Atlas:** Fri, 10:55am, 12:20, 2:50, 6:45, 9:25, 10:40pm; Sat, 10:10am, 12:20, 2:15, 6:15, 8:40, 10:25pm; Sun, 11:05am, 12:05, 2:50, 6:15, 9:40pm; Mon, 2:30, 3:30, 7:30, 9:35; Tue, 12:30, 3:05, 4:30, 8:30, 9:40; Wed, 3:35, 6:00, 9:45; Thu (11/1), 2:55, 4:05, 8:00, 9:45
Bangarang!: Dead Alive: Sun, 7:00pm
***Looper:** Fri, 3:15, 4:40, 7:50, 10:55; Sat, 12:40, 3:50, 7:00, 10:50, 4:50, 7:50; Mon, 3:00, 6:00, 9:05; Tue, 1:30, 4:35, 7:45, 10:45; Wed, 3:55, 10:50; Thu (11/1), 4:50, 10:50
100 Best Kills: Sat, 10:00pm
The Rocky Horror Picture Show: Sat, 12mid, Wed, 10:00pm
Cine Las Americas: The Strawberry Tree: Sun, 4:00pm
Switch: Thu (11/1), 7:00pm
TV at the Alamo: The Walking Dead: Sun, 10:30pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Diana Vreeland: The Eye Has to Travel: 12:30, 3:00, 5:30, 8:00, 10:10
The House I Live In: 12:10, 2:45, 5:20, 7:50, 10:20
The Master: 12:20, 3:30, 6:50, 9:50
The Paperboy: 10:05, 2:40, 5:10, 7:40, 10:10
The Perks of Being a Wallflower: 12:30, 3:00, 5:00, 7:30, 10:00
Samsara: Fri-Sun, 12:50, 3:20, 7:10, 9:45; Mon, 12:50, 3:20; Tue-Thu (11/1), 12:50, 3:20, 7:10, 9:45
Seven Psychopaths: 1:00, 3:50, 7:20, 10:05
Wuthering Heights: Fri, 12:40, 3:40, 7:00, 9:55; Sat, 7:00, 9:55; Sun-Wed, 12:40, 3:40, 7:00, 9:55; Thu (11/1), 12:40, 3:40, 5:35, 10:35
***Argo (digital):** Fri-Sat, 11:10am, 2:00, 4:45, 7:40, 10:35pm; Sun, 11:10am, 2:00, 4:45, 7:40, 10:30pm; Mon-Thu (11/1), 11:45am, 2:30, 5:15, 8:00, 10:45pm
***Chasing Mavericks (digital):** Fri-Sat, 10:50am, 1:40, 4:30, 7:25, 10:15pm; Sun, 10:20am, 1:40, 4:30, 7:25, 10:10pm; Mon-Thu (11/1), 1:40, 4:30, 7:25, 10:10pm
***Cloud Atlas (digital):** Fri, 9:50am, 1:25, 5:15, 8:55pm; Sat, 9:50am, 1:10, 1:25, 3:15, 5:15, 7:00, 8:55, 10:45pm; Mon-Tue, 11:45am, 1:25, 3:20, 5:15, 7:00, 8:55, 10:40pm; Wed, 11:45am, 1:10, 3:20, 4:45, 7:00, 8:20, 10:40pm; Thu (11/1), 11:45am, 1:25, 3:20, 5:15, 7:00, 8:55, 10:40pm
***Cloud Atlas (digital, IMAX):** Fri, 10:30am, 3:15, 7:00, 10:45pm
***Frankenweenie (digital):** Fri-Sat, 11:20am, 1:50pm; Sun, 10:35am, 1:50pm; Mon-Tue, 11:45am, 1:55pm; Wed, 11:45am, 1:50, 3:55pm; Thu (11/1), 11:45am, 1:55pm
***Fun Size (CC, digital):** Fri-Sun, 10:00am, 12:15, 2:30, 5:00, 7:15, 9:50pm
***Fun Size (digital):** Mon-Thu (11/1), 12:15, 2:30, 5:00, 7:15, 9:50
***Hotel Transylvania (3-D):** 7:15pm
***Hotel Transylvania (digital):** Fri, 9:55am, 12:10, 2:40, 4:55, 9:40pm; Mon-Thu (11/1), noon, 2:40, 4:55, 9:40
***Looper (digital):** Fri-Sat, 12:45, 6:00, 9:15pm, 12:45, 6:00; Mon-Thu (11/1), noon, 5:20, 10:40
Paramoral Activity 4 (digital): Fri-Sat, 9:55am, noon, 2:10, 4:45, 4:20, 6:15, 6:50, 8:20, 9:05, 10:15; 11:55pm; Sun, 12:05, 2:10, 4:05, 4:20, 6:15, 6:50, 8:20, 9:05, 10:40; Mon-Tue, noon, 2:10, 4:05, 4:20, 6:15, 6:50, 8:20, 9:05, 10:40; Wed, 11:45am, 1:50, 3:55, 6:15, 8:20, 10:40, 12mid; Thu (11/1), noon, 2:10, 4:05, 4:20, 6:15, 6:50, 8:20, 9:05, 10:40
Paramoral Activity 3 (digital): Wed, 10:00pm
***The Perks of Being a Wallflower (digital):** Fri-Sat, 10:30am, 1:00, 3:30, 5:45, 7:55, 10:20pm; Sun-Thu (11/1), 1:00, 3:30, 5:55, 7:55, 10:20
***Pitch Perfect (digital):** Fri-Sat, 9:40pm, 12:20, 2:50, 5:30, 8:10, 11:00pm; Sun, 9:50am, 12:20, 2:55, 5:30, 8:10, 10:45pm; Mon-Thu (11/1), 12:20, 2:55, 5:30, 8:10, 10:45
***Seven Psychopaths (digital):** Fri-Sun, 10:00am, 3:05, 8:05pm; Mon-Tue, 3:05, 8:05; Wed, 3:05, 8:05, 12mid; Thu (11/1), 3:05, 8:05
***Silent Hill: Revelation (3-D):** Fri-Sat, 10:00am, 12:30, 3:00, 5:25, 8:00, 10:25pm; Sun, 9:50am, 12:30, 3:00, 5:25, 8:00, 10:25pm; Mon-Tue, 12:55, 3:10, 5:25, 8:05, 10:20; Wed, 12:55, 3:10, 5:25, 8:00, 10:20, 12mid; Thu (11/1), 12:55, 3:10, 5:25, 8:00, 10:20
***Sinister (digital):** Fri-Sat, 10:10am, 3:25, 8:40pm; Sun, 3:25, 8:40; Mon-Tue, 2:40, 8:05; Wed, 2:40, 8:05, 12mid; Thu (11/1), 2:40, 8:05
***Taken 2 (digital):** Fri-Sat, 10:40am, 1:05, 3:25, 5:40, 8:30, 10:45pm; Mon-Thu (11/1), 1:05, 3:25, 5:40, 8:30, 10:45

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Alex Cross (digital): Fri, 2:10, 4:50, 7:30, 10:00; Sat, Sun, 11:30am, 2:10, 4:50, 7:30, 10:00pm; Mon-Wed, 2:10, 4:50, 7:30, 10:00
Argo (digital): Fri, 12:50, 3:40, 6:30, 9:20; Sat, Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon-Wed, 12:50, 3:40, 6:30, 9:20
Chasing Mavericks (digital): Fri, 1:20, 4:20, 7:20, 10:10; Sat-Sun, 10:30am, 1:20, 4:20, 7:20, 10:10pm; Mon-Wed, 1:20, 4:20, 7:20, 10:10
Cloud Atlas (digital): Fri, 3:10, 7:00; Sat-Sun, 11:10am, 3:10, 7:00pm; Mon-Thu, 3:10, 7:00
Frankenweenie (digital): Fri, 1:50pm; Sat-Sun, 11:40am; Mon-Wed, 1:50pm
Fun Size (digital): Fri, 2:20, 4:50, 7:10, 9:40; Sat-Sun, 11:50am, 2:20, 4:50, 7:10, 9:40pm; Mon-Wed, 2:20, 4:50, 7:10, 9:40
Here Comes the Boom (digital): Fri, 1:30, 4:10, 6:40, 9:30; Sat-Sun, 10:50am, 1:30, 4:10, 6:40, 9:30pm; Mon-Wed, 1:30, 4:10, 6:40, 9:30
Hotel Transylvania (3-D): Fri-Wed, 12:30, 10:00
Hotel Transylvania (digital): Fri, 2:50, 5:10, 7:40; Sat-Sun, 10:10am, 2:50, 5:10, 7:40pm; Mon-Wed, 2:50, 5:10, 7:40
Paramoral Activity 4 (digital): Fri, 12:40, 3:00, 4:40, 5:30, 8:00, 9:00, 10:30; Sat, 10:00am, 12:40, 3:00, 5:30, 8:00, 9:00, 10:30pm; Sun, 10:00am, 11:00, 12:40, 3:00, 4:40, 5:30, 8:00, 9:00, 10:30pm; Mon, 12:40, 3:00, 4:40, 5:30, 8:00, 9:00, 10:30
Pitch Perfect (digital): Fri, 4:40, 7:30, 10:20; Mon-Tue, 1:50, 4:40, 7:30, 10:20; Mon-Wed, 4:40, 7:30, 10:20
Silent Hill: Revelation (3-D): Fri, 2:00, 6:50, 9:10; Sat-Sun, 11:20am, 2:00, 6:50, 9:10pm; Mon-Wed, 2:00, 6:50, 9:10
Silent Hill: Revelation (digital): Fri-Wed, 4:30pm
Sinister (digital): Fri, 1:10, 6:20; Sat, 6:20pm; Sun, 1:10, 6:20; Mon, 1:10pm; Tue-Wed, 1:10, 6:20
Taken 2 (digital): Fri, 2:30, 5:00, 7:20, 9:50; Sat-Sun, noon, 2:30, 5:00, 7:20, 9:50; Mon-Wed, 2:30, 5:00, 7:20, 9:50

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Alex Cross (digital): Fri-Sun, 11:10am, 1:55, 4:35, 7:25, 10:05pm; Mon-Wed, 1:55, 4:35, 7:25, 10:05
Argo (digital): Fri-Wed, 12:45, 3:45, 6:45, 9:45
Chasing Mavericks (digital): Fri-Wed, 12:55, 4:00, 7:05, 10:00
Cloud Atlas (digital): Fri-Wed, 12:30, 4:20, 8:10
Frankenweenie (3-D): Fri-Wed, 2:00, 7:00
Frankenweenie (digital): Fri-Sun, 11:25am, 4:25, 9:30pm; Mon-Wed, 4:25, 9:30
Fun Size (digital): Fri-Sun, 11:20am, 1:45, 4:10, 6:55, 9:25pm; Mon-Wed, 1:45, 4:10, 6:55, 9:25

Here Comes the Boom (digital): Fri-Sun, 11:15am, 2:05, 4:55, 7:50, 10:30pm; Mon-Wed, 2:05, 4:55, 7:50, 10:30
Hotel Transylvania (3-D): Fri-Wed, 2:20, 7:35
Hotel Transylvania (digital): Fri-Sun, 11:50am, 5:00, 10:20pm; Mon-Wed, 5:00, 10:20
Paramoral Activity 4 (digital): Fri, 11:00am, noon, 1:15, 2:25, 3:35, 4:50, 5:55, 7:10, 8:15, 10:30pm; Sat, 11:00am, 1:15, 3:35, 4:50, 5:55, 4:50, 5:55, 7:10, 8:15, 10:30pm; Sun, 11:00am, noon, 1:15, 2:25, 3:35, 4:50, 5:55, 7:10, 8:15, 10:30pm; Mon, 1:15, 2:25, 3:35, 4:50, 7:10; Tue, 1:15, 2:25, 3:35, 4:50, 5:55, 7:10, 8:15, 10:30pm; Wed, 2:25, 4:50, 7:10, 10:30
The Perks of Being a Wallflower (digital): Fri-Sun, 11:30am, 2:15, 5:05, 7:45, 10:15pm; Mon-Wed, 2:15, 5:05, 7:45, 10:15
Pitch Perfect (digital): Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Mon-Wed, 1:50, 4:40, 7:30, 10:25
Silent Hill: Revelation (3-D): Fri-Sun, 11:05am, 4:05, 6:35, 9:10pm; Mon-Wed, 4:05, 6:35, 9:10
Silent Hill: Revelation (digital): Fri-Wed, 1:35pm
Sinister (digital): Fri-Wed, 9:35pm
Taken 2 (digital): Fri-Sun, 11:35am, 2:10, 4:45, 7:15, 9:55pm; Mon-Wed, 2:10, 4:45, 7:15, 9:55
Classics: Young Frankenstein: Wed, 2:00, 7:00

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Brave (3-D): 1:15, 7:00
Grave (digital): Fri, 4:00, 9:30; Sat-Sun, 10:30am, 4:00, 9:30pm; Mon-Thu (11/1), 4:00, 9:30
The Campaign (digital): Fri, 3:00, 5:15, 8:00, 10:10, 11:45; Sat, 10:20am, 12:45, 3:00, 5:15, 8:00, 10:10, 11:45pm; Sun, 10:20am, 12:45, 3:00, 5:15, 8:00, 10:10pm; Mon-Thu (11/1), 3:00, 5:15, 8:00, 10:10
The Dark Knight Rises (digital): Fri, 2:15, 6:15, 9:45; Sat, 10:10am, 2:15, 6:15, 9:45pm; Sun, 10:10am, 6:15, 9:45pm; Mon-Thu (11/1), 2:15, 6:15, 9:45; Sat, 1:30, 4:15; Sun, 11:00am, 1:30, 4:15pm; Mon-Thu (11/1), 1:30, 4:15
Dredd (digital): Fri, 7:05, 9:35, 11:55; Sat, 11:55pm; Sun-Thu (11/1), 7:05, 9:35
The Expendables 2 (digital): Fri, 2:45, 5:10, 7:45, 10:15, 11:30; Sat, 11:30am, 2:45, 5:10, 7:45, 10:15, 11:30pm; Sun, 11:30am, 2:45, 5:10, 7:45, 10:15pm; Mon-Thu (11/1), 2:45, 5:10, 7:45, 10:15
Ice Age: Continental Drift (3-D): Fri, 1:45pm; Sat-Thu (11/1), 1:45, 6:45
Ice Age: Continental Drift (digital): Fri, 4:30pm; Sat-Sun, 10:45am, 4:30, 9:10pm; Mon-Thu (11/1), 4:30, 9:10
Paranorman (3-D):

space as Albert's flaming dog-poo antics – dulls the intriguing jagged edges built into the premise and burbling in the actors: Young Nicoll, for instance, wears existential weariness and barely corked rage as easily as he does his Spidey costume. Imagine *Little Miss Sunshine*'s dark materials (and superior craftsmanship) diluted with a *Hannah Montana*-like sunny silliness – which is to say: sometimes funny, often broad-stroked, ever sweet, and landing shy of its potential. It could've been worse; kid-aimed entertainment can only be bettered by treating nerd-dom and decency as high values.

★★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE HOUSE I LIVE IN

D: Eugene Jarecki. (NR, 108 min.)

The so-called war on drugs has been taking a sound drubbing of late, with nearly everyone who doesn't have a financial incentive to continue the assorted melees, skirmishes, and outright routings admitting to the obvious: The United States government has lost this quixotic crusade initiated 40 years ago by President Nixon. We've seen 40 years, too, of documentaries both for and against said war, but I can think of none more personal than Jarecki's. Unlike most other docs, he focuses exclusively on the damage – collateral and self-inflicted – done to a single family, that of African-American family friend Nannie Jeter. As Jarecki, who sparingly narrates, explains: "Nannie Jeter was like a second mother to me. Though she started out working for my family, she was never a nanny. Her children and grandchildren were my playmates growing up."

As time passed and Jarecki grew up to become the director of hard-hitting, progressivist documentaries like *The Trials of Henry Kissinger* and *Freakanomics*, he noticed the

unequal burden the war on drugs had placed on African-Americans and, closer to home, the Jeter family. Using his lifelong friendship with the Jeters as a jumping-off point, Jarecki's film highlights the enormous disparities between the races caught up in the war on drugs, and, ultimately equates it with the racial inequality of the Sixties and the lingering failures of the civil rights movement. There is, Jarecki explains, no shortage of reasons for those in power to continue to wage this war, among them the incredible monies to be reaped from the largest for-profit penal system in the world and all that system entails, from the cops on the beat to the judges, jailers, and occasional executioners.

The failures catalogued here are systemic in nature, not just socioeconomic, and the evidence is damning. Over a trillion dollars spent thus far and nothing much to show for it except prison overcrowding, the steady, none-too-silent inroads being made by the Mexican drug cartels, and decimated families countrywide. (On the plus side, we have *The Wire* and *Breaking Bad*; the former show's creator, David Simon, is a canny interviewee here.)

The House I Live In is depressing stuff, but it sparks the fires of anger, and from that anger, possible action. The war on drugs is a house of cards that's already toppled – officially, according to the 2011 report by the Global Commission on Drug Policy – now all that remains is for the reality of that fact to penetrate the seemingly impenetrable shell of Washington.

★★★★ – Marc Savlov
Arbor

★ MIDDLE OF NOWHERE

D: Ava DuVernay; with Emayatzy Corinealdi, David Oyelowo, Omari Hardwick, Edwina Findley, Lorraine Toussaint, Sharon Lawrence. (R, 101 min.)

This beautifully acted and gradually revealed drama is a quiet discovery. Not one to blare its own horn, *Middle of Nowhere* is the kind of little indie film that gives little indie films a good name. It's one black woman's story – a story about being stuck in time due to dreams and commitments that may not still be viable. Her inertia, at times, feels almost palpable – a tribute to the filmmaker's

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Silent Hill: Revelation (R) Fri. & Sat. 12:15 2:35 4:45 7:25 9:45 11:59
Sun. - Thu. 12:15 2:35 4:45 7:25 9:45
Paranormal Activity 4 (R) Fri. & Sat. 12:20 12:40 2:35 2:55 4:50 5:10 7:15 7:35 9:40 10:00 11:59
Sun. - Thu. 12:20 12:40 2:35 2:55 4:50 5:10 7:15 7:35 9:40 10:00
Sinister (R) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:50
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Taken 2 (PG-13) Fri. & Sat. 12:35 2:45 4:55 7:15 9:25 11:45
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Switch

D: Harry Lynch. (2012, NR, 104 min.) This documentary by local filmmaker Lynch examines what it will take for us to switch from fossil fuels to energies of the future. @Alamo South Lamar, Fri., 7:15pm and Sun., 4:15pm; Alamo Lake Creek, Mon., 7:15pm; Alamo Slaughter Lane, Tue., 7:15pm; Alamo Village, Thu. (11/1), 7:15pm.



skill and confidence rather than a knock on her storytelling abilities. Ruby (Corinealdi) is truly a woman in the middle of nowhere.

Sparse with background information, the film opens in a prison visiting room as Ruby is discussing with her husband Derek (Hardwick), who has just been sentenced to an eight-year stretch, how she plans to quit medical school for the duration of his sentence. Derek opposes the plan, but Ruby feels it will keep her more focused on the preservation of their marriage so that there remains something for him to return home to. The nature of his crime isn't revealed until much later in the movie, making it difficult for the viewer to decide whether Ruby's goals are sensible or foolhardy. Ruby continues to work as a nurse, and is kept company by her sister Rose (Findley), a single mother for whom Ruby frequently babysits, and her mother Ruth (Toussaint – a veteran actress who spars with these girls as if they were her own daughters). After years of routine, Brian (Oyelowo), a kind and sensitive man, eventually breaks through Ruby's emotional barriers and provides her stasis with the push it needs to stop marking time and start living. Writer/director Ava DuVernay won the best director award at Sundance for *Middle of Nowhere*, a prize that seems fitting for the sort of film that has the sort of gravity and authority that sneaks up on the viewer. At first, you wait for the film to open itself to you, but after a while you realize that you have been drawn in to Ruby's predicament as surely as she is. Corinealdi is captivating despite her inertia, and the actress deserves wider visibility. DuVernay surrounds her with a terrific cast, too, all of whom should be heralded for plunging into this bare-bones drama with everything they've got. They are all talents we should hear a lot more from. Soon.

★★★★ – Marjorie Baumgarten
Tinseltown North, Tinseltown South

THE PAPERBOY

D: Lee Daniels; with Zac Efron, Matthew McConaughey, Nicole Kidman, John Cusack, Macy Gray, David Oyelowo, Scott Glenn, Ned Bellamy, Nealla Gordon. (R, 107 min.)

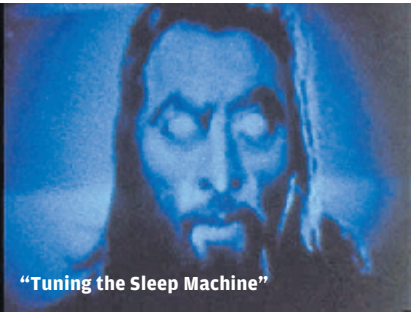
In his follow-up to *Precious: Based on the Novel "Push" by Sapphire*, filmmaker Lee Daniels demonstrates that he has lost none of his power to push the public's buttons. *The Paperboy* is a lurid Southern gothic that is equal parts fun trash and frustrating spectacle. Based on the 1995 novel by Pete Dexter, who co-wrote the screenplay with Daniels, *The Paperboy* seems to come packaged with all the swampy humidity of the Florida locale in which it's set. Yet for all his ability to elicit hugely emotional responses to his work, Daniels remains an awkward director of actors and camera movement, and retains a loose grip on narrative cohesion. A game group of actors, however, help sell this warped melodrama.

One might be forgiven for thinking, at first, that *The Paperboy* is a murder mystery or journalistic detective novel, since the plot is set into motion by the arrival of Ward Jansen (McConaughey), a *Miami Times* reporter who has returned to his home town of Lately, Fla., to investigate the possible wrongful conviction of Hillary Van Wetter (Cusack) for the murder of the local sheriff. It's the summer of 1969, and he brings with him Yardley Acheman (Oyelowo), a black reporter who speaks with a British accent and arouses the suspicion of everyone he encounters in this town that's still roiling with racial divisions. Ward's 20-year-old brother Jack (Efron), who's just been kicked out of college, is enlisted as the reporters' driver, and the actor is frequently seen shirtless or in his tighty-whities. Also aiding the investigation is Charlotte Bless, a slutty blond who has a fetish for imprisoned men and is engaged to marry Hillary. With these pieces on the chessboard, Daniels starts moving them around like a whirligig: Jack desperately lusts after Charlotte; Ward harbors a deep, dark secret; Yardley just wants to get the hell out of there; and Hillary is so disturbing and feral that it's clear he's someone who deserves to be on death row – whether or not he's guilty of this particular crime. Still, the pieces of the puzzle keep circulating and their perverted momentum eventually overtakes any impulse to solve the mystery of the sheriff's murder. Further complicating the strands of this human cesspool is that it's narrated by the Jansen family's former maid Anita (Gray), who abruptly opens the film with her narration, which sounds as though it's been filtered through a few decades of booze and hard knocks.

The Paperboy lurches from one dismaying event to the next, with most of the scenes clumsily framed and oddly lacking in physical detail – except for the scenes, of course, that

Avant Halloween: Experimental Films From the Dark Side

D: Various. **Experimental Response Cinema.** Spooky avant-garde cinema and video made by cine-sorcerers Kerry Laitala, David Sherman, Janie Geiser, Peter Tscherkassky, and others will be presented. @Spider House 29th St. Ballroom, Friday, 7:30pm.



may have too much physical detail. High on this list are the scenes of Charlotte and Hillary publicly achieving simultaneous orgasms while never touching in a prison visiting area, and Charlotte (again) urinating on Jack as a palliative after he's stung by a jellyfish. There's also rape, murders, and brutal ass-kickings. And Daniels inserts racial implications into every corner he can find untrammelled. Who shot the sheriff is soon the least of anyone's concern except, maybe, the viewers who've been set up to follow that story arc. Most of the performances are good in a flailing sort of way, and McConaughey, especially, is a standout in this year of his reinvention. Despite all its garish accoutrements and salacious underpinnings, *The Paperboy* can be a hoot to watch.

★★★ – Marjorie Baumgarten
Arbor, Violet Crown

PARANORMAL ACTIVITY 4

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston, Sprague Grayden, Alexondra Lee. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there; the great American nuclear family not recognizing or even thinking much about its place in history; or the insidious, slow-burn dangers of hyper-connectivity over physical community. But no, that'd probably be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. Sometimes a scary movie is just a scary movie (even when it's not all that scary).

Paranormal Activity 3 messed with the series' timeline by doubling back to the 1980s for a prequel of sorts, and then, in the franchise's most interesting turn of events, threw in a coven of witches and an invisible demon-thing with the wonderfully inappropriate name of Toby. (Imagine if the King James Bible had rechristened Lucifer as such. The word and the world would be far less fear-laden.) That film actually gave me some genuine heebie-jeebies, the first of its ilk to do so, and I grudgingly realized the series' creators were getting better at their bare-bones spook show.

Apparently I spoke too soon, as this fourth installment, set in the present, returns to the

basics, namely long takes of empty rooms and hallways, mysteriously opening doors (set in *temblor*-prone Nevada, a supernatural explanation for household objects moving around a bit is hardly required), and obviously evil or possessed children. Fifteen-year-old protagonist Alex (Newton, who does a fine job playing a freaked-out teen) and her boyfriend Ben (Shively, ditto) rig up Alex's home with a series of webcams to better document the odd goings-on that have begun to occur there. It's all down to the new kid on the block, Damien-esque Robbie (Allen), who is taken in by Alex's clueless parents after his Aunt Katie (series regular Featherston) mysteriously takes ill. If we've learned nothing else from horror films, it's that little kids are weird and probably possessed, so, you know, when you see one coming toward you, it's best to run the other way.

As usual, the final 10 or so minutes of the film go like gangbusters with mayhem and death appearing (literally so) out of nowhere. And, as in its predecessors, there are 80 minutes of yawn-inducing pseudo-suspense to sit through prior to that. This is one horror franchise that's burned itself out, and then some – not even the rare shock cuts to nothing much at all will startle anyone over the age of 8. Notably, a closing-credits epilogue foreshadows more of the same to come, raising the question "Why?" The answer is, obviously, "Why not?"

✦ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE REVISIONARIES

D: Scott Thurman. (NR, 83 min.)

As goes Texas, so goes the nation – at least that's true in the matter of selecting which textbooks are to appear in public-school classrooms across the land. Because of its size and population, the choices made by officials in Texas (and California) strongly influence the nature of what is produced by textbook publishers and, consequently, what is available for purchase in the 48 other states. This is one time Texas can't keep its weird political landscape to itself: What happens in Texas doesn't stay in Texas. When it comes to textbooks, what happens in this state is of national concern. Nothing less than the education of our nation's next generation of citizens is at stake.

Scarlet Waters 5

Twitchy Dolphin Flix.

The microbudget film company hosts its fifth annual festival of horror films, including the Texas premiere of *Abram's Hand*. A total of 16 films will play throughout the day. The night before, on Oct. 26, Twitchy Dolphin hosts a free concert at the Stompin' Grounds Lounge, featuring artists whose music has appeared in the company's films. Both events will be hosted by Lacey Hernandez. @DoubleTree Hotel, Saturday, 9:30am; \$10.



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Noon - Polish Poster Exhibit is open

6:30 PM Supermarket

8:00 PM Chomik/The Hamster

8:45 PM My Name is Ki

10:15 PM Mika

SUNDAY, NOV 4

Noon - Polish Poster Exhibit (through Nov. 15)

1:00 PM Introduction to Róża

1:30 PM Róża/Rosa

3:00 PM Tea and desserts

3:30 PM Crulic - The Path to Beyond

4:45 PM Panel Discussion with Arkadiusz Wojnarowski, Producer and President of the Polish Magellan Foundation

6:00 PM Wymyk/Courage

7:45 PM Lęk wysokości / Fear of Falling

9:30 PM Andrzej Wajda: Róbmy zdjęcie! / Let's Shoot!

THURSDAY, NOV 1

6:00 PM Polish Poster Exhibit Opening Gala Reception with traditional Polish food Guest artists in attendance

7:15 PM Dzień Kobiet/Women's Day

9:00 PM Guests Maria Sadowska, director, actress Katarzyna Kwiatkowska, and director Julianna Brannum in Q&A after screening

SATURDAY, NOV 3

Noon - Polish Poster Exhibit

1:00 - 3:00 PM Children's Films, Activities and snack provided Peter and the Wolf (animation)

3:00 - 5:00 PM Poster Design Workshop Guest Austin Artist Mig Kokinda

5:00 PM The Other Side of the Poster

6:15 PM Sala Samobójców / The Suicide Room

8:30 PM 80 Milionów / 80 Million

10:30 PM Beats of Freedom



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To Be or Not To Be

D: Ernst Lubitsch; with Jack Benny, Carole Lombard, Robert Stack, Lionel Atwill. (1942, NR, 99 min.) **Austin Film Society: Latter Lubitsch.** In this hilarious comedy, Jack Benny stars as the hammy leader of a Polish theatrical troupe whose talents are put to the ultimate test when he's enlisted to spy against the Nazi invaders. It's Benny's finest movie role, and Carole Lombard's last. The famed Lubitsch Touch was at its most brashly sardonic in this film. @Alamo South Lamar, Tues., 7pm.



Fortunately, Scott Thurman's timely documentary is now available to break down this bewildering muddle. Meeting every 10 years to select the state's textbooks, the 15-member Texas State Board of Education has become, in recent decades, ground zero for the ideological battle between creationists and humanists. The last go-round was particularly contentious, and Thurman was there with his camera to record the circus. First it was the battle over "intelligent design," but that was chucked as too overtly religious, and the war then degraded into a battleground of language and small erosions that had the cumulative effect of an avalanche. *The Revisionaries* puts its focus on several of the key players in the debate. Board Chairman Don McLeroy, a dentist and Young Earth creationist, is the film's key agitator, who, during the course of the film, is stripped of his chairmanship and defeated for re-election in the Republican primary (suggesting, perhaps, that even Republicans had had enough of his doctrinaire ideology). Another member of the religious right who gets a lot of screen time is Cynthia Dunbar, a professor of law at Jerry Falwell's Liberty University. On the other side of these culture wars is Kathy Miller, president of the Texas Freedom Network, which fights against the encroachment of religion into matters of state, and Ron Wetherington, an anthropology professor from Southern Methodist University who is an expert on evolutionary theory and a textbook reviewer for the board.

All the wrangling over language can seem petty and headache-inducing to the uninitiated. And if the battle over the discussion of evolutionary theory in the classroom seems heated, that's nothing compared to the firestorms that erupt when the board moves on to the state's social studies textbooks. Thurman tries to refrain from taking sides, and, as a result, the film provides some insight into the way each side thinks. Nevertheless, the pervasive music score by Mark Orton lacks subtlety. Back to the timeliness thing, though – due to redistricting, every position on the Texas State Board of Education is up for election on the November 2012 ballot. See *The Revisionaries* and become better informed about the subject, and then remember to cast your vote. (AFS Selects)

★★★★ – Marjorie Baumgarten
Violet Crown

SILENT HILL: REVELATION

D: Michael J. Bassett; with Adelaide Clemens, Kit Harington, Radha Mitchell, Sean Bean, Deborah Kara Unger. (R, 95 min.)

Not reviewed at press time. On the eve of her 18th birthday, Heather discovers she is not who she thinks she is. Now her father has disappeared and she's experiencing terrible nightmares that plunge her deeper into a demonic world. – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ALEX CROSS

D: Rob Cohen; with Tyler Perry, Edward Burns, Matthew Fox, Jean Reno, Rachel Nichols, Giancarlo Esposito, Cicely Tyson, Carmen Ejogo, John C. McKinley. (PG-13, 101 min.)

Based on the eponymous creation of James Patterson, *Alex Cross* is the third theatrical incarnation of the whip-smart FBI profiler played previously by Morgan Freeman. This time, however, the role is taken on by the hulking Tyler Perry, stepping far outside his *Madea* comfort zone. It's a courageous but misguided move; watching Perry display the gamut of emotions called for here is like watching the Hulk attempt *Swan Lake*. The film is a prequel of sorts: Cross is still a detective with the Detroit Police Department, trading strenuously overwritten buddy/pal banter with his partner Tommy Kane (Burns). Enter the sadistic, sinuously evil serial killer Picasso (Fox), who attracts Cross' attention, and vice versa. It's a mess, really, but a crowd-pleasing one. Perry's regular audience will follow him out on this creaking limb, no problem. Whether anyone will want to see him portray Patterson's profiler again, though, is another question. (10/19/2012)

★★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Violet Crown, Westgate

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

Downtown 81

D: Edo Bertoglio; with Jean-Michel Basquiat. (1981, NR, 72 min.) **Austin Film Society: Avant Cinema.** The film depicts a day in the life of artist Jean-Michel Basquiat – who was just then on the cusp of breaking big – as he wanders the East Village and runs across a spectrum of Lower East Side personalities, including *TV Party* host Glenn O'Brien, who wrote and produced the film. The ultimate effect is akin to a time capsule. @Austin Studios Screening Room, Wed., 7pm.



ATLAS SHRUGGED: PART II

D: John Putch; with Samantha Mathis, Jason Beghe, Esai Morales, Patrick Fabian, Richard T. Jones, Diedrich Bader. (PG-13, 111 min.)

This second installment of the planned three-part film adaptation of Ayn Rand's signature tome is a rickety construction. Plagued with poor production values, mediocre performances, and lots of repetitive speechifying, *Atlas Shrugged: Part II* will attract only viewers already bitten by the Rand bug or her Objectivist cause. The director and entire cast have been replaced since *Part I*, which doesn't inspire confidence in the project's overall vision. Another curious transposition: The film takes place in a dystopian future America, after a global economic depression has taken hold, instead of the mid-20th century of Rand's book. Viewers are likely to be turned off by the film's unconvincing rendering of reality: The CGI shots look phony, the makeup looks as though it was applied by the actors' children, and the mechanical speeches need to be turned into actual dialogue. Atlas won't be the only one to shrug off this tiresome load. (10/19/2012)

★ – Marjorie Baumgarten
Metropolitan

also playing Full-length reviews available online at **austinchronicle.com**.

★ BRAVE

★★★ Movies 8

THE CAMPAIGN

★ Movies 8

★ THE DARK KNIGHT RISES

★★★★ Movies 8

DIARY OF A WIMPY KID: DOG DAYS

★★★ Movies 8

★ DREDD

★★★★ Movies 8, Metropolitan

END OF WATCH

★★★ Tinseltown South

THE EXPENDABLES 2

★★ Movies 8

HERE COMES THE BOOM

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South

HOUSE AT THE END OF THE STREET

✶ Metropolitan

ICE AGE: CONTINENTAL DRIFT

★★ Movies 8

LAWLESS

★★★ Metropolitan

★ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O'Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao, Tom Kenny. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two – simmer down now, gothlings – *Frankenweenie* is the ookier, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that's both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he's learned about electricity's life-giving force and, before you can say "Boris Karloff's real name was William Henry Pratt!", a stitched-and-neck-bolted Sparky is re-animated and running around Vincent's attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kidhood perseverance. Never say die when you could be saying "It's alive!" (10/05/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*,, no need to put a stake in it – it's deadly dull already. (09/28/2012)

✶ – Marc Savlov

★ LOOPER

★★★★ Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, Southpark Meadows, Gateway, iPic, Metropolitan, Tinseltown North

★ PARANORMAN

★★★★ Movies 8, Millennium

THE PERKS OF BEING A WALLFLOWER

★★★ Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North, Violet Crown

THE POSSESSION

★★ Tinseltown South

RESIDENT EVIL: RETRIBUTION

★★ – Marc Savlov
Movies 8, Metropolitan

SAMSARA

★★ Arbor

★ SEVEN PSYCHOPATHS

★★★★ Arbor, Barton Creek Square, CM Round Rock, Southpark Meadows, Flix Brewhouse, Tinseltown North, Tinseltown South, Westgate

★ SEARCHING FOR SUGAR MAN

★★★★ Violet Crown

The Cabinet of Dr. Caligari

D: Robert Weine; with Werner Krauss, Conrad Veidt. (1920, NR, 67 min.) **Movies & Music.** Peter Stopchinski performs a new score he's composed for this film classic. (*) @Alamo South Lamar, Sun., 4, 7pm.



Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ THE MASTER

D: Paul Thomas Anderson; with Joaquin Phoenix, Philip Seymour Hoffman, Amy Adams, Laura Dern, Jesse Plemons, Ambyr Childers, Rami Malek, Madisen Beaty. (R, 137 min.)
When Dylan sang “You’re gonna have to serve somebody,” he only put up two options – the Devil or the Lord – but P.T. Anderson’s newest film tenders a third: Lancaster Dodd (Hoffman), a writer and quasi-spiritualist known to his followers as the Master. Freddie Quell

(Phoenix), a World War II vet with frayed nerves, eventually finds himself among Dodd’s flock. A drifter and a drunk with rage coursing in his veins, he grows even more unhinged during peacetime. It’s a toss-up as to what Freddie requires most – a master, a sponsor, or a shrink – and Dodd vacillates between all these roles when he takes Freddie on as a pet cause. The founding tenet of Dodd’s self-made religion is that man must defeat the animal within. That war is *The Master’s* principal inquiry, and its findings are exhausting, exhilarating, and, in the end, irreconcilable. The film is nothing short of an alternate history of the Fifties. (09/21/2012)
★★★★ – Kimberley Jones
Arbor, Metropolitan

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)
If you’re at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who’d rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson’s “Fat Amy” and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn’t all that good – but it’s an awfully good sport. (09/28/2012)
★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D’Addario, Clare Foley, Fred Dalton Thompson, Vincent D’Onofrio. (R, 110 min.)
Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswalt (Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of “Mr. Boogie”: garish family mutilations. But even when Ellison’s son (D’Addario) and daughter (Foley) start drawing graphic pictures of these crimes, Ellison stands his ground on this house’s creaky floorboards. That’s not all that’s creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. (10/12/2012)
★★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)
Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008’s *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in

their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It’s fun enough on its own relatively low-budget merits, but it’s really nothing to die – or kill – for. (10/05/2012)
★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

WUTHERING HEIGHTS

D: Andrea Arnold; with James Howson, Kaya Scodelario, Solomon Glave, Shannon Beer, Lee Shaw, James Northcote, Nichola Burley. (NR, 128 min.)
With inspired casting and accentuation of so much muck and yuck, Andrea Arnold (*Fish Tank*) means to wrest *Wuthering Heights* from the heaving bosom of Romantics majors and give it a good shake – even if she doesn’t know when to stop. Adapted from Emily Brontë’s novel, *Wuthering Heights* is presented in two parts. The first establishes the childhood bond between Catherine Earnshaw (Beer) and her adopted brother, the much-abused Heathcliff (Glave), while the second details their adult reckoning, when Heathcliff (Howson) returns to the Yorkshire moors to exact revenge on his tormentors and see Catherine (Scodelario) once again. Intellectually, it hangs together, but all the too-raw-for-talk skulking and frowning and howling plays like one long irritant, utterly divested of emotional freight. Despite the energetic, impassioned performances, this tormented affair isn’t harrowing, only empty and exhausting. I never found a way in, and I couldn’t wait for a way out. (10/19/2012)
★★★ – Kimberley Jones
Arbor



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WHAT YOU NEED

- 1½ oz. Don Q Cristal rum
- ¾ oz. St. Germain elderflower liqueur
- ¼ oz. Simple syrup*
- Three Lime wedges
- Bunch Mint leaves
- Splash Club soda

HOW TO MAKE

- Slap seven mint leaves between your hands, add to shaker then squeeze two lime wedges into it.
- Add rum, liqueur, simple syrup and ice, then shake vigorously.
- Strain into an ice-filled tall glass.
- Top with club soda.
- Garnish with lime wedge and mint leaves.

*Simple syrup: dissolve 8 oz. granulated sugar in 8 oz. hot water.



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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 25

An American Werewolf in London (1981)

D: John Landis; with David Naughton, Jenny Agutter, Griffin Dunne. (R, 97 min.) **Big Screen Classics.** For its time, this movie was a radical melange of genuine horror and self-aware comic touches, not to mention the fabulous Rick Baker special effects. @Alamo Slaughter Lane, 7pm.

The Best of Arrraahhh! With Owen Egerton

Egerton walks the audience through clips from the history of horror films, with help from guest curators Bryan Connolly and Zack Carlson. @Alamo Ritz, 7:15pm.

Birdemic: Shock and Terror (2008) *D: James Nguyen. (NR, 90 min.)* **RiffTrax Live.** These comedians will provide commentary that's sure to outwit the birdbrains. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 7pm.

Halloween (1978) *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* **Master Pancake.** The Pancake quipsters mock bogeyman Michael Myers at their own risk. (*) @Alamo Lake Creek, 7pm.

Man Crush: Ryan Gosling Fun Fun Fun Fest. The gaga-for-Gosling clips extend from the actor's time on *The Mickey Mouse Club* up to the present. Sold-out. @Alamo South Lamar, 7pm.

Old School Hip-Hop Sing-Along Action Pack.

@Alamo Ritz, 10:15pm.

☆ 20,000 Leagues Under the Sea (1954)

D: Richard Fleischer; with Kirk Douglas, James Mason, Paul Lukas, Peter Lorre. (NR, 127 min.) **Cinemark Classics.** One of the all-time great fantasy-adventure films, this widescreen Jules Verne submarine tale overflows with great performances and set-pieces. The movie won Oscars for art direction and special effects. (*) @Hill Country Galleria, Tinseltown South, Tinseltown North, 2, 7.

SPACES

Almost Blue (2000) *D: Alex Infoscelli. (NR, 86 min.)* **I Film del Circolo Italiano.** Thriller. @Mezes Hall, Rm. B0.306 100, 8pm; free.

FRIDAY 26

Bones Brigade: An Autobiography (2012)

D: Stacy Peralta. Skateboard legends Rodney Mullens and Lance Mountain will be in attendance. Sold-out. @Alamo South Lamar, 10pm.

The Brain That Wouldn't Die (1962) *D: Joseph Green; with Jason Evers. (NR, 82 min.)* **ColdTowne Theater: Flipped Scripts – Bad Movies Made Worse.** The improv troupe replaces the movie's original dialogue and music with its own improvised dialogue and soundtrack. @Stateside at the Paramount, 8pm.

☆ **Naked Lunch (1992)** *D: David Cronenberg; with Peter Weller, Judy Davis. (R, 115 min.)* **The Late Show.** Leave it to Cronenberg to tackle William S. Burroughs' notorious – and notoriously “unfilmable” – novel. Then add in a score by Ornette Coleman. (*) @Alamo Ritz, 10:45pm.

Switch (2012) See p.84.

SPACES

☆ **Avant Halloween: Experimental Films From the Dark Side** See p.84.

☆ **Ghostbusters (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* **Blue Starlite Drive-In: Haunted Halloween.** A surprise second feature and a Charlie Brown preshow are part of the package. (*) @Austin Studios, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 9 issue is Monday, Oct. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 27

☆ **Abbott and Costello Meet Frankenstein (1948)** *D: Charles Barton; with Boris Karloff, Bela Lugosi, Lou Costello, Bud Abbott. (NR, 83 min.)* **Kids' Club.** This is one of the best of all the Abbott and Costello features. The pair meets up not only with Frankenstein, but also the Wolfman, Count Dracula, and the Invisible Man for a giddy blend of horror and comedy. (*) @Alamo South Lamar, 12pm; free.

☆ **Buffy the Vampire Slayer (1992)** *D: Fran Rubel Kuzui; with Kristy Swanson, Luke Perry, Candy Clark, David Arquette, Hilary Swank, Paul Reubens, Donald Sutherland, Rutger Hauer. (PG-13, 86 min.)* Before the TV series, there was the movie in which a Nineties Valley Girl discovers her true calling. (Double bill: *Trick 'r Treat.*) (*) @Stateside at the Paramount, 4, 7:35.

☆ **Dr. Who: “The Tomb of the Cybermen” TV at the Alamo.** The episode is from 1967. @Alamo Slaughter Lane, 1pm.

☆ **The Exorcist (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. (Double bill: *The Lost Boys.*) @Paramount, 7pm.

Halloween (1978) Master Pancake Theater. @Alamo South Lamar, 7, 10. (See Thursday, 10/25.)

The Lost Boys (1987) *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Herrmann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.)* The treacherous ground between teenagers and vampirism is explored by this hodge-podge cast. (Double bill: *The Exorcist.*) (*) @Paramount, 9:30pm.

Cartoon Cereal Party: Monster Edition Monster cartoons. @Alamo Slaughter Lane, Alamo Lake Creek, 11am.

☆ **Naked Lunch (1992)** *The Late Show.* @Alamo Ritz, 10:45pm. (See Friday.)

100 Best Kills *D: Various. (NR)* Clip reel. @Alamo Village, 10pm.

Otello (2012) *(NR, 181 min.)* **Metropolitan Opera: Live in HD.** Renée Fleming and Johan Botha star in Verdi's Shakespearean tragedy; Semyon Bychkov conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 11:55am.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Trick 'r Treat (2007) *D: Michael Dougherty; with Anna Paquin, Brian Cox, Dylan Baker.* Four interwoven stories all occur on Halloween. (Double bill: *Buffy the Vampire Slayer.*) @Stateside at the Paramount, 5:55pm.

☆ **The Wolf Man (1941)** *D: George Waggner; with Lon Chaney Jr., Claude Rains, Ralph Bellamy, Maria Ouspenskaya. (NR, 70 min.)* **Universal Monsters.** Get bitten by the best. @Alamo Ritz, 5pm.

SPACES

John Carpenter's Christine (1983) *D: John Carpenter; with Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky, Harry Dean Stanton. (R, 110 min.)* **Blue Starlite Drive-In: Haunted Halloween.** Christine, a car with evil intentions, was first spawned in a Stephen King novel. @Austin Studios, 10:45pm.

The Ring (2002) *D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.)* **Austin Public Library: Fright Fest.** An urban myth about a videotape that causes the death of anyone who watches it is given a good workout in this American remake of the Japanese horror sensation. (*) @Yarborough Branch Library, 2pm.

☆ **Scarlet Waters 5 Twitchy Dolphin Flix.** See p.84.

☆ **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* **Blue Starlite Drive-In: Haunted Halloween.** Although the pairing of Stanley Kubrick and Stephen King sounds weird, this creepy thriller totally works. (*) @Austin Studios, 7pm.

SUNDAY 28

☆ **Buffy the Vampire Slayer (1992)** @Stateside at the Paramount, 5:50pm. (See Saturday.)

☆ **The Cabinet of Dr. Caligari (1920)** See p.87.

☆ **Dead Alive (1992)** *D: Peter Jackson. (NR, 97 min.)* **Bangarang!** In this early film, Jackson takes the shopworn flesh-eating zombie genre by its rotting horns, adds a dash of Monty Python, and comes up with a film so gleefully over-the-top that it's decidedly hard not to gag while you're laughing yourself incontinent. (*) @Alamo Village, 7pm.

Hack-o-Lantern (1988) *D: Jag Mundhra; with Hy Pyke. (R, 87 min.)* **Video Hate Squad.** A satanic cult gathers human sacrifices on Halloween. @Alamo Ritz, 10pm.

So I Married an Axe Murderer Quote-Along Action Pack. (*) @Alamo Slaughter Lane, 7pm.

The Strawberry Tree (2011) *D: Simone Rapisarda Casanova. (NR, 71 min.)* **Cine Las Americas.** This documentary tone poem captures daily life in an ancient Cuban fishing village, which was destroyed by a hurricane only weeks after shooting. @Alamo Village, 4pm.

Switch (2012) See p.84.

Trick 'r Treat (2007) @Stateside at the Paramount, 4, 7:40. (See Saturday.)

Urban Legend (1998) *D: Jamie Blanks; with Jared Leto, Alicia Witt, Rebecca Gayheart. (R, 100 min.)* **Hacklelevision.** Text in your messages and see them appear onscreen. (*) @Alamo Ritz, 7pm.

The Walking Dead TV at the Alamo. @Alamo Slaughter Lane, 9pm; Alamo South Lamar, 9:45pm; Alamo Lake Creek, 10pm; Alamo Village, 10:30pm;.

☆ **The Wolf Man (1941)** **Universal Monsters.** @Alamo Ritz, 4:30pm. (See Saturday.)

SPACES

Dexter @Jo's (Downtown), 8pm.

Found Memories (2012) *D: Júlia Murat; with Lisa Fávoro. (NR, 98 min.)* **World Movie Night.** Daily life in a Brazilian village is shook up by the arrival of a villager. @EsquinaTango, 6:30pm.

☆ **The Texas Chainsaw Massacre (2003) and Friday the 13th (2009)** **Blue Starlite Drive-In: Haunted Halloween.** Double feature of Texas remakes. @Austin Studios, 7pm.

The Walking Dead @Elysium, 8pm. (See above.)

MONDAY 29

An American Werewolf in London (1981) **Big Screen Classics.** @Alamo Village, 7pm. (See Thursday, 10/25.)

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10:15pm.

Jesus Christ Superstar UK Rock Spectacular (2012) *With Ben Forster, Melanie C, Tim Minchin.* **NCM Fathom.** The show was prerecorded at the National Indoor Arena in Birmingham, England on Oct. 4-5. @Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

Juan of the Dead (2012) *D: Alejandro Brugués; with Alexis Díaz de Villegas. (NR, 100 min.)* **Pub Run and Screening.** The pub run begins at 6pm with a mile run to Takoba and back. The screening of Cuba's first zombie movie begins at 7:30pm. The event benefits Cine Las Americas and the Paramount Theatre. See www.austintheatre.org for details. (*) @Paramount, 7:30pm.

Phantom of the Paradise (1974) *D: Brian de Palma; with Paul Williams, William Finley, Jessica Harper. (PG, 92 min.)* **Music Monday.** This cult favorite is a rock & roll retelling of *The Phantom of the Opera*. (*) @Alamo Ritz, 9:30pm.

Switch (2012) See p.84.

☆ **The Wolf Man (1941)** **Universal Monsters.** @Alamo Ritz, 7pm. (See Saturday.)

SPACES

☆ **Contemporary Experimental Shorts** **Mad Stork Cinema.** Short works by such contemporary experimental filmmakers as Nathaniel Dorsky, David Gatten, Peter Hutton, and others will screen. @CMB Studio 4D (UT campus), 8pm.

☆ **Night of the Living Dead and Dawn of the Dead** **Blue Starlite Drive-In: Haunted Halloween.** Double feature. @Austin Studios, 7pm.

TUESDAY 30

☆ **Alien (1979)** *D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright. (R, 117 min.)* The modern horror film meets the space opera in this outstanding film that launched a small franchise. (Double bill: *Poltergeist.*) @Paramount, 9:20pm.

An American Werewolf in London (1981)

Big Screen Classics. @Alamo Village, 7pm. (See Thursday, 10/25.)

The Blob (1988) *D: Chuck Russell; with Kevin Dillon, Shawnee Smith, Donovan Leitch, Jeffrey DeMunn, Candy Clark. (R, 95 min.)* **Terror Tuesday.** Just like in the first version 30 years earlier, an inexplicable object consumes everything in its path, and no one will believe the teens who've seen this thing in action. @Alamo Ritz, 9:45pm.

☆ **The Fly (1986)** *D: David Cronenberg; with Jeff Goldblum, Geena Davis. (R, 95 min.)* He's half-man, half-insect, and all Cronenberg and Goldblum. (Double bill: *The Omen.*) @Stateside at the Paramount, 9:35pm.

☆ **The Omen (1976)** *D: Richard Donner; with Gregory Peck, Lee Remick, Harvey Stephens. (R, 111 min.)* When parents discover their son is the Antichrist, all hell breaks loose. (Double bill: *The Fly.*) @Stateside at the Paramount, 7pm.

☆ **Poltergeist (1982)** *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Zelda Rubenstein. (PG, 114 min.)* This remains a spectacularly spooky film about ghosts that get hold of a 5-year-old girl. (Double bill: *Alien.*) (*) @Paramount, 7pm.

☆ **Shaun of the Dead (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* This “romantic comedy ... with zombies” has a note-perfect mix of humor, horror, love, and death. (*) @Flix Brewhouse, 8pm.

So I Married an Axe Murderer Quote-Along Action Pack. @Alamo Slaughter Lane, 7pm. (See Sunday.)

Switch (2012) See p.84.

☆ **To Be or Not To Be (1942)** See p.86.

SPACES

☆ **Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* **Blue Starlite Drive-In: Haunted Halloween.** “It's the Great Pumpkin, Charlie Brown” screens at 6:40pm as part of the preshow entertainment. @Austin Studios, 7pm.

☆ **Night of the Living Dead (1968)** *D: George Romero. (NR, 96 min.)* **Blue Starlite Drive-In: Haunted Halloween.** Due more to how it makes you think rather than what it shows, Romero's granddaddy of the modern flesh-eating zombie movies gets under your skin. (*) @Austin Studios, 10pm.

No Borders: Los Super Seven's “Canto” (2001) *D: Wayne Miller and Michael Borofsky. (NR, 125 min.)* **Cine de Oro.** The Grammy Award-winning supergroup is shown in studio sessions for their album *Canto* and on the concert stage. @MACC, 9:30am; free.

Prometheus (2012) *D: Ridley Scott; with Noomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)* **Austin Public Library: Weeknight Cinema.** Scott's much-anticipated return to science fiction is visually stunning but marred by quasi-metaphysics. (*) @Milwood Branch Library, 6:30pm.

WEDNESDAY 31

☆ **Alien (1979)** @Paramount, 7pm. (See Tuesday.)

☆ **The Fly (1986)** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

☆ **Halloween (1978) Master Pancake.** @Alamo Ritz, 7pm. (See Thursday, 10/25.)

Horror Remix: Halloween Choice cuts from Halloween slasher films will be presented in two hours: Content is from *Hack-o-Lantern*, *Night of the Demons*, and *Hollowgate*. @Alamo Lake Creek, 7pm.

☆ **The Omen (1976)** @Stateside at the Paramount, 9:20pm. (See Tuesday.)

100 Best Kills @Alamo Slaughter Lane, 7pm. (See Saturday.)

Paranormal Activity 3 (2011) *D: Henry Joost and Ariel Schulman; with Katie Featherston, Chris Smith, Sprague Grayden, Lauren Bittner, Brian Boland, Chloe Csengery, Jessica Tyler Brown, Dustin Ingram. (R, 81*

min.) Have a Paranormal Halloween. (*) @Barton Creek Square, 10pm.

★ **Poltergeist (1982)** @Paramount, 9:25pm. (See Tuesday.)

The Rocky Horror Picture Show (1975) @Alamo Village, 10pm. (See Saturday.)

Surprise Film Weird Wednesday. @Alamo Ritz, 10pm.

★ **Young Frankenstein (1974)** D: Mel Brooks. (PG, 105 min.) **Cinemark Classics.** Mel Brooks was in his film prime in 1974 when he directed both *Blazing Saddles* and this spoof of the old Universal horror movie. @Tinseltown South, Tinseltown North, Hill Country Galleria, 2, 7.

SPACES

Downtown 81 (1981) See p.86.

★ **Halloween (1978)** **Blue Starlite Drive-In: Haunted Halloween.** @Austin Studios, 11:45pm. (See Thursday, 10/25.)

The Monster Squad and Frankenstein "It's the Great Pumpkin, Charlie Brown" screens at 6:10pm as part of the preshow entertainment. @Austin Studios, 6:30pm.

THURSDAY 1

Jesus Christ Superstar UK Rock Spectacular (2012) **NCM Fathom.** @Arbor, Metropolitan, 7:30pm. (See Monday.)

Old School Quote-Along Action Pack. @Alamo Ritz, 7:30pm.

Switch (2012) @Alamo Village, 7pm. (See Friday.)

SPACES

Black Bread (2010) D: Agustí Villaronga; with Francesc Colomer. (NR, 108 min.) **Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.** This award-winning Spanish film observes the effects of war through the eyes of a child. @St. Edward's University, Jones Auditorium, 7pm; free.

★ **Otis Under Sky (2011)** D: Anlo Sepulveda; with Anis Mojgani, Roberta Colindrez. (NR, 90 min.) **Texas Independent Film Network Fundraiser.** Filmed in Austin, this microbudget film spins magical realism from the elements at hand: the play of light, a verdant summer, and two lost souls who stumble across each other. @Austin Studios Screening Room, 7pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

FESTIVALS

Austin Film Festival 2012 Last day, Thursday 10/25. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. See "Austin Film Festival Preview," Oct. 19, for further coverage. @Paramount, Alamo Village, The Hideout Theatre, Texas Spirit Theater

Austin Polish Film Festival The seventh annual festival runs from Nov. 1-Nov. 4. See www.austinpolfilm.com for the schedule. @ Marchesa Hall & Theatre

OFFSCREEN

Alamo Drafthouse's 'Don't Talk or Text' Video Contest Think you can make your own "No Talking or Texting During the Movie" PSA for the Alamo, something as sharp as what they've done with Patton Oswalt and Chuck Norris and Ann Richards and others? Good, because now you can submit it to this contest – in which the grand prize winner receives a \$1,000 Visa gift card and their video screened before movies at Alamo Drafthouse locations nationwide. Huzzah! See website for details. Deadline: Nov. 21. www.filmmakingfrenzy.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmschool.org.

Call to Filmmakers: Faces of Austin 2013 The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15, 2013. 974-7700. www.austintexas.gov/departments/faces-austin.

Love Austin: Austin Film Society Mixer Learn about the expansion of Austin Studios and Proposition 18 while enjoying drinks, food, and cool giveaways. Also, bring a short DVD sample of your work to screen in front of the party! Fri., Oct. 26, 5:30-7:30pm. *Austin Studios, 1901 E. 51st, 322-0145.* www.austinfilm.org.

The Screenplay Workshop: Fall Classes
Skype Group Video Workshop Learn to write a screenplay without leaving your living room. Oct. 27-Nov. 24; Saturdays, 10:30am-12:30pm. \$225.
Private Screenwriting Coaching and Consultation is always available. See website for details. www.thescreenplayworkshop.org.

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Gilberto Gil

More than 50 albums into his career, Gilberto Gil secured a place in the greater pantheon of Brazilian music long ago.

For starters, the ever-evolving and inventive singer-songwriter spearheaded the Tropicália movement alongside Caetano Veloso and others in the late Sixties.

“When Tropicália took place as a movement, we had been confined to specific areas,” offers Gil, 70, over the phone from Brazil. “We had samba, we had baião, we had bossa nova, and we had *Jovem Guarda*, which was the first sort of rock & roll movement in Brazil. What Tropicália did was say you all belong to Brazil. You all represent Brazilian culture. Get the Beatles, get the Rolling Stones, get Bob Dylan, get Jimi Hendrix – get it all. Take elements from all those sources and mix it with Brazilian ones, and that’s what Tropicália did.”

Pushing musical and cultural boundaries was enough to earn the ire of the era’s military dictatorship. Gil and Veloso spent three months in prison before being exiled for three years to London, beginning in 1969. His exile

made it all the more remarkable when Gil was appointed Minister of Culture in 2003 by then President Luiz Inácio Lula da Silva. He left the post five years later but still serves as a de facto ambassador of Brazilian culture.

His current tour celebrates the music of northeastern Brazil and the late king of baião, Luiz Gonzaga. Distinct from Gil’s coastal hometown of Salvador, the Caatinga is known for its dusty interior and stretches of backlands, not beaches.

“Very early in infant times I was brought to the Caatinga,” Gil remembers. “I was brought there with the peasants, the troubadours, the violin and viola players, accordion players, and improvisers that used to rap – to use a modern word – about the lifestyle, their good and bad adventures.

“I’m a lover of that culture. Musically, it’s a whole different thing compared to the rest of Brazilian music.”

– Thomas Fawcett

Bass Concert Hall, Tuesday 30

POI DOG PONDERING *Continental Club, Thursday 25-Saturday 27*

Poi Dog Pondering moved here from Honolulu in 1987 and became Austin’s biggest band. Their worldly instrumentation and romantic lyrics summoned serious poignancy in the open-air setting of Liberty Lunch. 2011 EP *Audio Love Letter* stews eclectic, particularly on a seductive cover of The The’s “Uncertain Smile.” Group leader Frank Orrall relocated Poi Dog to Chicago in 1992, but their local fanbase justifies a three-night stand.

– Greg Beets

TODD SNIDER, JASON ISBELL *ACL Live at the Moody Theater, Friday 26*

East Nashville’s Todd Snider released two discs earlier this year. *Agnostic Hymns & Stoner Fables* offered his usual social commentary and well-told tales, while *Time As We Know It: The Songs Of Jerry Jeff Walker* was a lovingly compiled tribute to a mentor. Fresh off of winning Song of the Year at the Americana Music Awards, Jason Isbell & the 400 Unit readies first concert disc *Live From Alabama*. Together, they’ll provide truth, humor, and compelling roots music.

– Jim Caligiuri

WRECKLESS ERIC & AMY RIGBY *Jax Neighborhood Cafe, Friday 26*

If a shared songwriting aesthetic equals domestic bliss, Wreckless

Eric and Amy Rigby must be one happy couple. For the underground pop romantic, it makes sense for the man behind “(I’d Go the) Whole Wide World” to wind up with the woman behind “Dancing With Joey Ramone.” The duo’s third LP together, *A Working Museum*, was recorded last year as they relocated from France to upstate New York. The address has changed, but their sardonic buzzbombs remain tuneful and twisted.

– Greg Beets

ZZ TOP’S SECOND ANNUAL LA GRANGE FEST *The Backyard at Bee Cave, Saturday 27*

“Same three guys,” waved Billy Gibbons Sunday night inside San Antonio’s Majestic Theatre, soul brothers Dusty Hill and Frank Beard nodding. “Same three chords.” Thirty minutes in and Houston’s little ol’ trio had already reeled off “I Thank You,” “Waitin’ for the Bus,” “Jesus Just Left Chicago,” “Heard It On the X,” “Gimme All Your Lovin’,” and corrosive new single “I Gotsta Get Paid.” Last year’s inaugural La Grange Fest found the Top on fire. With Cody Canada, Robert Randolph, and Jimmie Vaughan this year, you’ll thank them.

– Raoul Hernandez

ROKY ERICKSON/ BUBBLE PUPPY *The Parish/Threadgill’s World Headquarters, Saturday 27*

Two weeks ago, White Denim blew out Patagonia on Congress, site of Austin’s psychedelic ground zero, the

Vulcan Gas Company. Veterans of that famed lava lamp venue, 13th Floor Elevators frontman Roky Erickson and “Hot Smoke & Sassafras” guitar get-down Bubble Puppy headline on Sixth and at what’s left of the Armadillo World Headquarters, respectively, in the Live Music Capital on the Saturday night before Halloween. Bark at the moon.

– Raoul Hernandez

MOS DEF *Emo’s East, Tuesday 30*

Mighty Mos Def has gone about 30 feet off the reservation lately, changing his name to Yasiin Bey to accommodate his decadelong investment in the Muslim faith and spending as much time on hip-hop as he has on his Hollywood career (see season six of *Dexter*). Still, the great Brooklyn MC, 38, hasn’t overlooked his commitment to rhymes. A solo album’s in the works, as is a sequel to his much-beloved 1998 Black Star collaboration with fellow BK MC Talib Kweli.

– Chase Hoffberger

CHICANO BATMAN *Sahara Lounge/Flamingo Cantina, Tuesday 30/Thursday 1*

As Austin’s colony of Mexican free-tailed bats migrates south for the winter, reinforcements are coming from L.A. quartet Chicano Batman. Eschewing Bruce Wayne’s mask and cape for ruffled, powder-blue tuxedo shirts, Chicano Batman’s utility belt packs lowrider soul, psychedelic cumbia, and tropical grooves. Like slightly warped vinyl, recent EP *Joven Navegante* and the group’s epony-

mous 2010 both sound perfectly off-kilter and more than a little stoned. What happens in the Bat Cave stays in the Bat Cave.

– Thomas Fawcett

DIVINE FITS *Stubb’s, Wednesday 31*

Conceived in L.A., the Divine Fits were born in Austin and delivered two intimate shows at Beerland and the Continental Club late this summer. Since then, the collaboration between Spoon’s Britt Daniel, Wolf Parade and Handsome Furs’ Dan Boeckner, and New Bomb Turks’ drummer Sam Brown has released a celebrated album and toured nationally. With dark love songs set atop steady, crunchy, synth rock, the Fits sparked with energy in those seminal performances. Now, we’ll see if they’ve caught fire.

– Kevin Curtin

JASON MORAN & THE BANDWAGON

State Theater, Thursday 1

“The future of jazz” is how they often refer to Houston-born pianist Jason Moran. Winner of a coveted McArthur “Genius” Fellowship and considered to be among “the most provocative thinkers in modern jazz,” by *Rolling Stone*, he’s as likely inspired by J Dilla as Thelonious Monk. Last year, Moran won the *DownBeat* Critics Poll Triple Crown with Jazz Artist of the Year, Pianist of the Year, and Jazz Album of the Year for *Ten*, which celebrates the decade anniversary of his fabulous trio, the Bandwagon, with bassist Tarus Mateen and drummer Nasheet Waits.

– Jay Trachtenberg

soundcheck

BY RAOUL HERNANDEZ

OBN III’S LP RELEASE *Beerland, Friday 26*

Garage extraordinaires plus Dikes of Holland, Sweet Talk, and Ditch Witch.

SHEMEKIA COPELAND *Cactus Cafe, Friday 26*

Blues great Johnny Copeland’s daughter got pipes.

THE GOOD MUSIC CLUB *ND at 501 Studios, Friday 26*

Free, four-act videotaping starring R&B shakers Akina Adderley & the Vintage Playboys and young indies Lord Buffalo.

TAKE 6 & THE AUSTIN SYMPHONY ORCHESTRA *Long Center, Saturday 27*

Vocal sextet adds strings. Lots of ’em.

BROWNOUT *Hotel Vegas, Saturday 27*

Lights out Latin funk.

DONNA THE BUFFALO *Lamberts, Saturday 27*

New York zydeco and folkgrass festival founders.

IAN ANDERSON *Paramount Theatre, Sunday 28*

Jethro Tull flautist stalks *Thick as a Brick*.

MIKE WATT & THE MISSINGMEN *Red 7, Tuesday 30*

Iggy’s stooge returns, with locals Grand Champeen.

JUSTICE *Austin Music Hall, Tuesday 30*

Glow sticks at the ready!

ALANIS MORISSETTE *Stubb’s, Tuesday 30*

Sold out.

LEONARD COHEN *Bass Concert Hall, Wednesday 31 & Thursday 1*

Poet from the mount is sold out Wednesday.

GRAM PARSONS BIRTHDAY TRIBUTE

Antone’s, Thursday 1
Polly Parsons’ local foundation blows out the candles.

in-stores:

Friday: **Mike & the Moonpies**, Waterloo Records, 5pm; **Panhandle TX**, the **Hayden Steckle Project**, the **Monkey Speaks**, Trailer Space, 7pm; Saturday: **Courtney & the Crushers**, **Dumb**, the **Vomettes**, **Bobby Jealousy**, Trailer Space, 7pm; Tuesday: **Sylvie Simmons** reads from and signs *I’m Your Man: The Life of Leonard Cohen* (and even sings with her ukulele), Waterloo Records, 5pm; **Max Levine Ensemble**, Trailer Space, 7pm

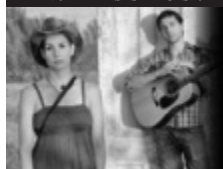


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DAVE INSLEY & THE CARLESS SMOKERS: 10P
BRENNEN LEIGH: MIDNIGHT

FRIDAY, OCTOBER 26
HH W/THE SADDLE: 7P THE LOWELLS: 10P
ROGER WALLACE: MIDNIGHT

SATURDAY, OCTOBER 27
EASTSIDE FLEA MARKET: 3-7P 2STEP LESSONS: 6P
HH W/JOSH LIGHTNIN' & THE LONESTAR DRIFTERS: 7P
MOCKINGBIRD LOYALS: 9:30P
THE GILDED SPLINTERS: 10:30P
THE BEAUMONTS: 12:30A

SUNDAY, OCTOBER 28
CONJUNTO LOS PINKYS: 5-8P
TOY HEARTS: 9P
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, OCTOBER 29
HH W/CARSON MCHONE: 7P ROLLFAST RAMBLERS: 8P
JIM STRINGER & THE AM BAND: 10P
BO PORTER: MIDNIGHT

TUESDAY, OCTOBER 30
HH W/THE REALITY: 7P RAMSAY MIDWOOD: 10P
MRS. GLASS: MIDNIGHT

WEDNESDAY, OCTOBER 31
HH W/ROBERT ALLAN CALDWELL: 7P
SPECIAL HALLOWEEN APPEARANCE BY
THE KARATE KIDS: 9:45P
JOHN EVANS: 10P LEO RONDEAU: MIDNIGHT

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LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LEGENDARY WHITE SWAN, 1906 E. 12th, 524-5702

LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MICKEY'S THIRSTY I LOUNGE, 11806 N. Lamar, 836-9991

MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110

MONKEY NEST, 5353 Burnet Rd., 505-8033

MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925

MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586

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NASTY'S, 606 Maiden, 453-4349

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLELI, 4101 Guadalupe, 451-7170

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THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 1509 S. Lamar, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPAI, 2050 S. Lamar, 326-8742

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH UNDERGROUND, 214 E. Sixth, 494-6078

THE PARISH, 214 E. Sixth, 473-8381

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

PURPLE BEE STUDIOS, 8210 State Park Rd., Lockhart, 512/769-2679

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REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

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RED EYED FLY, 715 Red River, 474-1084

REPUBLIC LIVE, 301 W. Fifth, 480-9888

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STAR CO. COFFEE, 34th Street and Medical Parkway, 401-3811

STATESIDE AT THE PARAMOUNT, 719 Congress, 472-5470

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999

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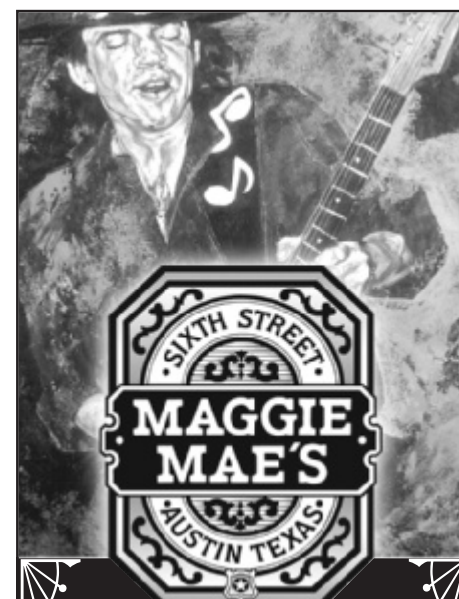
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DOORS @ 6:30PM:
NO CONTROL
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GWAR

FRIDAY, OCTOBER 26

DOORS @ 8PM: SHOT IN THE DARK 2012:
ZEDD • 12TH PLANET

SATURDAY, OCTOBER 27

DOORS @ 8PM: SCOREMORE PRESENTS:
KENDRICK LAMAR

TUESDAY, OCTOBER 30

PROPER ENTERTAINMENT PRESENTS:
MOS DEF AKA YASIN BEY
DJ CHICKEN GEORGE • BAVU BLAKES
R.A.S. • CREW 54 • KYDD

THURSDAY, NOVEMBER 1

DOORS @ 8PM: DOMINATION! PRESENTS:
IRATION & THE EXPENDABLES
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WEDNESDAY, NOVEMBER 7

DOORS @ 6:30PM: SODA JERK PRESENTS:
YELLOWCARD
THE WONDER YEARS • WE ARE THE IN CROWD

THURSDAY, NOVEMBER 8

DOORS @ 8PM: **WAKA FLAKA FLAME**

SATURDAY, NOVEMBER 10

DOORS @ 6PM:
THE MAINE & MAYDAY PARADE
THE POSTELLES
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TUESDAY, NOVEMBER 13

DOORS @ 9PM: THE AUSTIN CHRONICLE'S
BEST OF AUSTIN PARTY
FREE - FT. SONS OF FATHERS & MORE!

THURSDAY, NOVEMBER 15

DOORS @ 8PM: **HIGH ON FIRE**
GOATWHORE • LO-PAN

FRIDAY, NOVEMBER 16

DOORS @ 8PM: **PAUL OAKENFOLD**

COMING SOON: • 11/17 RUSKO • 11/21 101X PRESENTS CYPRESS HILL / ACTION BRONSON (C3CONCERTS.COM) • 11/24 A TRANCE SYNDICATE REUNION W/ PAIN TEENS / ED HALL / CRUST • 11/28 THE FAINT PLAY DANSE MACABRE / JCKY BLOSSOMS • 11/29 ABN (Z-RO & TRAE THA TRUTH) • 12/5 THE MOUNTAIN GOATS W/ MATTHEW E. WHITE (C3CONCERTS.COM) • 12/7 ODD FUTURE (C3CONCERTS.COM) • 12/12 KROX INDEPENDENT WORKFORCE X-MAS: BLOK PARTY (TIK ONSALE FRI 10/26 @ 10AM THRU C3CONCERTS.COM) • 12/16 KROX INDEPENDENT WORKFORCE X-MAS: SILVERSUN PICKUPS (TIK ONSALE FRI 10/26 @ 10AM THRU C3CONCERTS.COM) • 12/18 MARINA AND THE DIAMONDS / KONA POP (C3CONCERTS.COM) • 12/31 NYE: BLACK JOE LEWIS & THE HONEYBEARS / KASHMERE STAGE BAND • 1/23 KUT WELCOMES: CALEICO (ON SALE FRI 10/26 @ 10AM THRU C3CONCERTS.COM) • 2/2 TORO Y MOI / WILD BELLE / DOG BIT (ON SALE FRI 10/26 @ 10AM THRU C3CONCERTS.COM)

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EVERYONE WELCOME!

THU
25
OCT

BOB SCHNEIDER'S HALLOWEEN PARTY
WITH
THE ROCKETBOYS
LOVE AT WAR
DOORS: 8PM

WED
31
OCT

A LIVE ONE
BIG HALLOWEEN BASH
DOORS: 8PM



SAT
3
NOV

THU
8
NOV

GAELIC STORM
DOORS: 8PM

TUE
13
NOV

ANTONE'S PRESENTS:
WHISKEY SHIVERS
THE LONESOME HEROES
SHAKY GRAVES
JAKE FLORES
DOORS: 7PM

FRI
26

TJE AUSTIN
CD RELEASE PARTY!
TJE AUSTIN
DAHEBEGBEES
BEN BAXTER
DOORS: 9PM

THU
1
NOV

A SONG FOR GRAM:
THE GRAM PARSONS
BIRTHDAY TRIBUTE
GUNS OF NAVARONE
EARL POOLE BALL
STEVEN COLLINS (DEADMAN)
& SCOTT DAVIS
MIKE & THE MOONPIES
DOORS: 7:30PM

TUE
6
NOV

ANTONE'S PRESENTS:
THE WHISKEY SHIVERS
CAVALCADE OF ALL-STAR
ELECTION NIGHT REVUE
WHISKEY SHIVERS
UNION SPECIFIC
MOCKINBIRD LOYALS
CHRIS CUBAS
DOORS: 7PM

FRI
9
NOV

ANTONE'S & E5 PRESENT:
J. BOOG
HOT RAIN, ASHES OF
BABYLON, WEIGHT
CREW ATX
DOORS: 8PM

WED
14
NOV

ANTONE'S PRESENTS:
RODNEY CROWELL
DOORS: 8PM

SAT
27
OCT

GOOD EGGS & HAAM PRESENTS:
A WILD & DIRTY
HAAM-O-WEEN
THE DIRTY RIVER BOYS
WILD CHILD
ASHLEY MONICAL
DOORS: 8PM

FRI
2
NOV

ANTONE'S PRESENTS:
BILLY JOE SHAVER
CROOKS
MAYEUX & BROUSSARD
DOORS: 8PM

WED
7
NOV

ANTONE'S & DELIA DREAD
PRESENT:
THE VAUDEVILLE BURLESQUE SHOWCASE
DELIA DREAD, EVA STRANGELOVE,
DEVIL KITTEN, BETHANY
SUMMERSZLE, THE MAGICAL,
MYSTICAL MICHAEL,
THE LOVE LEIGHS
DOORS: 8PM

SAT
10
NOV

BONNAROO365 TOUR
PRESENTED BY SAMSONITE:
WHITE DENIM
MAPS & ATLASES
ASHEREL
SPECIAL APPEARANCE BY
SASHEER ZAMATA
365 TOUR

THU
15
NOV

ANTONE'S PRESENTS:
HECTOR WARD'S BIRTHDAY FUNKTASM!
HECTOR WARD & THE BIG TIME
UNCLE BRUNO
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DOORS: 7PM

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KIDS THESE DAYS + CHUCK INGLISH

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12/31 GRUPO FANTASMA

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PATRICE PIKE
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Nicolette Good 12AM \$5
No Cover Happy Hour 6PM
EIGHTYSIXXED

FRIDAY, OCTOBER 26 *****

MALFORD MILLIGAN
9PM \$10 Adv/\$12 Day Of
WENDY COLONNA 11PM \$10
Deuce Coupe 12:30AM \$5
No Cover Happy Hour 6PM DENNY FREEMAN

SATURDAY, OCTOBER 27 *****

Will Sexton
◀ 10:30PM \$10 Adv/\$10 Day Of
TWO SEPARATE SHOWS

W.C. CLARK
8PM \$10 Adv/\$12 Day Of ▶
CARI HUTSON
12:30AM \$7
Miss Lavelle White 6PM \$10

SUNDAY, OCTOBER 28 *****

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$10
Mason Ruffner 10:30PM \$5
Estelline 12:30AM \$5

MONDAY, OCTOBER 29 *****

BOB SCHNEIDER'S LONELYLAND
REED TURNER 7PM \$10 8:30PM \$10
THE LEAVERS 11PM \$5
Strange Love 12:30AM \$5

TUESDAY, OCTOBER 30 *****

Bruce Hughes & the All Nude Army 8:30PM \$5
Shawn Pander 10:30PM \$5
No Dry Country 12:30AM \$5
No Cover Happy Hour 6PM DAVID GRISSOM

WEDNESDAY, OCTOBER 31 *****

Walt Wilkins & the Mystiqueros 9PM \$10
HALLEYANNA 11PM \$5 TESSY LOU 12:30AM \$5
No Cover Happy Hour 6PM Johnny Nicholas & Hellbent with Cindy Cashdollar

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Nov 2 Butch Hancock
Nov 3 Ray Wylie Hubbard
Nov 21 Slaid Cleaves
Nov 23 Charlie Mars

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B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEAUTY BALLROOM Game On Austin w/ DJ Gemini Radio (6:00), Whitman, Zlam Dunk, Smoke & Feathers, the Couch (9:00)
THE BLACKHEART English Teeth ♪, the Lonesome Heroes
BLIND PIG PUB John Prather (4:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
CACTUS CAFE Mary Cutrufello (8:30) R A
CAROUSEL LOUNGE Cobra Smoke, Luxuriator, Context Clues, the Cocker Spaniels (7:00)
CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)
CENTRAL MARKET NORTH El Tule (6:30) A
CENTRAL MARKET SOUTH The Lost Pines ♪ (6:30) A
CHEATHAM STREET WAREHOUSE Bri Bagwell
CHERRYWOOD COFFEEHOUSE The Cans (7:00) A
CHUGGIN' MONKEY Amber Lucille ♪ (5:00), Cody Rowe (9:00)
CLUB DE VILLE Ted Nesseth, Casino Clocks (9:00) A
CONTINENTAL CLUB Gallery: Lost & Nameless Orchestra, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Wild Seeds, Poi Dog Pondering (10:00) A

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DONN'S DEPOT Murphy's Inlaws
DOWN UNDER DELI Open Mic w/ Bob Samataro ♪ (8:00)
EAST SIDE SHOW ROOM East Side Dandies (10:00)
EMO'S EAST Legacy of Disorder, Cancer Bats, DevilDriver, Gwar (7:30) A A
FLAMINGO CANTINA Rooster Jenkins ♪ (9:00)
FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) A, Open Mic w/ Lisa Kettyle (8:00) A
FRANK Villette, Backwater Opera, Haun's Mill (9:30) A A
FRIENDS Sam Pace & the Guilded Grit, Palacios Brothers (7:00)
GIDDY UPS Open Mic w/ Greg Duffy (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GÜERO'S TACO BAR Banzai Project (6:30)
THE HIGHBALL Two Hoots & a Holler (8:00)
HOLE IN THE WALL Big Britches, Hard Proof Afrobeat ♪ (10:00)
HOLY MOUNTAIN Kid Slyce, DJ Chozizo Funk, Guns of Navarone
HOTEL VEGAS Graham Wilkinson (7:00), Friday Avenue (9:00)
JAX NEIGHBORHOOD CAFE The Boxcar Preachers (6:30) A
KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) A
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Emily Wolfe, Whitehorse (10:00) A

LEGENDARY WHITE SWAN Eugene Ray & His Rioters, Biscuit Grabbers (8:00)
LINDA'S FINE FOODS Chris & Judy (6:00) A
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); JD Clark, Jess & the Echos (9:00)
MEAN-EYED CAT Travis Pierce (5:30), La Tampiquena ♪ (8:00)
MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)
MIMI'S CAFE Kim Kafka
MONUMENT CAFE Jimmie Dreams (6:00) A A
ND AT 501 STUDIOS Carnivale Cadaverous (9:00); North Door: Xander Harris (8:00)
THE OASIS Whitestone A
ONE 2 ONE BAR Ryan Harkrider & the Night Owls, Aimless Gun (7:00)
OPA! Ethereal Spectrum (7:00)
THE PARISH UNDERGROUND Low Times, Eets Feats (9:00) A A
THE PARISH Boyfrndz, Major Major Major, Kamratron, Waldo & the Naturals, Grandfather Child (8:00) R
POODIE'S HILLTOP ROADHOUSE Cord Carpenter (4:00) A, Kem Watts, Brandon Bentley, Jerry Kirk (6:30) A
RED 7 Andrew Jackson Jihad (9:00) R
REPUBLIC LIVE High Rankin' (8:00)
RILEY'S TAVERN Samantha Lynn & the Love Liberation (9:00)
ROADHOUSE Mojo Jam Session
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE Tim Abbott, Drew Davis Band, Candiland (7:00)
SANTA RITA TEX MEX CANTINA Adam Raven & David Meservy (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

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ROAD SHOWS

OCTOBER

THU 25

Mary Cutrufello, Cactus Cafe
Casino Clocks, Club de Ville
Poi Dog Pondering, Continental Club
GWAR, DevilDriver, Cancer Bats, Legacy of Disorder, Emo's East
Whitehorse, Lamberts
Jimmie Dreams, Monument Cafe
Eets Feats, the Parish Underground
Boyfrndz, the Parish
Andrew Jackson Jihad, Red 7
The Raw Men Empire, Spider House 29th St. Ballroom

FRI 26

Todd Snider, Jason Isbell, Amanda Shires, ACL Live at the Moody Theater
K'Naan, Beauty Ballroom
Holy Fiction, the Blackheart
Shemekia Copeland, Cactus Cafe
Fluoxetine, Cherrywood Coffeehouse
Poi Dog Pondering, Continental Club
Randy Tate, Darwin's Pub
Zedd, Emo's East
Natural Vibrations, Ashes of Babylon, Flamingo Cantina
Cuddle Magic, Frank
Goldenboy, Hole in the Wall
Amy Rigby, Wreckless Eric, Jax Neighborhood Cafe
J Thoven, Mohawk
The Mighty Land Shark, Mozart's Coffee Roasters
Them Know It Alls, the Parish Underground
Crocodiles, Red 7
Courtney & the Crushers, Spider House 29th St. Ballroom
Sons of Bill, Southern Renaissance, Stubb's
Seth Walker, Threadgill's World HQ

SAT 27

ZZ Top, Robert Randolph & the Family Band, Cody Canada & the Departed, the Backyard at Bee Cave
Dead Ships, Beerland
City of Ember, Bernadette's
All Eyes Closed, Carousel Lounge
Esmerelda Strange, Cherrywood Coffeehouse
Poi Dog Pondering, Continental Club
Taj Weekes & Adowa, Flamingo Cantina
Sheer Khan & Space Case, Frontier Bar
Maus Haus, Holy Mountain
Donna the Buffalo, Lamberts
Take 6, Long Center for the Performing Arts
Sundress, New York City Queens, Fulton Read, Mohawk
Rich Hopkins, Poodie's Hilltop Roadhouse
Buck 65, Red 7
Galactic, JJ Grey & Mofro, Shovels & Rope, Stubb's
Courtney & the Crushers, Trailer Space Records

SUN 28

The Kickback, Mohawk
Gallagher, One World Theatre
Ian Anderson, Paramount Theatre
Basura, Shawn Crowson & the Voiceless Thunder, the Wineberries, Red Eyed Fly
Noveller, Unmoor, Salvage Vanguard Theater
The Temper Trap, Stubb's

MON 29

Tex Railer's Doomtown, Beerland
Jason D. Williams, Continental Club
Motion City Soundtrack, Jukebox the Ghost, Now Now, La Zona Rosa
Poor Moon, Letting Up Despite Great Faults, Mohawk

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TUE 30

Justice, Austin Music Hall
Gilberto Gil, Bass Concert Hall
MV & EE, Carousel Lounge
Toy Hearts, Continental Club
Mos Def, Emo's East
Dwight Smith, Halcyon
Lost in the Trees, Com Truise, Bonde Do Role, Mohawk
Vagrant Symphony, the Parish Underground
Mike Watt & the Missingmen, Max Levine Ensemble, Red 7
Chicano Batman, the Sahara Lounge
Alanis Morissette, Souleye, Stubb's
Max Levine Ensemble, Trailer Space Records
Sylvie Simmons, Waterloo Records

WED 31

Flight Facilities, RAC, Classixx, Dirty Vegas, ACL Live at the Moody Theater
Leonard Cohen, Bass Concert Hall
Cold Cave, Stubb's

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THUR FRI & SAT OCT 25 26 & 27
POI DOG PONDERING
THREE BIG NIGHTS
11:30PM ALL THREE NIGHTS

THUR OCT 25
HAPPY HOUR NO COVER
11:30PM
WHISKEY SISTERS
P-D-P

10PM
WILD SEEDS

FRIDAY OCT 26
H. H. 6:30PM THE LEGENDARY
11:30PM
BLUES SPECIALISTS
P-D-P

10PM
SCARLET OLSON

SATURDAY OCT 27
MATINEE DOORS 3PM
11:30PM
REDD VOLKAERT
P-D-P

10PM
DICKIE LEE ERWIN

SUNDAY OCT 28
MATINEE 3PM NO COVER
7:30PM
PLANET CASPER
COSTUME FOLLIES & "PASS THE BISCUITS POTLUCK"

7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE

10:30PM
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MON OCT 29
HAPPY HOUR 6:30PM NO COVER
10PM
DALE WATSON & HIS LONE STARS
9PM
ROCKIN' JASON D WILLIAMS
TUES OCT 30
HAPPY HOUR 7PM
12AM
TONI PRICE
PATTI SMITH COVER BAND
11PM
JUST KIDS SUPER CREEPS
DAVID BOWIE COVER BAND
10PM
AFROFREQUE
WEDNESDAY OCT 31
HAPPY HOUR NO COVER
12AM
SKELETON KEYS
10PM
JAMES McMURTRY
10PM
JON DEE GRAHAM & THE FIGHTING COCKS
THURSDAY NOV 1
HAPPY HOUR NO COVER
12AM
WHISKEY SISTERS
MODERN DRUMMER NIGHT!
11PM
HARD PROOF AFROBEAT
12AM
JANEK GWIZDALA PROJECT
WITH CLIFF ALMOND
10PM
MARKO DJORDJEVIC'S SVETI
FRIDAY NOV 2
WELCOME HOT ROD REVOLUTION - DOORS AT 4PM
H. H. 6:30PM THE LEGENDARY
12AM
BLUES SPECIALISTS
10PM
THE PALADINS
10PM
LOU ANN BARTON
SATURDAY NOV 3
MATINEE DOORS 3PM
7:30PM
REDD VOLKAERT
A ROCK 'N WOLF WEDDING PARTY
8:30PM
AGENT RIBBONS
THE HAPPEN-INS
GHOST WOLVES
JOHNNY FALSTAFF
AND MORE!

UPSTAIRS IN THE GALLERY

THU 10:30
8:30
TAMECA JONES
LOST & NAMELESS ORCHESTRA

FRI 10:30
W/ DEREK O'BRIEN & FROSTY
MIKE FLANIGIN TRIO
(JAKE LANGLEY & KYLE THOMPSON)

SUN 10:30
FRI 8:30
SAT 8:30
SAT 10:30
LIPBONE
SCARLETT OLSON
LOST COUNTS

ARTBY
NIZ FEDERICO AND ROBZAR

GALLERY OPENS AT 8:00PM
SUNDAY DOORS OPEN AT 9PM

MON 10:30
8:30
MARSHALL HOOD BAND
CHURCH ON MONDAY
ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY

TUE 10:30
8:30
TOY HEARTS
JAMES MCMURTRY

WED 10:30
8:30
TRUBE, FARRELL, SNIZ
BARBARA K
HECTOR MUNOZ & MIKE HARDWICK

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Th. 10/25 **OUTSIDE** Bitter Hearts Society, The Bad Notes, The Iron Hides, Ockham's Razor, Critical Disorder

Fri. 10/26 **OUTSIDE** Hustle Hard Mob, Dat Boy Supa, That Boi Tone, Octavel Illusion

Sa. 10/27 **OUTSIDE** **Snake Skin Prison EP Release**
 The Heroine, Critical Assembly, See You In The Morning

Su. 10/28 **OUTSIDE** The Tone Monkeys, Basvra, Shawn Crowson & The Voiceless Thunder, The Whineberries

Mo. 10/29 **LOUNGE** Anna Milk, Blake Farha, Ryan Wortham, Josh Dodds

Tu. 10/30 **LOUNGE** *Devils L.A.N. Night Party.*
 Soberdaze, One Shot Down, Bat City Surfers, Destructive Guerrilla Force

We. 10/31 **OUTSIDE** **HALLOWEEN NIGHT** Elle Noir & The Techinolor, Mushroom, Foxy Dangerous, Madmartigan, We Paint The Town, Subspace

LOUNGE The Noble Prize, Tiny Purple Fishes, Thaddius Quest & The 512's

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CLUB LISTINGS

FROM THURSDAY

SATELLITE BISTRO & BAR Ava Arenella (6:30)

SAXON PUB Eightysixed, David Holt (6:30), Patrice Pike, Vanessa Lively, Nicolette Good (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Check 1

SPEAKEASY The Vurdick (9:30)

SPIDER HOUSE 29TH ST. BALLROOM The Raw Men Empire **A**

STUBB'S Mudphonic, Fox Street All-Stars (9:00)

TEXAS BAR & GRILL Open Mic

THREADGILL'S WORLD HQ Warren Hood, Milkdrive (8:00) **A**

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

TRAILER SPACE RECORDS Ssserpentss, Rhett & Dean, Air Traffic Controllers (7:00) **A**

TRIPLE CROWN Erickson (6:00); Are You Crazy?, Spilt Milk, Jyraf (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

WATERLOO RECORDS James Hand (5:00) **A**

ZTEJAS The Brew (6:00)

FRIDAY 10/26

ACL LIVE AT THE MOODY THEATER Amanda Shires, Jason Isbell & Todd Snider (6:30) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Think Tank

BAKER ST. PUB & GRILL Dysfunkshun Junkshun

B.D. RILEY'S IRISH PUB Tea Merchants (6:00), Sean Orr (10:30)

BEAUTY BALLROOM K'Naan (9:00) **A**

BEERLAND Ditch Witch, Sweet Talk, Dikes of Holland, OBN III's LP Release (9:00) **A**

THE BLACKHEART Royal Court of Ashes Masquerade Ball w/ DJ Hexum, Holy Fiction, Les Rav **A**

BLIND PIG PUB John Prather (4:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)

BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Shemekia Copeland (8:30) **A**

CAROUSEL LOUNGE Downtube Shifter, Crypto Nights, Greatest American Heroes (6:30)

CENTRAL MARKET NORTH White Ghost Shivers (6:30) **A**

CENTRAL MARKET SOUTH BettySoo (6:30) **A**

CHEATHAM STREET WAREHOUSE Jason James, John Evans (9:30)

CHERRYWOOD COFFEEHOUSE Fluoxetine (7:00) **A**

CHUGGIN' MONKEY Mike V. (5:00)

CLUB DE VILLE Little Brave, Darren Hoff & the Hard Times, the Preservation (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (9:30); In the Club: The Blues Specialists (6:30), Scarlett Olson, Poi Dog Pondering (10:00) **A**

DARWIN'S PUB Randy Tate **A**

DONN'S DEPOT Donn & the Station Masters

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Timothy Abbott & Arcana Mundi, Tracy Weinberg (6:30)

EAST SIDE SHOW ROOM Alice Spencer & the Rubber Band (11:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**, Tipicos de Cuba (11:00) **A**

ELYSIUM Last Dance w/ Sleepover, BOAN (9:30)

EMO'S EAST 12th Planet, Zedd (9:00) **A**

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Ashes of Babylon, Natural Vibrations (9:00) **A**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) **A**

FRANK Hello Wheels, Cuddle Magic, the Blue Hit (9:30) **A**

FRIENDS Palacios Brothers (4:00); Swamp Sauce (7:30)

GIDDY UPS Lost John Casner (9:00)

GRUENE HALL Aaron Watson **A**

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL The Copa Kings (7:00)

HILL'S CAFE Melissa Sellers **A**

DR. ZOG *Swamp Funky Zydeco*



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 w/ AMANDA SHIRES
 FRI, OCT 26

SATURDAY NIGHT!



ZOMBIE BALL
 w/ BOB SCHNEIDER AND THE SCABS, THE PIMPS OF JOYTIME, & MORE!
 SAT, OCT 27

HALLOWEEN NIGHT!



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 OCT 31



JUANES unplugged
 FRI NOV 16



LUPE FIASCO
 w/ NEW BOYZ
 SAT NOV 17



THE WALLFLOWERS
 w/ MY JERUSALEM
 NOV 18

NOV 8 American Youthworks & Help Clifford Help Kids presents **LOS LONELY BOYS**

NOV 11 **STYX**

FRI, NOV 23 The Braun Family Thanksgiving w/ **RECKLESS KELLY** ft. Muzzie Braun & Micky and The Motorcars

SAT, NOV 24 A Holiday Evening w/ **BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA** ft. The Tosca String Quartet

NOV 25 **STEVE WINWOOD** w/ Bobby Long

SAT, DEC 1 **JOE ROGAN**

SAT, DEC 29 An Evening w/ **ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS**

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JAN 17 **KEANE** w/ Youngblood Hawke

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 LEARY KELLY, MOJO QUEEN

FRIDAY 10.26 *REGGAE* DOORS 9:00
NATURAL VIBRATIONS
 ASHES OF BABYLON, DF DUBB ALLSTARS

SATURDAY 10.27 *REGGAE* DOORS 9:00
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THU 25 OCT **HAUNS MILL**
 Doors 9:00PM \$6.00 All Ages
 Backwater Opera, Vilette

FRI 26 OCT **THE BLUE HIT**
 Doors 9:00PM \$8.00 All Ages
 Cuddle Magic, Hello Wheels

SAT 27 OCT **THE SMITES (THE SMITHS TRIBUTE)**
 Doors 9:00PM All Ages
 DJ Starsign

MON 29 OCT **CAVALCADE OF COMEDY**
 Doors 9:00PM FREE! All Ages
 Halloween Edition

WED 31 OCT **PELIGROSA HALLOWEEN PARTY**
 Doors 9:00PM \$5.00 All Ages
 Costume Dance Party! Get Down!

THU 01 NOV **THE LOBLOLLY BOY**
 Doors 9:00PM \$6.00 All Ages
 Jesse Wooten, The Blackwells

FRI 02 NOV **KINDFORM PRESENTS : BLAKKAT**
 Doors 9:30PM All Ages

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AUSTIN TEXAS

THU 25 TH • 10PM \$5 HARD PROOF AFROBEAT BIG BRITCHES	FRI 26 TH • 9PM \$5 SUPERLITEBIKE THE BAKER FAMILY GOLDENBOY FEAT. THE NEW FAMILIAL MIKE NICOLAI AND THE SENSATIONS	SAT 27 TH • 9PM \$5 HONKY TONK HALLOWEEN! FEAT. BOB HOFFNAR GRAHAM WILKINSON UNION SPECIFIC JEX SMITH AND THE HAYMAKERS
SUN 28 TH 9PM BITTER BIRDS	MON 29 TH 8PM JOHN EVANS BLUEBIRD SPECIALS	TUE 30 TH 9PM MUCHOS BACKFLIPS! LOS FEDERALES THUNDERCOUGAR FALCONBIRD MUPPETTUNE
WED 31 ST • 9PM TEX-MEX COLLECTIVE HALLOWEEN FEAT. OF THE SUN BRINK OF DISASTER INK BLOT LONE STAR DEMONS		

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OCT 26
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OCT 27
REMMINGTON STEELE
AFTERHOURS: ITALO REVENGE // DAELO

OCT 31
BEAUPORT LOUNGE (BETA NIGHTCLUB) DENVER
CLUB TAKEOVER // DANNY MARIN SPACE
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SPECIAL HALLOWEEN AFTERHOURS:
REMMINGTON STEELE V. CHRISTIAN BARBUTO
2:30 - 4:30AM

103 EAST 5TH STREET
10PM - 2AM, AFTERHOURS 2:30AM - 4:30AM

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THU, OCT 25	6-8PM 8-9PM	TONY HARRISON DANCE LESSONS
	9:15PM	JESSE DAYTON
FRI, OCT 26	8-9PM 9:15PM	DANCE LESSONS TWO TONS OF STEEL
SAT, OCT 27	8-9PM 9:30PM	DANCE LESSONS BRUCE ROBISON
TUE, OCT 30	6-8PM	DEBRA PETERS W/ACCORDION ROUNDUP
	8PM	WELDON HENSON
WED, OCT 31	6-8PM 8-9PM 9:15PM	ARMADILLO ROAD DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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LIVE MUSIC
Central Market

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK 40th & North Lamar • 512-206-1000	WESTGATE 4477 South Lamar • 512-899-4300
Thursday, October 25 EL TULE latin, world music	Thursday, October 25 THE LOST PINES Americana, bluegrass
Friday, October 26 WHITE GHOST SHIVERS hobo hot jazz	Friday, October 26 BETTY SOO singer-songwriter
Saturday, October 27 MUNDI Renaissance folk rock	Saturday, October 27 ROBYN LUDWICK Americana Indie soul
Thursday, November 1 MORENA SOUL Brazilian	Thursday, November 1 JIMI LEE Blues
Friday, November 2 DIA DE LOS MUERTOS -PARADE IN THE PARK- Las Monas de San Antonio, Giant Dia de los Muertos Puppets Académicos da Ópera, the Austin Samba School D.J. Manolo Black	Friday, November 2 NATHAN HAMILTON Americana
Saturday, November 3 ROXY ROCA funk, soul	Saturday, November 3 PATRICIA VONNE Latin, Americana
Sunday, November 4 - 2:00 to 7:00 pm AUSTIN JAZZ ALLIANCE JAZZ FESTIVAL	Thursday, November 8 THE LITTLE ELMORE REED Blues Band
Thursday, November 8 JONAS ALVAREZ latin	Friday, November 9 STEPHEN DOSTER & BILL CARTER singer-songwriters
Friday, November 9 GINGER LEIGH, WENDY COLONNA & DAVE MADDEN singer-songwriters	Saturday, November 10 SON Y NO SON Cuban
Saturday, November 10 DIWALI FESTIVAL OF THE LIGHTS CELEBRATION BOLLYWOOD SHAKE Atash with special guest Nega Vallie on Vocals Indrajit Banerjee on Sitar Gourisankar Karmakar on Tabla	Thursday, November 15 CARPER FAMILY BAND Americana, bluegrass

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

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SAT OCT 27



SUN OCT 28



WED OCT 31



FRI NOV 9



SAT NOV 10



SAT DEC 1



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IN THE CLUB

THU OCT 25 DOORS 9PM
FOX STREET ALLSTARS
AND MUDPHONIC

FRI OCT 26 DOORS 9PM
SONS OF BILL WITH LINCOLN DURHAM
AND THE SOUTHERN RENAISSANCE

SAT OCT 27 DOORS 11:30PM
SHOVELS & ROPE

FRI NOV 2 DOORS 9PM
HELLO CALLER
WITH SHAKY GRAVES

SAT NOV 3 DOORS 9PM
DANNY MALONE
ALBUM RELEASE WITH THE ROOSEVELTS

SUN NOV 4 DOORS 8PM
TRUTH & SALVAGE CO.
WITH TIM BRANTLEY
AND JESSE THOMAS

THU NOV 6 DOORS 8PM
DISTANT LIGHTS
WITH ADMIRAL GREY AND BRAVO DELTA

WED NOV 7 DOORS 8PM
HUNTER VALENTINE
WITH QUEEN CAYEAT
AND TUCKER JAMESON

THU NOV 8 DOORS 10PM
BUXTON
WITH WHISKY SHIVERS

SUN NOV 11 DOORS 9PM
AER WITH SPECIAL GUEST YONAS

MON NOV 12 DOORS 7PM
LEE DEWYZE
WITH ARIEL ABSHIRE

TUE NOV 13 DOORS 8PM
"LIFE OF THE PARTY TOUR FT.
WALLPAPER. AND **NEON HITCH**

WED NOV 14 DOORS 7PM
JOE BROOKS WITH JOSEPH VINCENT
AND MIKE MAINS & THE BRANCHES

THU NOV 15 DOORS 9PM
MR. GNOME WITH THE BAKER FAMILY

WED NOV 28 DOORS 8PM
ANDY DAVIS

THU NOV 29 DOORS 9PM
ARCHNEMESIS

CLUB LISTINGS

FROM FRIDAY

HOLE IN THE WALL Mike Nicolai,
Goldenboy, the Baker Family,
SuperLiteBike (10:00) A

HOTEL VEGAS Halloween Punk Funk w/
DJ Chicken George, Riders Against
the Storm, DJ Chozizo Funk

IGUANA GRILL Nathan Hamilton (6:30)
JAX NEIGHBORHOOD CAFE Jennifer
Ellen Cook, Wreckless Eric & Amy
Rigby (9:00) A

LATITUDE 30 Los Jefes (5:00), the
Staylins (9:00)

LINDA'S FINE FOODS Erik Hokkanen
(7:00) A

LUCKY LOUNGE Partly Sunny
Halloween Hoe Down, DJ JB
Special & Trendsetta (9:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00) A

MEAN-EYED CAT Reverend Mudslide
(5:30), the Memphis Strange (9:00)

MICKEY'S THIRSTY I LOUNGE Austin
Rocks (8:00)

MOHAWK Zookeeper, J Thoven (9:00) A

MONUMENT CAFE Paper Moon
Shiners (7:00) A

MOZART'S COFFEE ROASTERS The
Mighty Land Shark (8:30) A

ND AT 501 STUDIOS Laurie Gallardo's
Good Music Club w/ Lord Buffalo,
Wino Vino, Wiretree, Akina Adderley
& the Vintage Playboys (8:00)

NEWORDELI Jenny Reynolds,
Scrappy Jud Newcomb

**NORTH BY NORTHWEST
RESTAURANT & BREWERY**
Suzanne Smith (6:30) A

THE OASIS Platinum A

ONE 2 ONE BAR Julie Nolen, Dave
Scher (9:00)

OPA! Two Bitters (8:00)

THE PARISH UNDERGROUND Toy
Ghost, Them Know It Alls (9:00)
A

POODIE'S HILLTOP ROADHOUSE
David Grissom (10:00) A

POODLE DOG LOUNGE Infinite Rain
RED 7 Gal Pals, La Migra, Cheap
Curly, Crocodiles A

RILEY'S TAVERN Amanda Cevallos
(9:00)

THE SAHARA LOUNGE Soul Happening
SAM'S TOWN POINT Classic Rock
Open Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR Rick McRae
w/ Jackie & Andrew Vemnsen (7:00)

SAXON PUB Denny Freeman (6:00),
Malford Milligan, Wendy Colonna
(9:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Vegas Stars

SHOOTERS BILLIARDS NORTH LC
Rocks (9:30)

SPIDER HOUSE 29TH ST. BALLROOM
Grape Street, Courtney & the
Crushers (10:00) A

**ST. ANDREW'S PRESBYTERIAN
CHURCH** Marilyn Rucker CD
Release (7:00)

THE STAGE ON SIXTH Johnny T.
STAR CO. COFFEE Jan Seides (7:00)

**STOMPIN' GROUNDS COFFEE &
COCKTAIL LOUNGE** Dale Leroy
Perry (9:00)

STRANGE BREW AUSTIN COFFEE
Alex Bommer, Charlie Faye, Karl
Morgan (8:00) A

STUBB'S Southern Renaissance, Sons
of Bill (9:00) A

TEXAS BAR & GRILL Kevin & the
Krawlers (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Seth
Walker, Eric Tessmer (9:00) A

TRAILER SPACE RECORDS The
Monkey Speaks; Hayden Steckle
Project; Panhandle, TX (7:00) A

TRIPLE CROWN Joel Hofmann Band
(6:00); Ghosts of Dixie, Telleveators,
Lesser Antilles (10:00)

**UNCLE BILLY'S ROOFTOP ON LAKE
TRAVIS** Fastball

UNIVERSITY BAPTIST CHURCH The
Jitterbug Vipers (8:00)

WATERLOO RECORDS Mike & the
Moonpies (5:00) A

THE WHITE HORSE The Saddle, the
Lowells, Roger Wallace

SATURDAY

AMAYA'S TACO VILLAGE Johnny
Gonzales (5:00)

ANDERSON MILL TAVERN Melodic
Drifters

ANTONE'S Good Eggs & HAAM, HAAM-
O-Ween Benefit w/ Dirty River Boys
(9:00) A

THE BACKYARD AT BEE CAVE La
Grange Fest w/ Ruby Jane, Brad
Dunn, Leopold & His Fiction, Cody
Canada & the Departed, Robert
Randolph & the Family Band, Lou
Ann Barton, Jimmie Vaughan & the
Tilta-Whirl Band, ZZ Top (5:40) A

BAKER ST. PUB & GRILL The Drakes
B.D. RILEY'S IRISH PUB Chris Ruest
(10:30)

BEAUTY BALLROOM Apocaliptico Dia
De Los Muertos w/ Clyde & Clem's
Whiskey Business, Minor Mishap
Marching Band, White Ghost Shivers
(8:00); Shot in the Dar Afterparty w/
G. King, Applied Pressure (2:00am)

BEERLAND Da Di Da, Ghetto Ghoul,
the Nouns, Dead Ships, Shortwave
Party (9:00) A

BERNADETTE'S Harry Duncan, Daze of
Heaven, City of Ember, Breakdancing
Ronald Reagan, Perpetual Care, Sex
Bruises, Mugwump, Merch Massive A

**BEVERLY S. SHEFFIELD ZILKER
HILLSIDE THEATER** Halloween Rock
for Animals w/ J. Hailey (6:30)

BROKEN SPOKE Dance Lessons,
Bruce Robison (8:00)

BUDDY'S PLACE Texas Sky (8:00)

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LORD BUFFALO 9pm
WINO VINO 10pm
WIRETREE 11pm
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FRI. OCT. 26 Doors: 8pm Show: 9pm **The ND**



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7-10pm

Fri. 10/26
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Sat. 10/27
HOT WAX
7:30-10:30pm

Sun. 10/28
THE BREW
7-10pm

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MO 10/29 **Open Mic**

TU 10/30 **Chris Castaneda Project**

WE 10/31 **The Spazmatics**

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NOVEMBER

2 Bart Crow

3 Band of Heathens
Jonathan Tyler &
Northern Lights

9 Johnny Cooper
& Brian Burke

The Wheeler Brothers
10 Dirty River Boys
Uncle Lucius

17 Roger Creager

24 Brandon Rhyder



calendar and tickets
TMTSM.com

on the historic square in downtown san marcos

Spiderhouse
29th St. Ballroom

THUR. 25th
10PM SPIDERHOUSE
THE RAW MEN EMPIRE

FRI. 26th
10PM BALLROOM
COURTNEY CRUSHERS
THE Y
GRAPE ST.

SAT. 27th
8PM BALLROOM
MALA SUERTE, **SKYCAWLER**
RED SHIELD, **RISE THY RUIN**
THOUSAND FOOT WHALE CLAW

SUN. 28th
10PM BALLROOM
CREAMERS
RECIDE
BATH SALTS
IRON YOUTH
JUST SAYIN'

TUE. 30th
8PM BALLROOM ALL AGES \$5
AUSTIN POETRY SLAM

WED. 31st
29th St. Ballroom
HALLOWEEN
COSTUME PARTY
LOST TRIBE
SELENA Y BURRITOS
CRATURAS
CROOKED BANGS
GORY DETAILS
DJ DAVE ZOMBIE
SPIDERHOUSECAFE.COM

CLUB LISTINGS

FROM SATURDAY

CACTUS CAFE Austin Lounge Lizards (8:30) **A**

CAROUSEL LOUNGE All Eyes Closed, DJ Topper James, Lauren Cervantes & the Soul Supporters (7:00) **A**

CENTRAL MARKET NORTH Mundi (6:30) **A**

CENTRAL MARKET SOUTH Robyn Ludwick (6:30) **A**

CHEATHAM STREET WAREHOUSE Whistle & Fish, Doug Moreland (9:00)

CHERRYWOOD COFFEEHOUSE Esmerelda Strange, Shardz, B-Knox (6:00) **A**

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (8:30)

CLUB DE VILLE Boner Patrol (9:00)

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) **A**

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigan Trio (8:30); In the Club: Redd Volkaert (3:30), Dickie Lee Erwin, Poi Dog Pondering (10:00) **A**

DOWN UNDER DELI Ru Coleman (8:00)

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Chris Strand, Lee Jaster, Tom Page, Chad Sykes (6:00)

EAST SIDE SHOW ROOM Flying Balalaika Brothers **J** (11:00)

EL SOL Y LA LUNA Sister, Sister, & Mistrs (8:30) **A**

ELYSIUM Gothic Ball w/ DJ Void (9:30)

EMO'S EAST Kendrick Lamar (8:00)

FLAMINGO CANTINA Taj Weekes & Adowa (9:00) **A**

FRANK The Smites, the Damn Torpedoes (9:30) **A**

FRIENDS Clay Compania (4:00), Black Owl Society (7:30)

FRONTIER BAR The Antic Romantics **J**, Jackie Meyers, Bus Stop Stallions, Sheer Khan & Space Case, Henry + the Invisibles **J** (7:00) **A**

GIDDY UPS Roy Heinrich & the Pickups (9:00)

GRUENE HALL Flat Top Jones (1:00) **A**

GÜERO'S TACO BAR Rosie & the Ramblers (6:30)

THE HIGHBALL Monster Mash w/ DJ Fuckin' A (10:00)

HILL'S CAFE BandHaus **A**

HOLE IN THE WALL Honky Tonk Halloween w/ Tex Smith & the Haymakers, Union Specific, Graham Wilkinson, Bob Hoffnar & W.H.O. (9:00)

HOLY MOUNTAIN Maus Haus (10:00) **A**

HOTEL VEGAS Halloween Night Fever w/ Manolo Black, Brownout (10:00)

IGUANA GRILL Cosmic Dust Devils (6:30)

JAX NEIGHBORHOOD CAFE Halloween w/ Jon Emery (4:00); Aimee Bobruk & Hilary York, Uranium Savages (6:30) **A**

LAMBERTS Donna the Buffalo (9:30) **A**

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Ike & Amy (7:00) **A**

LONG CENTER FOR THE PERFORMING ARTS Take 6 w/ Austin Symphony Orchestra (8:00) **A**

LUCKY LOUNGE Halloween Blowout w/ DJ OG Sprocket (9:00)

MARIA'S TACO XPRESS HAAM Benefit w/ Sophie Meadows, BNS, the Bare Feat, Identity Crisis, Seaside Swifts, Ben Root, Ramona Beattie, Finley Sexton (6:00) **A**

MEAN-EYED CAT Scott Angle & the Cold Cold Hearts (5:30), Roger Wallace (9:00)

MOHAWK Freakout Fest w/ the Baker Family, Fulton Read **J**, Old Coyote, New York City Queens, Emily Bell, The Sour Notes **J**, Sundress, Shakey Graves, Black Pistol Fire, the Black & White Years (8:00) **A**

MONUMENT CAFE Danny Levin (7:00) **A**

ND AT 501 STUDIOS Hell w/ Christeene

NEWORLDELI Mark Viator & Susan Maxey

THE OASIS Hot Wax (7:30) **A**

ONE 2 ONE BAR Lisa Marshall CD Release (7:30)

OPA! Jean Synodinos **J** (8:00)

THE PARISH Hounds of Baskerville, Roky Erickson (9:00)

POODIE'S HILLTOP ROADHOUSE Rich Hopkins, Brandon Bentley (8:00) **A**

PURPLE BEE STUDIOS Dirtfoot **J** (9:00)

RED 7 Azatat, Dubb Sicks **J**, Buck 65 (9:00) **A**

RILEY'S TAVERN Quenby & West of Waylon (9:00)

THE SAHARA LOUNGE Root Dimension, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Miss Lavelle White, W.C. Clark, Will Sexton, Cari Hutson (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radioactive

SHOOTERS BILLIARDS CEDAR PARK Matt Begley & Bitter Whiskey (9:00)

SHOOTERS BILLIARDS NORTH Check 1 (9:00)

THE STAGE ON SIXTH Johnny T.

STRANGE BREW AUSTIN COFFEE Will T. Massey & the Truett Band (8:00) **A**

STUBB'S Outside: JJ Grey & Mofro, Galactic; Inside Later: Shovels & Rope (11:30) **A**

THREADGILL'S WORLD HQ Moonlight Towers, Bubble Puppy (9:00) **A**

TRAILER SPACE RECORDS Bobby Jealousy, the Vomettes, Dumb, Courtney & the Crushers (7:00) **A**

TRIPLE CROWN Johnny Hootrock, Beer Gnomes, the Sonomatics, Crystal Shit (9:00)

SUNDAY

BAT BAR Amber Lucille **J**, Cody Jasper (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BLIND PIG PUB Clay Compania

CHEATHAM STREET WAREHOUSE ChurchUP (5:00)

CHUGGIN' MONKEY Derek & Brian (5:00)

CONTINENTAL CLUB Gallery: Dupree (10:30); In the Club: Planet Casper (3:30); Junior Brown & Tanya Rae, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Sonny Wolf (9:00)

EAST SIDE SHOW ROOM Hollywood Revue (9:30)

ELYSIUM Slutty Sunday Costume Party w/ DJ Pumpkinspice, DJ Minimus

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

FRONTIER BAR Bootleggers Ball w/ Bailey Moore, Susquehanna Hat Company, Luna Tart (10:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Slim Bawb (12:30), the South Austin Moonlighters (5:00) **A**

GÜERO'S TACO BAR Chicken Strut (3:00)

THE HIGHBALL Kris Kimura Quartet (11:00am)

HOLE IN THE WALL Bitter Birds (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

JAX NEIGHBORHOOD CAFE The Typsie Gypsies, Ted Hall's Blues Church & Jam (5:30) **A**

LONG CENTER FOR THE PERFORMING ARTS Dell Hall: Austin Symphony Orchestra Halloween Children's Concert (2:00)

LUCKY LOUNGE Phil & the Potholes **J**, Sean Mullins (8:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK The Scarlett Effect, Stukenberg, the Kickback (9:00) **A**

MONUMENT CAFE John Baumann (6:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE WORLD THEATRE Gallagher (7:00) **A**

OPA! Tanya Winch (5:00)

PARAMOUNT THEATRE Ian Anderson (8:00) **A**

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00) **A**, Tessa Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

Fred Walser

& Duststorm Rattlers

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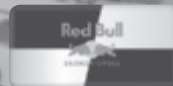
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NOV. 8 TURNPIKE TROUBADOURS

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DRAFT BEERS

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A PARTY FOR THE CAUSE
BENEFITING
THE SUSAN G. KOMEN FOUNDATION

Saturday, Oct. 27 9pm-2am
SCORPIOS + SKELETONS
HALLOWEEN PARTY
BENEFITING
CAPITOL AREA FOOD BANK

Sunday, Oct. 28
DRINK PINK 4 THE CAUSE
BENEFITING
THE SUSAN G. KOMEN FOUNDATION

Wednesday, Oct. 31
HALLOWEEN
Party like a dead rock star!
LIVE MUSIC 8PM-MIDNIGHT WITH
ALONE IN THE WILDERNESS
UNDER THE SUN

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UNCLE Billy's

ROOFTOP
SATURDAY/OCT 27 8-12
HALLOWEEN PARTY
LIVE DJ \$200 CASH BEST COSTUME PRIZE

FRIDAY/OCT 26
FASTBALL

ALPHA REV
FRIDAY/NOV 2

Oh no!

SATURDAY/NOV 3
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11/9 JIMMY IFAVE
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CLUB LISTINGS

FROM SUNDAY

RED EYED FLY The Wineberries, Shawn Crowson & the Voiceless Thunder, Basura 6
THE SAHARA LOUNGE Halloween Party w/ Texas Sky, Jake Coyle (7:00)
SALVAGE VANGUARD THEATER Smokey Emery, Unmoor, Thomas Fang, Noveller (7:00) 6
SAM'S BBQ Lili and Walter 3 (3:00)
SATELLITE BISTRO & BAR Hot Club Soda (11:30am)
SAXON PUB Don Harvey & A Is Red (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Mason Ruffner, Estelline (10:30)
SPEAKEASY Adam Rodgers (10:00)
SPIDER HOUSE 29TH ST. BALLROOM Mic Exchange w/ P-Tek (8:00)
ST. MATTHEW'S EPISCOPAL CHURCH Austin Brass Band (4:00)
STRANGE BREW AUSTIN COFFEE Jeff Lofton Trio (7:00) 4
STUBB'S The Temper Trap 6
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
THE WHITE HORSE Conjunto Los Pinkys (5:00)

MONDAY 24

ANTONE'S Austin Blues Society Open Jam (8:00) 4
B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)
BEERLAND Ghosts of Texas, Tex Railer's Doomtowntown (9:00) 6
CACTUS CAFE The Light Upstairs (8:30) 4
CEDAR STREET Open Mic
CHEZ ZEE Rich Demarco (6:30) 4
CHUGGIN' MONKEY Michael Anaya (5:00), the Bomb Squad (9:00)

CONTINENTAL CLUB Jason D. Williams, Dale Watson & His Lone Stars 6, Gallery: Church on Monday, James Hyland & the Joint Chiefs (8:30); In the Club: The Peterson Bros. (6:30)
DIZZY ROOSTER Wrecker Lee (9:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EAST SIDE SHOW ROOM Combo Mahalo 3 (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 4
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 4
FRIENDS Dave Scher, Eric Tessmer (7:00)
GIDDY UPS Jackie Farmer & Lost John Casner 3 (7:00)
HALCYON Roberto Riggio (10:00) 4
HEADHUNTERS Poweraxium (9:00)
THE HIGHBALL MatchMaker Band (8:00)
HOLE IN THE WALL Bluebird Specials, John Evans (8:00)
KENNY DORHAM'S BACKYARD Blues Monday w/ Harold McMillan (9:00) 4
LA PALAPA Baby Dallas
LA ZONA ROSA Now Now, Jukebox the Ghost, Motion City Soundtrack (8:00) 6
MEAN-EYED CAT Brennen Leigh (7:30)
MOHAWK Acre Yawn, Letting Up Despite Great Faults, Poor Moon (9:00) 6
MOZART'S COFFEE ROASTERS John Wilson (8:00) 4
ONE 2 ONE BAR Ray Prim, Dan Dyer 3, Tom Meny
OPA! Jason Stone & Juliette Buck (7:00)
RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
RUSTY'S Dance Lessons, Machete Western (8:00)
THE SAHARA LOUNGE Hard Proof Afrobeat 3 (9:00)
SAXON PUB Reed Turner, Lonelyland, the Leavers, Strangelove (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
STRANGE BREW AUSTIN COFFEE Jodi Adair, Bret Engle, Garrett LeBeau (6:00) 4
THE THIRSTY NICKEL Uncle Charlie
TRIPLE CROWN Robbie & the Robots (6:00), Chief & the Doomsday Device (9:00)
VARSITY BAR The Union League Sessions (9:00) 4
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 30

AUSTIN MUSIC HALL Justice (6:00) 6 4
BASS CONCERT HALL Gilberto Gil (8:00) 6
BAT BAR Jason Patton (7:00)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00), Rick Harvey & the Texcellorators (10:30)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00), Ghostward (10:00)
BLIND PIG PUB Nothing Left
BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (6:00)
CAROUSEL LOUNGE Daniel Nettles, Spencer Dobbs, Mancat House Band (7:00), Spencer Dobbs, Mancat House Band, MV & EE (9:00) 6
CEDAR STREET The Chris Castaneda Project
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle, Blues Jam w/ Jeff Strahan (9:30)
CHUGGIN' MONKEY John Chavez (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Toy Hearts (8:30); In the Club: Toni Price (6:30) 6, Afrofreque, Super Creeps, Just Kids (10:00)

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9PM
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HALLOWEEN BLOWOUT
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MON 10/29
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TUES 10/30
GET LUCKY TUESDAYS 9PM

WED 10/31
CELEBRATE HALLOWEEN
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BAD JOHN PAUL 11PM

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CLUB LISTINGS

FROM TUESDAY

DIZZY ROOSTER Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Revenge of the 90's (10:00)
EMO'S EAST Crew 54, Bavu Blakes, DJ Chicken George, Mos Def (9:30) ⑥
FLAMINGO CANTINA Vanispheres, Aaron Clift Experiment (9:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) ④
FRIENDS Erin Jaimes, Sam Pace & the Guilded Grit (7:00)
GRUENE HALL Gordy Quist, Ed Jurdi (6:00) ④
HALCYON Dwight Smith (10:00) ⑥ ④
HOLE IN THE WALL Muppetone, Los Federales, ThunderCougarFalconBird, Muchos Backflips! (9:00)
HOTEL VEGAS The Love Leighs (8:00)
HYDE PARK BAR & GRILL Natalie Zoe (7:00)
JAX NEIGHBORHOOD CAFE Divy Sing Club (6:00) ④
LA PALAPA Baby Dallas
MEAN-EYED CAT Pee Wee Moore & the Awful Dreadful Snakes (7:30)
MOHAWK Bonde Do Role, Poolside, Com Truise (6:30); Shakey Graves, Midtown Dickens, Lost in the Trees (9:00) ④
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) ④
ONE 2 ONE BAR Dawn & Hawkes (7:00)
OPA! Treachery of Others (7:00)
THE PARISH UNDERGROUND Vagrant Symphony, Night Court, the Bell Riots (8:00) ⑥ ④
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) ④, Mayeaux & Broussard, Erik Larson & Peacemaker, Jon Napier (6:30) ④
RED 7 Max Levine Ensemble, Grand Champen, Mike Watt & the Missingmen (9:00) ④
RILEY'S TAVERN Mike Ethan Messick (9:00)
RUSTY'S Country Dance, Open Mic (9:00)
THE SAHARA LOUNGE Long Black Cadillac, Dana Wheeler, Chicano Batman ⑥
SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL John Boyd
STRANGE BREW AUSTIN COFFEE Michael O'Connor, Jeff Plankenhorn, Ernie Durawa (7:00) ④
STUBB'S Souleye, Alanis Morissette ④
THE THIRSTY NICKEL Mike V. Trio (9:00)
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) ④
TRAILER SPACE RECORDS Max Levine Ensemble (7:00) ⑥ ④
TRIPLE CROWN Tony Taylor (6:00); Hair Farmers, Riversyde (9:00)
TROPHY'S Acoustic Open Mic (9:00)

WATERLOO RECORDS Sylvie Simmons' I'm Your Man: The Life of Leonard Cohen signing, reading (5:00) ⑥ ④
WHIP IN White Horse Orchestra (9:30) ④
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 31

ACL LIVE AT THE MOODY THEATER Dirty Vegas, Classixx, RAC, Flight Facilities, Soundsystem (6:30) ⑥
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) ④
ANTONE'S Phish Tribute w/ A Live One (8:00) ④
BAKER ST. PUB & GRILL Encore
BASS CONCERT HALL Leonard Cohen (8:00) ⑥
BAT BAR John Reynolds (4:00); Derek & Bryan, Jo Hell (7:00)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEAUTY BALLROOM Return to Planet 9
BEERLAND Halloween Ball w/ Danger Cakes, Rough Riders (9:00)
BLIND PIG PUB MC80
BROKEN SPOKE Armadillo Road, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Halloween w/ Will Arrington, Brett Hauser, Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Rusty Trapps' Midnight Ramble (5:00), Aaron Navarro (9:00)
CLUB DE VILLE Dangersque, Small Space Odor Solution
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) ④, Jon Dee Graham, James McMurtry (10:30)
DIZZY ROOSTER Bob Floyd (4:30), The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Open Mic w/ MT Hellton (7:00)
EAST SIDE SHOW ROOM Halloween w/ Hollywood Revue (9:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Halloween w/ DJ Pumpkinspice, DJ Shame:Les
FLAMINGO CANTINA Anniversary w/ Mau Mau Chaplains (9:00)
FRIENDS Swamp Sauce, DJ Skillz (6:00), Swamp Sauce, J.T. Coldfire (8:00)
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
THE HIGHBALL Andre Hayward (10:00)
HOLE IN THE WALL Lone Star Demons, Inkblot, Of the Sun (9:00)
JAX NEIGHBORHOOD CAFE Halloween Spooktacular w/ the Drakes (8:00) ④
LAMBERTS The Jitterbug Vipers (7:00)
LUCKY LOUNGE Halloween w/ Nathan Hubble, Bad John Paul (9:00)
MEAN-EYED CAT Will Dupuy (5:30), Halloween Burlesque Bash w/ Deuce Coupe (7:00)
MOHAWK Halloween Loteria (6:30)
MONKEYWRENCH BOOKS Halloween Monkey Mass w/ brekekekex koaxkoax, Jonathan Horne, Mugwump, Aurora Plastics Company (7:00)
NASTY'S Dirty Soul & Funk w/ DJ Chulo (10:00)
ND AT 501 STUDIOS Phantom Boner Halloween w/ Edgar Allen Slow, Sister Fishman, Pornohelmut, Total Unicorn
ONE 2 ONE BAR 1UP Karl Morgan (9:00)
OPA! Pete Minda (7:00)
THE PARISH UNDERGROUND Jennifer Ellen Cook (9:00) ⑥
PEDRO'S PLACE La Moña Loca (9:30)
POODIE'S HILLTOP ROADHOUSE Jon Napier; No Bad Days Open Mic w/ B.B. Morse (6:00) ④, Uranium Savages (8:00) ④
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 End of the Century (as the Ramones), Sluts in the City (as GG Allin), Children in Heat (as the Misfits) (9:00)
RED EYED FLY Halloween w/ Foxy Dangerous
RILEY'S TAVERN Halloween Party w/ Joel Hofmann Band (9:00)
THE SAHARA LOUNGE The Hang, Rosie & the Ramblers, Bus Stop Stallions (8:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, HalleyAnna, Tessa Lou Williams (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls
SPEAKEASY Sound Rebel (10:00)
STRANGE BREW AUSTIN COFFEE Alex Ruiz, Will Knaak & Family Style (7:00) ④
STUBB'S Cold Cave, Divine Fits ④
THE THIRSTY NICKEL Cody Jasper
THREADGILL'S WORLD HQ O Conqueror (8:00) ④
TRIPLE CROWN Pepper's Blues (6:00), Funkotron (10:00)
VARSITY BAR Jack Higginbotham (9:00) ④
Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 01

ANTONE'S Gram Parsons Birthday Tribute (7:30) ④
BASS CONCERT HALL Leonard Cohen (8:00) ⑥
BAT BAR Wrecker Lee (7:00)
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND FFF Fest Nights w/ Cadence Weapon, Clemits, Spz Chaote, P-Tek (9:00) ④
BLIND PIG PUB John Prather (4:00)

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SUN 28	TEXAS SKY 7PM JAKE COYLE 10PM
MON 29	HARDPROOF AFROBEAT 9PM
TUE 30	DANA WHEELER 8:30PM CHICANO BATMAN 10:30PM LONG BLACK CADILLAC MIDNIGHT
WED 31	HALLOWEEN PARTY w/ ROSIE AND THE RAMBLERS 10:30PM, BUS STOP STALLIONS 12AM, THE HANG 9PM, MAYEAUX & BROUSSARD 9PM
THU 1	FIRST FLIGHT JAZZ FUNK 9PM JEFF LOFTON ELECTRIC THANG 11PM

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Karl Morgan 10:30-12

SAT 10-27
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RaVen and the Blackbirds 10-11:30

FRIDAY 11-2
Seela Misra 9-945
A is Red 10-11:30

SATURDAY 11-3
Michael Comiskey 8-845
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Sat Oct 27	Moonlight Towers 9 pm Bubble Puppy 10 pm \$15 adv / \$20 day of show	Sun Nov 4	Tony Redman's Eastside Student Showcase 2 pm no cover
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Fri Nov 2	Year of the Horse 9 pm THE MUSIC OF CRAZY HORSE \$10	Sun Nov 4	Dave Ducharme-Jones 8 pm Tim Curry Trio 9 pm \$10
Sat Nov 3	Hector Ward 9 pm \$10	Sun Nov 18	Carolann Ames 8 pm Eric Brace & Peter Cooper 9 pm \$10
Mon Nov 5	Gram Parson's Hoot Night 9 pm \$10		
Wed Nov 7	Girling 7 pm Max Frost 8 pm no cover		
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• Wild Bill & the Lost Knobs 7pm
• Amy Atchley 9pm

SATURDAY (10.27)
• These Fine Moments 6pm
• David Halley with Jo Carol Pierce and Mary Welch 8pm

SUNDAY (10.28)
• The Stray Bullets 7pm
• Smith & Co. 9pm

MONDAY (10.29)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (10.30)
• Chris Cox 6pm
• Aimee Bobruk 8pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (10.31)
• Halloween Horror Screening films TBA

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CLUB LISTINGS

FROM THURSDAY

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♫ (6:00)

CACTUS CAFE Aaron Behrens, Shakey Graves ♫ ♫

CEDAR STREET Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

CHUGGIN' MONKEY Amber Lucille ♫ (5:00), Cody Rowe (9:00)

CLUB 1808 Annex: Retirement Home, Young///Savage, Moonraker (8:00)

CLUB DE VILLE FFF Fest Nights w/ House of Ladosha, Mustard Pimp, Har Mar Superstar, SSion (7:30) ♫

CONTINENTAL CLUB Gallery: Lost & Nameless Orchestra, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Marko Djordjevic's Sveti, Janek Gwizdala Project w/ Cliff Almond, Hard Proof Afrobeat ♫ (10:00) ♫

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic w/ Bob Sarnataro ♫ (8:00)

ELYSIUM Avant Gore: Day of the Undead w/ Vampire Court of Austin

EMO'S EAST Cisco Adler, the Expendables, Iration (10:00) ♫

FLAMINGO CANTINA Dia de Los Muertos Fest w/ Chicano Batman, La Santa Cecilia (9:00) ♫

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) ♫, Open Mic w/ Lisa Kettyle (8:00) ♫

FRANK The Blackwells, Jesse Wooten, Loblolly Boy (9:00) ♫

FRIENDS Brother Magnum & the Razorbumps, Chris Tondre ♫ (7:00)

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL Election-Themed Comedy/Variety Show w/ Maggie Maye, Shades of Brown, the Persona (9:00)

HOLY MOUNTAIN FFF Fest Nights w/ Turntable.fm (9:00)

HOTEL VEGAS Graham Wilkinson (7:00)

JAX NEIGHBORHOOD CAFE Danny Fast Fingers ♫, Danny Fast Fingers Sound System (9:00) ♫

KICK BUTT COFFEE Open Mic w/ Ernie B. (7:00) ♫

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Waterloo Revival, JD Clark (7:00)

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MOHAWK FFF Fest Nights w/ the Impalers, Wiccans, Mind Spiders, Terrible Feelings (7:00); Joyce Manor, Imperial Teen, Superchunk (7:00) ♫

MONKEY NEST Trio del Rio ♫ (8:00)

ND AT 501 STUDIOS FFF fest Nights w/ Fungi Girls, Holy Wave, Rishi, Christian Bland & the Revelators, Indian Jewelry EP Release (9:00) ♫

ONE WORLD THEATRE Sister Hazel (7:00) ♫ ♫

OPA! John McDonough (7:00)

POODIE'S HILLTOP ROADHOUSE Cord Carpenter (4:00) ♫

RED 7 FFF Fest Nights w/ Died in Custody, American Sharks ♫, Krum Bums, Dwarves (10:00) ♫

ROADHOUSE Mojo Jam Session

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE First Flight Jazz Funk, Jeff Lofton's Electric Thang (9:00)

SATELLITE BISTRO & BAR Matt Farrell (6:30)

SAXON PUB Eightysixxed, David Holt (6:30)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) ♫

SPEAKEASY The Vurdict (9:30)

STATESIDE AT THE PARAMOUNT Jason Moran & Bandwagon (8:00) ♫

TEXAS BAR & GRILL Open Mic

TINY PARK COFG w/ Steven Parker, Bonnie Whiting Smith ♫

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) ♫

TRIPLE CROWN The Christophers (6:00); Dangerous Animal, Grim Nasty, Damaged Goods, Contaminants, Rebel Scum (9:00)

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS The Brew (6:00)

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a SHOT in the DARK

BLUE DAHLIA BRUNETT

You: Alone in white T-shirt sipping coffee, Sunday Blue Dahlia, 1pm.
Me: With a group of people at next table. Couldn't take my eyes off you. Join you next time?
When: Saturday, October 20, 2012. Where: Blue Dahlia. You: Woman. Me: Man. #905664

AFTER CITIZEN COPE

You-Beautiful brunette, drove a white jeep, talked about fire fighter friend in Michigan. Me-Paramedic Hope that you or a friend see this so I can take you out to eat! When: Saturday, September 22, 2012. Where: Tiger Mart at Oltorf/35. You: Woman. Me: Man. #905663

UT VS BAYLOR

You: attending game with date (Sec 107 Row 7), smiled every time I looked back. Brunette, black shorts and orange top. Me: Row 5. Brown hair, orange shirt, khaki shorts. When: Saturday, October 20, 2012. Where: UT vs Baylor Football Game Sec 107. You: Woman. Me: Man. #905662

BLONDE BIRDIE SOCO

Hey. Blondie from Cali. You were the sweetest barber! I couldn't make up my mind on how to cut my hair, lol. me: flannel, black jeans, red bandana. How about some coffee? When: Sunday, October 21, 2012. Where: Birds Barbershop SoCo. You: Woman. Me: Man. #905660

GEORGIABOY ON #7

I think we both felt sparks. Weeks later, still kicking myself that I didn't get off that bus when you did. Can I get a do-over? When: Saturday, September 8, 2012. Where: 9th & Congress. You: Man. Me: Man. #905659

SILVERHOOP HULAGIRL

CRYSTALCASTLES@ACL
Watching you perform to CrystalCastles was sublime. Better show than on stage. My girlfriend was mesmerized. She wants to bring you home to play. Will you teach her to hula? When: Sunday, October 14, 2012. Where: Crystal Castles ACL. You: Woman. Me: Man. #905658

YUMMY JEEP MAN

You: driving down 620 in a jeep who busted me checking you out Me: ginger in the Gold Kia with a weak spot for boys in jeeps. Hi There When: Tuesday, October 16, 2012. Where: 620 and Bee Cave. You: Man. Me: Woman. #905657

YOUHELPEDME ACL FRIDAY

9/12 @ 11:30PM Barton Springs/ Robert E. Lee You are blonde, and got the paramedics for me. If I could buy you lunch to thank you, I would love to. Thanks. When: Friday, October 12, 2012. Where: Robert E. Lee/Barton Springs. You: Woman. Me: Man. #905656

BEAUTIFUL BLOND

Beautiful Blond in Fuzzyl's Taco Shop. We exchanged glances & a smile unfortunately when I did come back to talk, you were already gone. Would love another chance. When: Saturday, October 13, 2012. Where: Fuzzyl's Taco Shop. You: Woman. Me: Man. #905655

COVERS DENIM JACKET

I should've snagged your slider. Very cute smile! I'll be there again for the TX/OU game. Will You? When: Friday, October 12, 2012. Where: Cover 3 Anderson. You: Woman. Me: Man. #905654

CUTIE DILLARDS LAKELINE

I asked if you had Jessica Simpson plus size Oct. 10th you said no, showed me plus size area. I described my Halloween costume, you smiled. Describe purchase or costume When: Wednesday, October 10, 2012. Where: Dillard's Lakeline Mall. You: Woman. Me: Man. #905653

The LUV DOC



"Sex!"

Dear LuvDoc,

I have been with my boyfriend for over a year. When we first met, we couldn't get enough of each other! When we had sex, it was like fire! We had the best sex every day! But lately, our romantic encounters have been few and far between. It's a problem when I'm a young, energetic, ovulating female, and he denies me. Shouldn't the guy be begging for sex in a relationship? I have informed him of my frustration, but to no avail. I even asked him last night why my clothes were still on and he shrugged, got up, and got a snack. He says since we live in

separate houses, and both of us have roommates, that's a problem. (I guess we're loud!) Is there something wrong with me? Do you think he's gay? What can I do to make him want me? I don't want to break up - I just want him to want me! - Not alone but lonely

Wow. You have been having sex with the same person for over a year? I mean - wow. No amount of porn and Viagra can fix that problem. At this point I can only imagine you've made your way through the entire Kama Sutra, The Joy of Sex, and 50 Shades of Grey. You're probably completely bored with YouPorn, too. I imagine at this point your sex is some sort of bizarre mash-up of, "2 Girls 1 Cup," a brutal snuff film, and a gerbiling session gone horribly wrong. It's amazing your boyfriend can even hold down a snack at this point. Of course, all of the preceding assumes you have absolutely nothing else going on with your relationship besides sex and - uh, apparently - snacks. Maybe you should stop buying your trail mix at Whole Foods. Damn, I get a semi just walking through the bulk foods at that place. Wait a minute. That came out wrong. I'm not saying you're not hotter than Whole Foods trail mix. I don't know. But let's assume for a minute you are. In fact, let's assume you're Mila Kunis hot, and maybe even like ten times as dirty. If that's all you're bringing to the table, how far down the road does that get you? I'm thinking maybe two years tops - and we're talking about Mila. Bottom line is that when you're this deep in a relationship, you have to step up your game, not just physically (that hand has been dealt), but emotionally, intellectually, and spiritually. You have to be more than just a meat pocket and a couple of fun bags, you have to be truly engaging in every sense of the word. Part of that engagement is asking him exactly what it is he wants from you sexually. It might involve a blowtorch and a manatee, but it might also be something really simple that doesn't violate federal statutes. More importantly, you need to tell him exactly (at least as honestly as you can) what you need from him in order to feel desired. That may seem desperate, but only because it involves a lot of trust and intimacy. It could go wrong, but it's not exactly going right at this point anyway, is it?

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com

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PROFILE OF THE WEEK

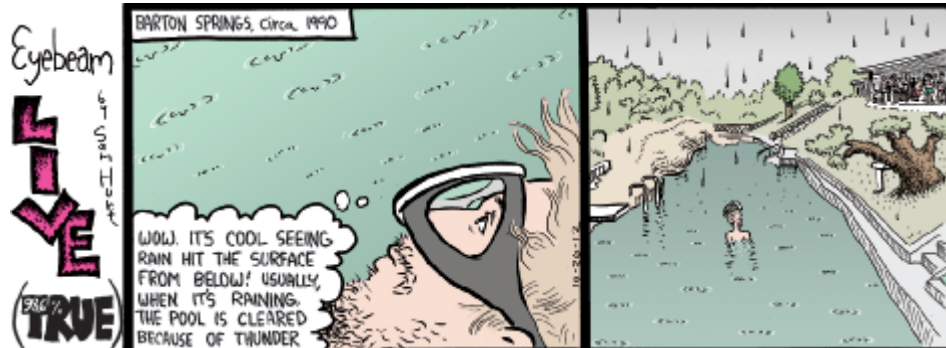
NERDY, AWKWARD, ACCIDENT-PRONE

22, currently an ACC student that gets to play with fire.

I do historical recreation (SCA), but also love wandering downtown, Alamo Drafthouse, thrift stores, and Half Price Books. Gunna, 22

BROWSE through tons more pics and profiles at
austinchronicle.com/personals

COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

Adam Ant's mother was Paul McCartney's maid.

Horseshoe crabs have blue blood because, instead of iron-based hemoglobin, they use copper-based hemocyanin to transport oxygen.

Australia introduced a carbon tax on July 1. The emissions intensity of Australian electricity in the third quarter was down 7.6% from the 2011-2012 mean and 5.6% from the previous quarter.

A recent Slate.com article noted that the !Kung San of the Kalahari desert continue breast-feeding their children until around age 4 or 5. The Hadza of Tanzania wean about six months earlier than the Kung. The Aché people of Paraguay wean even earlier, at around age 3.

Since the late 19th century, the word "service" has been used as a transitive verb as well as a noun.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



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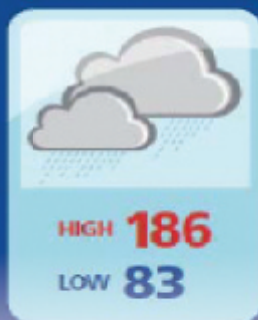
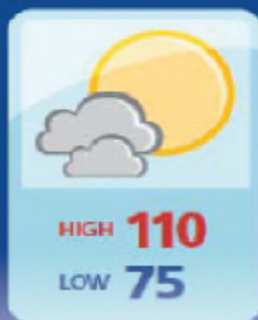
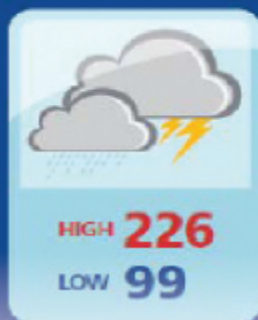
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RESEARCH

UT AUSTIN LAB SEEKS FAMILIES TO PARTICIPATE IN PROBLEM SOLVING STUDY

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.

To be eligible to participate in the study, your family must:

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: Patrick Tennant
DailyLiving@Austin.UTexas.edu
www.utexas.edu/projects/dailyliving

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FAMILIES

UT Austin Lab Seeks

FAMILIES

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The Daily Living Project

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Participating families will be
asked to come to campus for
about an hour, during which
time they will complete a few
fun activities, and parents will
be asked to respond to two
brief questionnaires. **Families
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\$40 in gift certificates, and
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the family.**

To be eligible to participate in
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- Have a child or children
between the ages of 3 and 12
years old (all children in the
family must be in this age
range).
- All members of the family
must be present (evening and
weekend sessions are avail-
able).
- All children need to be the
biological or adopted children
of both participating adult
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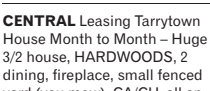
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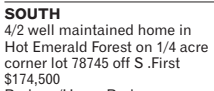
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LEGAL

CAUSE NO. C-1-PB-12-000263 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLIE ADIEWAY HOUGHTON Notice is hereby given that original Letters Testamentary for the Estate of Sallie Adiewway Houghton, Deceased, were issued on September 27, 2012, in Cause Number C-1-PB-12-000263, pending in the Probate Court Number One of Travis County, Texas, to: Debora Morris The residence of such Independent Executor is in Travis County, Texas. The address is: 1111 Deer Lake Road Wimberly, TX 78676 All persons having claims against this Estate, which is currently being administered, are required to present them to Debora Morris, Independent Executor of the Estate of Sallie Adiewway Houghton, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 28th day of September, 2012. By: /s/ Catalina E. Cantu Attorney for Debora Morris

CAUSE NO. C-1-PB-12-001420 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES BURTIS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Charles Burtis, Deceased were issued on October 16, 2012, in Cause Number C-1-PB-12-001420, pending in the Probate Court Number One of Travis County, Texas, to: KAREE MCBRIDE The residence of such Independent Administrator is in Cook County. The address is: 6301 N. Sheridan Road, Apt. 6K Chicago, Illinois 60660 All persons having claims against this Estate, which is currently being administered, are required to present them to Karee McBride, Independent Administrator of the Estate of Charles Burtis, at the office of Joel B. Bennett, PC., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 19th day of October, 2012. By: /s/ Catalina E. Cantu Attorney for Karee McBride

CAUSE NO. C-1-PB-12-001457 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGIA SMITH Notice is hereby given that original Letters Testamentary for the Estate of Georgia Smith, Deceased were issued on October 16, 2012, in Cause Number C-1-PB-12-001457, pending in the Probate Court Number One of Travis County, Texas, to: BURNSTEEN SMITH The residence of such Independent Executor is in Travis County, Texas. The address is: 9800 Monarch Lane Austin, Texas 78724 All persons having claims against this Estate, which is currently being administered, are required to present them to Burnsteen Smith, Independent Executor of the Estate of Georgia Smith, at the office of Joel B. Bennett, PC., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 17th day of October, 2012. By: /s/ Catalina E. Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-005879 To: LONNIE SORRELL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County,

Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 17, 2012, and said suit being number D-1-FM-12-005879 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANA MARIELA SORRELL, ET AL CHILDREN, and In the Interest of JANESSA MARIELA SORRELL AND DAYSHA VICTORIA SORRELL, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2012.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ASHLEY BIXLER REQUESTED BY: YVONNE SCHARFE BAILES P.O. BOX 5460 AUSTIN, TX 78763—546 BUSINESS PHONE: (512) 587-8825 FAX: (512) 482-8226

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-11-001848 To: BRANDON NAVARRO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 21, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001848, in which MILWAUKEE SAFEGUARD INSURANCE COMPANY, AS SUBROGEE OF CAROL GREEN Plaintiff(s), and BRANDON NAVARRO Defendant(s), and the nature of which said suit is as follows: DAMAGES OTHER IN AUSTIN, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ JACKSON LA SHAY, Deputy REQUESTED BY: ADAM DAKOTA ROWINS PO BOX 341152 AUSTIN, TX 78734—002 BUSINESS PHONE: (512) 810-0408 FAX: (512) 263-5788

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DEVRO J. HUNT COOKE A/K/A DEVRO JEAN COOKE, DECEASED, Cause No. 12-

0737-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **KEYSHA DOMINGUEZ**, Applicant in the above numbered and entitled estate, filed on the 17th day of October, 2012 an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DEVRO J. HUNT COOKE A/K/A DEVRO JEAN COOKE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office of Georgetown, Texas, this 17th day of October, 2012. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 by: /s/ Dianne M. Flores, Deputy Applicant's Attorney: GILBERT PRUD'HOMME ATTORNEY AT LAW 8217 SHOAL CREEK BLVD., STE 104 AUSTIN, TEXAS 78757

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN ELAINE SAMUELSON Deceased, No. C-1-PB-12-001711 in Probate Court Number One of Travis County, Texas. BERNARD DOUGLAS SAMUELSON AKA BARNY SAMUELSON The alleged heir(s) at law in the above numbered and entitled estate, filed on October 18, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KAREN ELAINE SAMUELSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 18, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SU ZETTE SAMUELSON Deceased, No. C-1-PB-12-001712 in Probate Court Number One of Travis County, Texas. BERNARD DOUGLAS SAMUELSON AKA BARNY SAMUELSON The alleged heir(s) at law in the above numbered and entitled estate, filed on October 18, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who

are the heirs and only heirs of the said SU ZETTE SAMUELSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 18, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO: Christopher Steward Defendant Greetings: NOTICE You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk of the court who issued this citation by 10 o'clock a.m. on the Monday following the expiration of 20 (twenty) days after you have been served this citation and Original Petition to Terminate Parent-Child Relationship and Request for Citation by Publication to Extent Required, a default judgment may be taken against you. The Petition of Smithlawn Maternity Home and Adoption Agency, Petitioner, was filed in the 72nd District Court of Lubbock County, Texas, on September 21, 2012, against Christopher Steward, Respondent, numbered 2012-503,938, and styled: In the Interest of Baby Boy Mercado, A Minor Child The suit requested: Original Petition to Terminate Parent-Child Relationship and Request for Citation by Publication to Extent Required Said child was born July 14, 2012, in Lubbock County, Texas. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Petitioner is represented by: Molly A. Manning, P.O. Box 2585, Lubbock, Texas 79408, (806) 765-7491. Issued and given under my hand and seal of said Court at Lubbock County, Texas, this Tuesday, October 02, 2012, at 3:05 PM.

Barbara Sucsy, District Clerk 72nd District Court P.O. Box 10536 (79408) 904 Broadway Lubbock, Texas 79401 By /s/ Sammy W. Smith Deputy

NOTICE The City of Manor, Planning and Zoning Commission will meet on November 14, 2012 at 6:30PM at 201 E. Parsons St. in the City Council Chambers. The City of Manor, City Council will meet on November 21, 2012 at 7:00PM at 201 E. Parsons St in the City Council Chambers. Consideration and possible action to approve a Preliminary Plan for Shadowglen – Pecan Gate, Phase 2, Sections 19A, 19B, & 20. 34.79 Acres more or less out of 150 Acres of the Cottonwood Holdings LTD., and 120 .71 49 Acres more or less of the Cottonwood Holdings, LTD., of the Sumner Bacon Survey No. 52 located on the west side of Shadowglen Trace. Consideration and possible action to approve a Short Form Final Plat for Balli's Subdivision, Replat of Tract 2. A resubdivision of 4.927 acres more or less being Tract 2 Balli's Subdivision out of the A.C Caldwell Survey No. 52. Abstract 154, Document

200100109, Official Public Records, Travis County, Texas

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Gladys S. Gunn, Deceased, were issued on October 9, 2012, in Cause No. C-1-PB-12-001603, pending in the Probate Court No. 1, Travis County, Texas, to Nanda K. Bryan as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Gladys S. Gunn Nanda K. Bryan, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 DATED the 17th day of October, 2012. /s/ Greg Johnson FARELL & PAK, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. B2101191999 Toyota Camry CA Plates: 4GDP249 V.I.N: JTB2G2K5X0347342 TOWED FROM: 1221 BARTON HILLS RD. A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745. MOTORIZED WHEEL CHAIR 1975 BOAT TRAILER NO LP NO VIN

NOTICE OF INTENTION TO CONTINUE BUSINESS AS A LIMITED LIABILITY COMPANY Notice is hereby given that Debra J. Wilson doing business as Arthphotos4You, whose principal business office address is P.O. Box 171284, Austin, Travis County, Texas 78717, has converted existence to a limited liability company under the name of Arthphoto-s4You, LLC, and has continued the business under that name effective October 15, 2012. Debra J. Wilson has ceased doing business as a sole proprietor as Arthphotos4You effective October 15, 2012. DATED: Effective October 15, 2012. /s/ Debra J. Wilson

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON MAS1 LOOP IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1:00pm on the 17th day of November, 2012, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items

from the following tenant's storage spaces. #120- Miller, Hannah: Household Items; #203- Walsh, Cynthia: Household Items/ Furniture; #304- Jeffries, Jennifer: Furniture; #365- McKaskle, Robert: Household Items; #381- Ford, Christopher: Household Items; #394- Guerra, Jesus: Clothes; #395- Mendoza, Daniel R.: Boxes; #401- Pawlak, Lynne M.: Clothes; #679- Adams, Melissa: Furniture; #728- Fields, Roberta: Household Items, Furniture; #735- Nery, Maria E.: Boxes; #809- Hernandez, Jackie: Clothes; #922- Felan, Ricky: Household Items; #932- Diaz, Joe: Boxes For further information on the sale, please contact the AAA Storage Stassney resident manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 13th, 2012 at 8:00AM starting at the North Lamar #231 location**, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Eric B. Ramirez-boxes, appliances, TV/Stereo Equip Bridgette Gardner-boxes, appliances, TV/Stereo Equip Adam Mitchell-hslsd gds, furn, TV/Stereo Equip Dennis Ringle-hslsd gds, boxes, TV/Stereo Equip Kardison Hampton-furn Bryan Wilson-hslsd gds,furn,TV/ Stereo Equip Anne Moser-hslsd gds David Terry-hslsd gds, furn, boxes, appliances Jennifer Daniels-hslsd gds, furn, boxes, spring gds, tools, office furn, Indscpng equip Erica Hurd-hslsd gds, TV/Stereo Equip, clothes, dryer Randy Matias-hslsd gds, furn, tools, TV/Stereo Equip **Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724**

Tanya Hale-Hslsd Gds, Furn Nathaniel Littles-Hslsd Gds, Furn, Boxes, TV/Stereo Equip Sarah Kate Hicks-Hslsd Gds, Furn, Boxes, Tools, Lndscpng Equip, Actctng Rcrds Brandon Miller-Hslsd Gds, Furn, Boxes, Sprng gds, Tools Betty Bedford Middleton-Hslsd Gds, Furn, Boxes, TV/Stereo Equip, Off Furn, Off Mach/ Equip, Off Furn, Off Mach/ Equip Sandra Rosales-Hslsd Gds, Furn, Boxes, Appliances, TV/ Stereo Equip, Off Furn, Off Mach/ Equip, Other Anesha Brown-Furn, Boxes Michael Patton-Hslsd Gds, Furn, Boxes, Actctng Rcrds Audra Johnson (Redd)-Hslsd Gds, Furn, Boxes, Tools, TV/ Stereo Equip, Other: Personal data, etc. Conner Bechtol-Hslsd Gds, Furn Barbara Demeree-Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, TV/Stereo Equip, Off Furn, Off Mach/Equip, Other: Photographs, Art Supplies **Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664** LaTasha Riggins - Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Dwayne Briggs - Tools; Tomie Gloria- Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/Stereo Equip; Autumn Guel - Hslsd Gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Lndscpng Equip; Richard Wallace - Hslsd Gds, Furn, Boxes; Leroy Lester - Hslsd Gds, Furn, Boxes, Sprng Gds, Applneces, Off Furn; Ledgestone Group - Hslsd Gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Actctng Rcrds,

Sales Sampls; Iris Rodriguez - Hslsd Gds, Furn, Boxes, TV/Stereo Equip Jennifer Level - Hslsd Gds, Furn, Boxes, Tools; Autumn Guel – Household goods, Furniture, Boxes; Clifton Beam - Hslsd Gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Actctng Rcrds; Kuanda Chretien - Hslsd Gds, Furn, Boxes; Dawn Darling - Hslsd Gds; Lewis Miles - Hslsd Gds, Furn, Boxes, Appliances, TV/Stereo Equip, Off Furn; Ernest Chuajachi - Hslsd Gds, Furn, Boxes; Jessica Sanchez - Hslsd Gds, Furn, Boxes, Tools, Applneces, TV/Stereo Equip; Gerald Henry - Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Jessica Lozano - Boxes, Tools, Plastic Bags, some kids toys; Martha G. Maus - Hslsd Gds, Furn, Boxes, Tools, Appliances; **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**

Chris Burke- Hslsd gds, other: Clothes/toys Jesus Delacruz- Go cart, Mini bike Israel Guel- Boxes, Tools, Cnstrctn equip, Lndscpng equip Leticia Renee Hardy- Furn, Boxes, Appliances Jacob Hughes- Hslsd gds, Furn, Tools, TV/Stereo equip **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729** Lucy Gunter- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Cnstrctn equip, Lndscpng equip, Actctng rcrds, Other: Collectibles Frank Taylor -Hslsd gds Veronica Nieto-Ledesma - Hslsd gds, Furn, Boxes, appliances, TV/ Stereo Equip Celinda A. Brindley- Hslsd gds, Furn, Boxes, appliances, Actctng rcrds

Lisa Castillo - Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, Off Furn, Lndscpng equip Wendy Johnson- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Actctng rcrds, Other: Art/Jewelry Andrea Henry - Hslsd gds, Furn, Boxes Stacie West - Hslsd gds, Furn, Boxes, TV/Stereo Equip S A Sheridan - Hslsd gds Wendy Johnson- Hslsd gds, Furn, Boxes, Sprng gds, Tools, appliances, TV/Stereo Equip, Off Mach/Equip, Actctng rcrds, Other: Art/Jewelry John Boston - Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip, Rob Zarco - Hslsd gds, Furn, Boxes, appliances, TV/Stereo Equip, Elyzabeth Demery - Hslsd gds, Furn, Boxes, Tools, appliances, TV/Stereo Equip Rob Zarco - Hslsd gds, Furn, Boxes, appliances, TV/Stereo Equip Matthew Randol -Hslsd gds, Furn, Boxes

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 David Turnbull: Furn,sprng gds,tools Jamie Rafferty:Hslsd gds,furn Morgan Rom: Furn,boxes Julia Frances Nelson: Household Jana Lea Tyler: Furniture Lisa King: Clothes,dishes Rochea Telford: Hslsd gds,furn,boxes,TV/Stereo Equip Ronald Keeney: Household items

Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 Zach M. Zamora- Hslsd gds, Boxes, Sprng gds Eloy Subia- Furn, Boxes, Sprng gds, appliances, TV/ Stereo Equip, Denny Tharp- Hslsd gds, Furn, Boxes, Sprng gds, Tools, Appliances, Actctng rcrds **Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745** Felicia Francis- Hslsd gds, Furn, Boxes Dannielle Benford- Furn, Boxes Raymond Gallardo- Hslsd gds, Furn, Boxes, appliances Dannielle Benford- Boxes



NOTICES cont.

Rebecca Rich-Wulfmeyer- Hsld gds, Furn, Boxes, Sprng gds, Tools, TV/Stereo Equip
John Rogers- Hsld gds, Boxes, Tools
Shannon Williams- Hsld gds, Furn, Boxes
Tomas Jaimes- Hsld gds, Furn, appliances, TV/Stereo Equip
Cody Branham- Furn, Boxes, appliances
Manuel Vargas- Hsld gds
William D. Mahan- Hsld gds, Furn
Christie Ruiz- Hsld gds, Furn, Boxes
Debra Woolsey- Hsld gds, Furn, Boxes

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD., AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:00 A.M., Monday, November 12th, 2012 at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: BEN WHITE MINI STORAGE: Johnathan Figueroa, Martin Hernandez, Leticia Ramirez, Rosa Valdez, Aldo Vassquez, Zachary Freeman, Isis Crummer, Lisa Steskal, Junior Campbell, Joshua Purl, Joshua Turner, Gregorio Cabellero, Andrew Bauml, Dorris Dougherty
POND SPRINGS MINI STORAGE: Ricardo Delagarza, Jose Cuevas, Kristina Demauchet, Ed Henderson, James Jones, Naomi R. Stokes, Christina Hall, Christopher Ellington, Jill Vanreenen, Renee Showels, Tina Miller, Edward M. Castillo, Ashlee Trevino, Ramiro Villegas
MOPAC SELF STORAGE: D'Ann Burt, Michael Harvey, Matha Montelongo, Neha Lawlor, Thelma Smith, Charles Anderson.
SALE ITEMS INCLUDE: tools, t.v.'s, tubs, bedroom sets, Jaguar, washer & dryer, couches, rocking chairs, beds, luggage, game table, piano and bench, sports equipment, pool table, coffee tables, desk, rugs, lamps, microwave, silk plants, fridge, car seat, file cabinet, wall hutch, chairs, sofa, bbq, stereo speakers and stereo systems, kids bike, toddler bed, pack and play, toys, glider chair, wicker chairs, display cabinet, golf clubs, recliner, large Cabelas gun safe, bikes, dressers, trunks, lots of tubs and misc. boxes.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on November 10. A sale will be held at 1:00 pm At AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #426 Chisholm, A: Household items Christmas Décor, Bed, Dresser. #484 Clark, L: Bed, Desk, Boxes, misc. items. #206 Jackson, T: Table, Chairs, Bed, House hold items. #4407 Yoder, C: Boxes, Furniture, Clothes. #450 Garcia, M: Boxes, Trunk. #482 Peacock, K: Furniture, Household. For Further information on

the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A Public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on November 10, 2012, sale will be held at 11:00am, at A-A-A Storage 227 Park 35 Cove N., Budat, phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #322 Patrick John: 10x45 Misc. #325 Linda Soto: 5x15 Household #444 Cole Lowenfield: 5x10 Household #3304 Ryan Oden: 5x10 Misc. #3305 Maria Christina Garcia: 5x10 Household

NOTICE OF PUBLIC SALE CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **November 7, 2012 at 12:30 P.M.** at the CUBESMART located at 2220 E. Riverside Dr., Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale. **CubeSmart #4624 American Mini Storage 2220 E. Riverside Dr. Austin, TX 78741** Terrence Reed, Unit 404 Stacey Conley, Unit B572 Denessa Mendiola, Unit B120 **CubeSmart #751 610 E. Stansney Lane Austin, TX 78745** Lori M. Ebner, Unit 3121 Alejandro Santos, Unit 2239 **CubeSmart #753 10025 Manchaca Rd. Austin, TX 78748** Irma Schneider, Unit 2303 Dawn K. Barnes, Unit 218 Salem Abhukaili, Unit 877 Robert S. Mawson, Unit 439 Sandra Rodriguez, Unit 521 Kurt Hudson, Unit 123 Erika M. Recano, Unit 237 Margaret Shelton, Unit 127 Abe Albert Clay, Unit 520

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on November 14, 2012 Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), **beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances. **6512 McNeil Dr. 512-250-9879** H221-Marla Plunkett F115-Shan Wright G103-Will Kemp-construction material **6412 Burnet Rd. 512-419-0647** 5003-Jonathan Carey-1978 Sea Ray boat & trailer Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale to be held at All-Ways Storage at 20607 FM 685, Pflugerville, TX 78660 on November 12, 2012 at 3:00PM.

Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of spaces of the following tenants: Irene M. Castaneda, Bruce D. Hamm, Eugenio J. Hidalgo, and Adam Hollander. Contents of spaces include household items, electronics, and antiques.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 14th of NOVEMBER 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, November 14, 2012.**

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748 0156 - Maxwell, Craig Bedding / Clothing; Boxes / Bags / Totes; Furniture 0256 - Stephenson, Sylvia Boxes / Bags / Totes; Electronics / Computers; Toys 0405 - Gomez, Maria I Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 0542 - Fancher, Matthew Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture **9:30a.m. Public Storage @7200 S 1st Street, Austin, TX 78745** B026 - Rodriguez, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys D105 - Smith, Justin Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers F196 - Lewis, Russell Boxes / Bags / Totes G209 - Rivera, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys I003 - VanTongeren, Lindsay Books / Files / Cabinets J277 - Stair, Aaron Appliances; Boxes / Bags / Totes; Furniture; Tools L335 - D'Angelo, Deborah Appliances; Boxes / Bags / Totes; Electronics / Computers N425 - Chinni, Stacie Boxes / Bags / Totes; Electronics / Computers; Furniture Q507 - Delvecchio, Kerry Boxes / Bags / Totes; Electronics / Computers S575 - Fox, Tracey Bedding / Clothing; Boxes / Bags / Totes V739 - Chapman, Katrina Bedding / Clothing; Boxes / Bags / Totes; Furniture **10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745** B7 - Lemi, Mariam Bedding / Clothing; Boxes / Bags / Totes C23 - Kilmade, Todd Boxes / Bags / Totes; Furniture; Tools C5 - Maldonado, Michelle Boxes / Bags / Totes; Furniture E20 - Earthman, Clameta Appliances; Bedding / Clothing; Electronics / Computers; Furniture; Toys F6 - Frayer, Patrick Electronics / Computers; Furniture G41 - Fletcher, Maegen Boxes / Bags / Totes; Furniture; Toys J55 - Gonzalez, Lucy Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture K16 - Adami, Rita Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture K38 - Mendoza, Cecilia Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture; Toys K39 - Jones, Robert Bedding / Clothing; Boxes /

Totes; Electronics / Computers; Furniture K63 - Diaz, Debra Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys L34 - Meza, Juan Boxes / Bags / Totes; Toys M41 - young, kerstin Appliances; Boxes / Bags / Totes M76 - Loera, Gabriel Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture **11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745** 185 - Garcia, Tina Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 561 - Rodriguez, Hilda Appliances; Boxes / Bags / Totes; Furniture; Toys 774 - Helteraner, Jeremy Appliances; Bedding / Clothing; Furniture **12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741** 1125 - Orta, Monica Bedding / Clothing; Boxes / Bags / Totes; Furniture 2018 - Morrison, Mark Bedding / Clothing; Boxes / Bags / Totes; Toys 2020 - Woodard, Michael Appliances; Boxes / Bags / Totes; Furniture 2109 - Gallardo, Beatrice Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 2148 - Sultemeier, Allysa Bedding / Clothing; Boxes / Bags / Totes 3074 - Runnels, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture **1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741** C029 - Maddox, Samantha Boxes / Bags / Totes; C076 - Rivera, Leticia Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture C159 - Solis, Raymond Appliances; Boxes / Bags / Totes; Furniture; Toys C171 - Baze, Kristina Boxes / Bags / Totes; Electronics / Computers; Furniture C186 - Torres, Monica Boxes / Bags / Totes; Furniture C187 - crowder, shevonda Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys C255 - Sandling, Craig Boxes / Bags / Totes; Furniture C257 - Slattery, Phyllis Boxes / Bags / Totes; Furniture C312 - Slattery, Phyllis Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys C334 - Romero, Michaela Boxes / Bags / Totes; Furniture; Toys C354 - Harris, Nannette Boxes / Bags / Totes; Furniture; Toys D002 - Morones, Margaret Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture D017 - Crawford, Chase Boxes / Bags / Totes; Electronics / Computers; Furniture E008 - McClung, Stacie Boxes / Bags / Totes E012 - Frank, Pamela Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture **2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741** 1002 - Odum, Kenneth Boxes / Bags / Totes 1041 - Castro, Julie Christine Appliances; Boxes / Bags / Totes; Furniture 2005 - Londenberg, Joel Bedding / Clothing; Boxes / Bags / Totes; Furniture 2067 - Morado, Tamia Boxes / Bags / Totes; Electronics / Computers; Furniture 2104 - Johnson, Ambria Bedding / Clothing; Boxes / Bags / Totes; Furniture 3124 - Koberstein, Michelle Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture **3:00 p.m. Public Storage @ 1213 W. 6th Street Austin, TX 78703** 5071 - taylor, lesley Bedding / Clothing; Boxes / Bags / Totes; Furniture 5087 - NEELY, MICHAEL Bedding / Clothing; Boxes / Bags / Totes; Electronics /

Computers **3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736** 1002 - Walton, Kristen Appliances; Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers **3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746** 7051 - Ryan, Tory Boxes / Bags / Totes **4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739** 1102 - Sides, Edward Boxes / Bags / Totes; Furniture 1204 - Jonardi, Lara Furniture 1372 - Sholtis, Michael Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE Pursuant to Ch 59 of the Texas Property code, South Austin Self Storage will hold a public auction of property being sold to satisfy a landlord lien. The sale is November 14 2012 at 1:30 PM at 5405 Wasson Rd, Austin, TX. Property will be sold to the highest bidder for cash. Property includes household items from units of the following tenants: William F. Code - household items, boxes; aceauctioncompany.com K. Wares #16014

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX 78704 will hold a public auction at 10AM Thursday, November 15, 2012 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, 18' flatbed trailer with tank and pump attached, 1991 F-150 Ford Pick-Up Truck. Tyler C. Teague, Fernando J. Rodea, Adrian L. Victorian, Jose D. Armenta & Derek M. Winters.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on **Nov 8, 2012 at 1:30pm at 405 E. St. Elmo Rd, Austin, TX 78745.** Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Valerie Conley, household items; Michelle Allen, household items; Joseph Oyervides, household items, yard equip, 2 riding lawnmowers, stainless gas grill, Mer-edith Stevens, household items Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-I-G-N-11-003246 By virtue of a WRIT OF EXECUTION issued by the 201st Judicial District Court, in and for Travis County, Texas, on a judgment dated June 11, 2012, in cause numbered D-I-G-N-11-003246, styled Legend Oaks Homeowners Association 2 versus Abdulwahab Al Nassar and Angela Al Nassar, Defendants, and the judgment entered against Defendant Abdulwahab Al Nassar and Angela Al Nassar, JOINTLY AND SEVERALLY, I did on October 11, 2012, at 2:30 PM, levy upon as the property of Angela Al Nassar, the following described real property; TO WIT: Lot 14, block S, Legend Oaks, Phase A, Section 5B, according to the plat recorded in Volume 90, Page 24, Plat records, Travis County, Texas, and locally known as 8111 Cheno Cortina Trail Austin, Texas 78749 (the Property)On November 6, 2012, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street,Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Abdulwahab Al

Nassar and Angela Al Nassar in and to the above described real property. Dated at Austin, Travis County, Texas, October 11, 2012 Maria L. Cancchola Constable, Precinct 4 Travis County, Texas /s/By: Robert Flores ROBERT FLORES, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Miriam B. Kreitz, DECEASED ; CAUSE NO. C-1-PB-12- 001452. NOTICE OF APPOINTMENT Notice is hereby given that on October 4, 2012, Letters Testamentary were issued to: **R. Darrell Kreitz, Jr.**, by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number **C-1-PB-12- 001452** pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: Stephen Condes, Attorney, 901 S. Mopac, Bldg. 1, Suite 300, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL WICKER Notice is hereby given that original Letters Testamentary for the Estate of DANIEL WICKER were issued on October 18, 2012, in Cause No. C-1-PB-12-001419, pending in Probate Court Number One of Travis County, Texas, to: IZABEL WICKER The address of such Independent Executor is 8111 Ceberry, Austin, Texas 78759. The Independent Executor directs that all claims against this Estate be addressed to: IZABEL WICKER Representative of the Estate of DANIEL WICKER c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 18th day of October, 2012. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEITH DOUGLAS SHAPIRO Notice is hereby given that original Letters of Administration for the Estate of Keith Douglas Shapiro, Deceased, were issued on the 9th day of October, 2012, in Cause Number C-1-PB-10-001875, pending in the Probate Court Number One (1) of Travis County, Texas, to HOWARD M. REINER. The address of Howard M. Reiner, is Howard M. Reiner & Associates, 5430 LBJ Freeway, Suite 1200, Dallas, Texas 75240. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Administrator of the Estate of Keith Douglas Shapiro, Deceased, within the time and manner

prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA T. KOCHIS Administration of the Estate of Linda T. Kochis, deceased, has been commenced by the issuance of original letters testamentary to Allan S. Kochis, Independent Executor of the Estate, on October 16, 2012 by the Probate Court of Travis County, Texas, acting in Cause NO. C-1-PB-12-001557, styled In Re Estate of Linda T. Kochis, in which court the matter is pending. All persons having claims against the estate are notified to present them in care of J. Lee Jarrard, Jr., Dietz & Jarrard, P.C., 106 Fannin Avenue East, Round Rock, Texas 78664, attorneys for the Executor of the Estate. Dated: October 17, 2012. By: /s/ J. Lee Jarrard, Jr. Attorney for Allan S. Kochis, Independent Executor State Bar No. 10578200 DIETZ & JARRARD, P.C. 106 Fannin Avenue East Round Rock, Texas 78664 (512) 244-9314 (512) 244-3766 - Facsimile

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to JAMES NELSON PERDUE on October 18, 2012 in Cause No. C-1-PB-001451, styled "The Estate of LOUISE NELSON PERDUE, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The address to which claims may be presented is 4016 Greystone Drive, Austin, Travis County, Texas 78731. All claims should be addressed in care of JAMES NELSON PERDUE as Independent Executor of the Estate of LOUISE NELSON PERDUE, Deceased.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to LARRY WAYNE YANDELL on October 16, 2012 in Cause No. C-1-PB-12-001632, styled "The Estate of ROY H. YANDELL, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The address to which claims may be presented is 11700 Spotted horse Drive, Austin, Travis County, Texas 78759. All claims should be addressed in care of LARRY WAYNE YANDELL as Independent Executor of the Will and Codicil and of the Estate of ROY H. YANDELL, Deceased.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of George M. Droke, Deceased were issued on the 11th day of October, 2012, in Cause No. C-1-PB-12-001516, pending in Probate Court No. 1 of Travis County, Texas, to Kurt Karl Rech and Kelvin Keith Rech, as Independent Co-Administrators without bond. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law. Seab Gaines Deberry, Jr. Independent Executor Estate of Mary Elinor McCuiston Deberry, c/o Jaime M. Lynn, 411 Mandarin Flyway, Cedar Park, Texas 78613 DATED the 16th of October, 2012. Jaime M. Lynn, Attorney for The Estate of Mary Elinor Deberry, Bar No.: 00796973, 411 Mandarin Flyway, Cedar Park, Texas 78613 Telephone: (512) 346-2100 Facsimile: (512) 527-0398

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Arline M. Zbikowski, Deceased, were issued on October 19, 2012, in Cause No. C-1-PB-12-001578, pending in Probate Court No. 1 of Travis County, Texas, to: James F. McDonough. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of October,

2012. /s/ Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Harold K. Fischer, Deceased, were issued on October 16, 2012, in Cause No. C-1-PB-12-001609 pending in Probate Court No. 1 of Travis County, Texas, to Joan C. Lebie Fischer of 21 Cousteau Lane, Austin, Texas 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this 16th day of October, 2012. GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P. By: /s/ Derry W. Swanger ATTORNEYS FOR JOAN C. LEBIE FISCHER, INDEPENDENT EXECUTOR OF THE ESTATE OF HAROLD K. FISCHER, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lee Ann Knippenberg aka Lillian Knippenberg aka Lee Lee Knippenberg, Deceased, were issued on October 16, 2012, in Cause No. C-1-PB-12-001292, pending in the Probate Court of Travis County, Texas, to: Laura Olszski. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 N. Mopac Expressway Westpark IV, Suite 260 Austin, Texas 78759 DATED the 16th day of October, 2012. Respectfully submitted, LAW OFFICES OF RICHARD L. WELCH 8140 MoPac Expressway North Westpark IV, Suite 260 Austin, Texas 78759 (512) 231-8181 (512) 231-8182 (Fax) BY: /s/ RICHARD L. WELCH Bar No. 21125700

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary Elinor McCuiston Deberry, Deceased, were issued on October 16, 2012, in Cause No. C-1-PB-12-001571 pending in the Probate Court No. One of Travis County, Texas, to: Seab Gaines Deberry, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Seab Gaines Deberry, Jr. Independent Executor Estate of Mary Elinor McCuiston Deberry, c/o Jaime M. Lynn, 411 Mandarin Flyway, Cedar Park, Texas 78613 DATED the 16th of October, 2012. Jaime M. Lynn, Attorney for The Estate of Mary Elinor Deberry, Bar No.: 00796973, 411 Mandarin Flyway, Cedar Park, Texas 78613 Telephone: (512) 346-2100 Facsimile: (512) 527-0398

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary Van Ripper, Deceased, were issued on October 9, 2012, in Cause No. C-1-PB-12-001539, pending in the Probate Court No. 1, Travis County, Texas, to: Alexis Paclik. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, Texas 78759 DATED the 11th day of October,

FREE WILL ASTROLOGY

by Rob Brezсны for October 26-November 1

SCORPIO (Oct. 23-Nov. 21): "It's so fine and yet so terrible to stand in front of a blank canvas," said French painter Paul Cezanne. Many writers make similar comments about the excruciating joy they feel when first sitting down in front of an empty page. For artists in any genre, in fact, getting started may seem painfully impossible – and yet there can also be a delicious anticipation as the ripe chaos begins to coalesce into coherent images or words or music. Even if you're not an artist, Scorpio, you're facing a comparable challenge in your own chosen field. Halloween costume suggestion: a painter with a blank canvas.

SAGITTARIUS (Nov. 22-Dec. 21): As you contemplate what you want to be for Halloween, don't consider any of the following options: a thoroughbred racehorse wearing a blindfold; a mythic centaur clanking around in iron boots; a seahorse trying to dance on dry land. For that matter, Sagittarius, I hope you won't come close to imitating any of those hapless creatures even in your non-Halloween life. It's true that the coming days will be an excellent time to explore, analyze, and deal with your limitations. But that doesn't mean you should be overwhelmed and overcome by them. Halloween costume suggestions: Houdini, an escaped prisoner, a snake molting its skin.

CAPRICORN (Dec. 22-Jan. 19): "Does anyone know where I can find dinosaur costumes for cats?" asked a Halloween shopper on Reddit.com. In the comments section, someone else said that he needed a broccoli costume for his Chihuahua. I bring this up, Capricorn, because if anyone could uncover the answers to these questions, it would be you. You've got a magic touch when it comes to hunting down solutions to unprecedented problems. Halloween costume suggestion: a cat wearing a dinosaur costume.

AQUARIUS (Jan. 20-Feb. 18): The Live Monarch Foundation made a video on how to fix a butterfly's broken wing (tinyurl.com/FixWing). It ain't easy. You need ten items, including tweezers, talcum powder, toothpicks, and glue. You've got to be patient and summon high levels of concentration. But it definitely can be done. The same is true about the delicate healing project you've thought about attempting on your own wound, Aquarius. It will require you to be ingenious, precise, and tender, but I suspect you're primed to rise to the challenge. Halloween costume suggestion: herbalist, acupuncturist, doctor, shaman, or other healer.

PISCES (Feb. 19-March 20): It's not a good time to wear Super Control Higher Power Spanx, or any other girdle, corset, or restrictive garment. In fact, I advise you not to be a willing participant in any situation that pinches, hampers, or confines you. You need to feel exceptionally expansive. In order to thrive, you've got to give yourself permission to spill over, think big, and wander freely. As for those people who might prefer you to keep your unruly urges in check and your natural inclinations concealed: Tell them your astrologer authorized you to seize a massive dose of slack. Halloween costume suggestions: a wild man or wild woman; a mythical bird like the Garuda or thunderbird; the god or goddess of abundance.

ARIES (March 21-April 19): In the coming days, many of your important tasks will be best accomplished through caginess and craftiness. Are you willing to work behind the scenes and beneath the surface? I suspect you will have a knack for navigating your way skillfully and luckily through mazes and their metaphorical equivalents. The mists may very well part at your command, revealing clues that no one else but you can access. You might also have a talent for helping people to understand elusive or difficult truths. Halloween costume suggestions: spy, stage magician, ghost whisperer, exorcist.

TAURUS (April 20-May 20): The coming week could have resemblances to the holiday known as Opposite Day. Things people say may have meanings that are different or even contrary to what they supposedly mean. Qualities you usually regard as liabilities might temporarily serve as assets, and strengths could seem problematical or cause confusion. You should also be wary of the possibility that the advice you get from people you trust may be misleading. For best results, make liberal use of reverse psychology, freaky logic, and mirror magic. Halloween costume suggestion: the opposite of who you really are.

GEMINI (May 21-June 20): I don't have a big problem with your tendency to contradict yourself. I'm rarely among the consistency freaks who would prefer you to stick with just one of your many selves instead of hopscooting among all nine. In fact, I find your multi-level multiplicity interesting and often alluring. I take it as a sign that you are in alignment with the fundamentally paradoxical nature of life. Having said all that, however, I want to alert you to an opportunity that the universe is currently offering you, which is to feel unified, steady, and stable. Does that sound even vaguely enticing? Why not try it out for a few weeks? Halloween costume suggestion: an assemblage or collage of several of your different personas.

CANCER (June 21-July 22): An avocado tree may produce so much fruit that the sheer weight of its exuberant creation causes it to collapse. Don't be like that in the coming weeks, Cancerian. Without curbing your luxuriant mood, simply monitor your outpouring of fertility so that it generates just the right amount of beautiful blooms. Be vibrant and bountiful and fluid, but not unconstrained or overwrought or recklessly lavish. Halloween costume suggestion: a bouquet, an apple tree, a rich artist, or an exotic dancer with a bowl of fruit on your head.

LEO (July 23-Aug. 22): I hope your father didn't beat you or scream at you or molest you. If he did, I am so sorry for your suffering. I also hope that your father didn't ignore you or withhold his best energy from you. I hope he didn't disappear for weeks at a time and act oblivious to your beauty. If he did those things, I mourn for your loss. Now it's quite possible that you were spared such mistreatment, Leo. Maybe your dad gave you conscientious care and loved you for who you really are. But whatever the case might be, this is the right time to acknowledge it. If you're one of the lucky ones, celebrate to the max. If you're one of the wounded ones, begin or renew your quest for serious and intensive healing. Halloween costume suggestion: your father.

VIRGO (Aug. 23-Sept. 22): Do you know how to tell the difference between superstitious hunches and dependable intuitions? Are you good at distinguishing between mediocre gossip that's only 10% accurate and reliable rumors that provide you with the real inside dope? I suspect that you will soon get abundant opportunities to test your skill in these tasks. To increase the likelihood of your success, ask yourself the following question on a regular basis: Is what you think you're seeing really there, or is it mostly a projection of your expectations and theories? Halloween costume suggestions: a lie detector, an interrogator with syringes full of truth serum, a superhero with X-ray vision, a lab scientist.

LIBRA (Sept. 23-Oct. 22): I am officially protesting you, Libra. I am staging a walkout and mounting a demonstration and launching a boycott unless you agree to my demand. And yes, I have just one demand: that you take better care of the neglected, disempowered, and underprivileged parts of your life. Not a year from now; not when you have more leisure time; NOW! If and when you do this, I predict the arrival of a flood of personal inspiration. Halloween costume suggestion: a symbolic representation of a neglected, disempowered, or underprivileged part of your life.

**Go to RealAstrology.com to check out Rob Brezсны's
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